

Red House Recital: The Art Song of Imogen Holst

Joanna Songi soprano
Matthew Fletcher piano

Imogen Holst (1907–1984) Four Songs · texts taken from Tottel's Miscellany (1557)	7'
1. Brittle beauty · Henry Howard (1517–1547)	
2. Why fearest thou thy outward foe? · Anon.	
3. Shall I thus ever long? · John Heywood (1497–1580)	
4. As lawrell leaves · Henry Howard	
Gustav Holst (1874–1934) Here's Adieu (from Nine Folk Songs, 1906–14)	3'
Benjamin Britten (1913–1976) Seascape (from On This Island, Op.11, 1937) · W.H. Auden (1907–1973)	3'
Gustav Holst The Harper · Thomas Campbell (1777–1844)	2'
Imogen Holst Exile (from Three Songs) · Walter de la Mare (1873–1956)	3'
Colin Matthews (b.1946) Out in the Dark (2008) · Edward Thomas (1878–1917)	3'
Imogen Holst Little thinks't thou · John Donne (1572–1631)	2'
Ella Jarman-Pinto (b.1989) Breake of Day (2008) · John Donne	3'
Imogen Holst Come away death · William Shakespeare (1564–1616): from Twelfth Night	2'
Cheryl Frances-Hoad (b.1980), after Henry Purcell (1659–1695) A Thousand Sev'ral Ways (2020) · Anon.	1'
Matthew Fletcher Two Cornish Folksongs: Lul ha lay; Strawberry Leaves	4'
Imogen Holst Appalachian Folk Songs (1938): The brisk young lover The chickens they are crowing The lady and the Dragoon I must and I will get married My dearest dear	10'