

BRITTEN PEARSON
ARTS

2023-2024



Annual Review

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Pavel Kolesnikov: Celestial Navigation
at the 74th Aldeburgh Festival

Introduction

In 2023-2024, Britten Pears Arts continued to build on its legacy, inspired by the vision of Benjamin Britten and Peter Pears, to foster creativity, innovation, and cultural engagement. Our commitment to supporting artists, nurturing new talent, and bringing transformative cultural experiences to our community has been stronger than ever.

The 74th Aldeburgh Festival of Music and the Arts was a triumph in uniting (and often reuniting) some of the world's greatest performers with our ever-increasing international audience. Gathering and togetherness remains a chief tenet of everything about the Aldeburgh Festival; and the featured musicians—the composers Cassandra Miller and Anna Thorvaldsdottir, pianist Pavel Kolesnikov, and baritone and composer Roderick Williams—wove themselves through its fabric like a brilliant thread.

As we reflect on the past year, we celebrate not only the diverse range of artistic projects, performances, our community work and residencies hosted at Snape Maltings and The Red House; but also the resilience and adaptability of our organisation in responding to a rapidly changing cultural landscape. From groundbreaking new commissions and collaborations to community outreach initiatives that have brought music, theatre, and visual arts to new audiences, our work has continued to reflect the diversity and dynamism of the arts today.

Our Annual Review reminds us of those who have been a part of this year's journey — the artists, audiences, partners, and communities, not least our supporters, who have contributed to making Britten Pears Arts a vibrant, inclusive, and ever-evolving centre for creativity.

I am immensely grateful to everyone who works for and at Britten Pears Arts — the staff, musicians, volunteers, and freelancers, as well as my fellow trustees. We are all of us truly proud to continue to uphold our founders' belief in the power of the arts to inspire, challenge, and connect us all.

Sir Simon Robey

Chairman, Britten Pears Arts

Performance Programme



Selling over 88,000 tickets, Britten Pears Arts shared the astonishing power of live music with thousands of people in Suffolk in 2023-24. Bringing the best musicians in the world to a regional audience - at our sites and at venues across the county - we provided something for everyone.

The 74th Aldeburgh Festival in June 2023 was an undeniable hit. In the words of Fiona Maddocks in *The Observer* our dedicated audience **“relinquish this festival no more readily than life itself”**. We were delighted, however, that 29% of all ticket buyers were booking for the first time. This growth in new audience members reflected schemes such as £10 tickets.

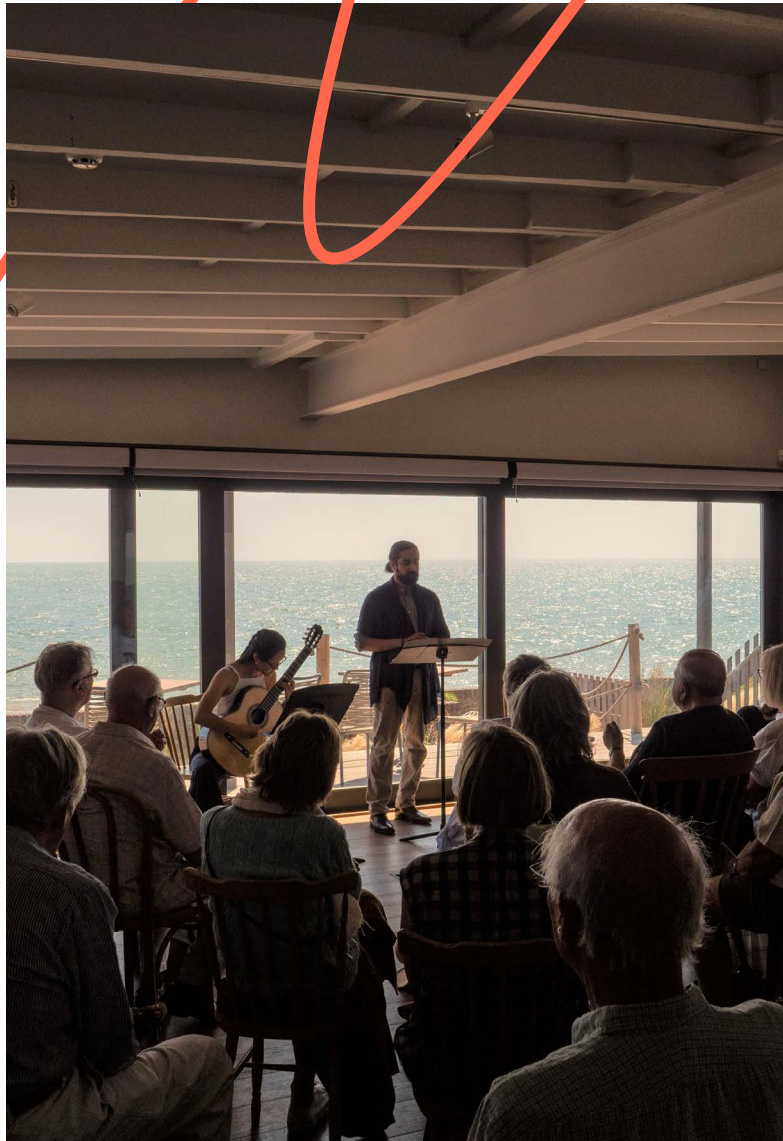
Much about this year's Festival reflected the essential spirit in which it was founded in 1948 with a kaleidoscopic range of genres, venues, art-forms, and performers and the very finest international musicians embracing the relaxed tone of a house party. This year's featured musicians, Roderick Williams and Pavel Kolesnikov, were seemingly everywhere. Whether performing intimate late-night recitals or morning singalongs for under-5s, they dedicated themselves to our whole audience.

The Festival's commitment to new music continued, with works by featured composers Anna Thorvaldsdottir (five, including three UK and one world premiere) and Cassandra Miller (eight) very well received. Across the Festival, described by Richard Fairman in *The Financial Times* as **“a showcase for the new and inventive in music”**, audiences enjoyed the works of 13 composers born since 1980, including some born this millennium. On the other hand, reflecting the scope of repertoire on show at the Festival, they also enjoyed the works of 22 composers born before 1600. Overall there were over 40 first performances, almost double the number across the whole of the BBC Proms in 2023.

Across 2023-24 we presented 50 World or UK premieres, including 26 Britten Pears Arts commissions

Karim Sulayman in *Giant* at the 74th Aldeburgh Festival

Sandeep Gurrupadi and Saki Kato: Britten Song Trail at the 74th Aldeburgh Festival



Rommi Smith: A Line in the Sand at the 74th Aldeburgh Festival

51% of bookers were from Suffolk

We delivered public events in 11 towns and villages across Suffolk



Hot on the Festival's heels came Summer at Snape, a feast of musical activity for the whole family. Running throughout the school summer holidays, it saw over 80 events across 42 days. Activities for families included a youth singing takeover day, family concerts, drumming and samba workshops, and even puppetry. Classical music lovers were thrilled by astonishing concerts such as Aurora Orchestra playing Stravinsky's Rite of Spring from memory, and acclaimed pianist Christian Blackshaw presenting the complete cycle of Mozart's Fantasias and Sonatas for solo piano over the course of four nights. Other concerts ranged from Seckou Keita's kora music to Jess Gillam's jazz to KT Tunstall's pop.

This variety of programming continued throughout our seasonal programmes. Opera was a regular feature, with English Touring Opera staging seven different works. This added to the Festival opera, Sarah Angliss' Giant, which was conceived and developed on residency at Snape Maltings. The annual Britten Weekend centred around a performance of the Serenade for Tenor, Horn and Strings. At The Red House we staged intimate recitals and academic discovery sessions throughout the season. Family concerts brought in a young audience year-round, with highlights including Peter and the Wolf with musicians from The London Symphony Orchestra, and The Snowman with live orchestra. Open-invitation singing events were another popular feature of our seasonal programmes, including a John Rutter singing day and a number of Come and Sing events.

49% of bookers across our activity were new to us

88,950 tickets sold

Seckou Keita at
Summer at Snape

Community Work



Britten Pears Arts' commitment to sharing the benefits of music-making with the community remained undimmed this year. Our 11,000 participants ranged from babies in arms to those in later life, and were based across the whole of Suffolk and beyond.

Schools

In this year we worked with over 2500 young people from schools across the county. These ranged from regular engagement at our sites with the hyperlocal schools within our schools partnership to visits from our education team to schools across the county. Sessions like Murder in the Orchestra and Musical Maths proved popular with young people and teachers alike. We were delighted that this work was recognised with a national Sandford Award, marking excellence in education projects.

Our major set piece events for schools were also a huge success. The Big Sing in November 2023 saw 612 pupils in the hall joined by over 5,000 online. They formed a mass choir to sing specially commissioned repertoire from our Friday Afternoons programme, designed to support the teaching of singing by non-specialists. This included 10 new songs co-written with young people by leading contemporary composers including Ayanna Witter-Johnson, Alexander Campkin and Yolanda Brown.

In March 2024, over 1,200 young people came together for a week of concerts in the Snape Maltings Concert Hall. These gatherings shone a spotlight on music making in schools and music groups across Suffolk.

"The children felt inspired, experienced a sense of achievement and have not stopped talking about it since."

Friday Afternoons:
The Big Sing 2023

Our Community team
worked with 90 schools



Our Community team worked with 63 partner organisations

Left: Mini Music Makers

Below: BPYAP and Participate Community course



0-98: the age range of participants in our Community programmes

11,495 Community programme participants



Families

Mini Music Makers, weekly music and play for under-5s and their carers, remained popular throughout the year, consistently working with hundreds of children and grown-ups each month. For children aged 5-11, Music Makers provided holiday sessions led by guest tutors from the Aldeburgh Young Musicians programme. Music Makers worked with over 300 children in 2023-24.

Group A, an inclusive vocal group for young people in the Suffolk towns of Leiston, Lowestoft and Ipswich, had a number of memorable moments in the year. These included performances at First Light Festival in Lowestoft, the Suffolk Show, Aldeburgh Carnival and two performances in the Snape Maltings Concert Hall.

Later Life

This year saw our Participate programme double in size. Designed to support those in later life at risk of isolation, the impact that it has on participants' wellbeing is being recognised. Our partners in the local health and care sectors helped guide the expansion, with regular activity now taking place in Kesgrave, Leiston, Saxmundham and Woodbridge.

East Suffolk Skylarks, our Parkinson's vocal group based in Ipswich and Snape, had a starring role at The Aldeburgh Festival. They were central to the HerStory project, a multimedia opera film created by local partner Cohere Arts that told the story of local heroine Margaret Catchpole.

Across Participate, Skylarks and our annual events including a Garden Party and Tea Dance, our later life programmes supported over 250 individuals in 2023-24.

Criminal Justice

We continued to work with prisoners at HMP Warren Hill and saw demand increasing during the year. As covid-era restrictions were eased, we were able to return to a traditional pattern of delivering an annual recording and performance project, with 26 participants across both projects. During the year we were delighted that five tracks recorded as part of the programme won a Koestler Award.

Artist Development

Developing the next generation of professional musicians has been a huge part of Britten Pears Arts since its creation. We work with musicians at different stages of their careers to develop the technical, performance, career and personal skills needed to forge sustainable careers at the highest level.

Britten Pears Young Artist Programme (BPYAP)

The 51st cohort of BPYAP musicians included 81 singers, instrumentalists, conductors and composers from 15 countries. Courses included English Song, Chamber Futures, The Conductor as Dramaturg, and Composition, Alternative Performance and Performance Art. As ever, tutors were of the highest calibre and included many who had starred in our performance programme, including Gweneth Ann Rand, Julius Drake, Quatuor Bozzini, and Roderick Williams. BPYAP musicians produced one of the 2023 Aldeburgh Festival's standout events, with the Britten Song trail seeing our founder's music performed simultaneously at six locations in Aldeburgh.

“Being a Britten Pears Young Artist has been the development opportunity of a lifetime. I am so grateful to have had the immense privilege of partaking in what has been the most transformative week of my life. There is absolutely something magical in the air at Snape Maltings.”



Aldeburgh Young Musicians (AYM)

30 of the most talented local musicians aged 10-18 benefitted from residential training during weekends and school holidays. AYM project weeks are led by visiting guest musicians. Projects in 2023-24 included Early Music, Chamber Music, Session Music and Blues. As we bid farewell to our Year 13 leavers in August 2023, we were delighted to see over two thirds of them go on to study music at university or conservatoire.

"I would never have had the confidence to go into the professional music world without AYM, it's been the best possible thing for my musical development."

Snape Residencies and Creative Retreats

These programmes provide early to mid-career artists with the space and facilitation to explore ideas, test new collaborations, and create work. Highlights of the year included powerful new work created by un.procedure, Afrikan Boy, Tom Rogerson and Xhosa Cole.

"The Britten Pears Arts residency programme was a life and career changing experience for me. I was encouraged, supported and nurtured at every step of the process in a way I had never before experienced."

Creative Health



At Britten Pears Arts we have been at the forefront of the movement to promote the value of creativity for years. In 2023-24 we delivered community programmes benefitting the health and wellbeing of thousands, and helped to move the national conversation forward.

We delivered two intensive Think Tank retreats, which brought together researchers, practitioners and those with lived experience to discuss and disseminate best practice.

The first, Musicians Matter, focused on how organisations can better support the wellbeing and career sustainability of professional musicians. Our own activity in this area included a week-long Future Leaders retreat. This supported a cohort of eight musicians from diverse backgrounds to develop their leadership skills.

"I am not overstating it when I say the week was life changing... I had a number of breakthroughs in my own thinking...I absolutely applaud what you are doing to make this industry a better place."

The second Think Tank, on the role of music in the end of life, grief and loss, was followed by the launch of a new organisational theme around Compassionate Communities. This saw staff and volunteers receiving training from our partner St Elizabeth Hospice in readiness for delivering programmes designed to support people through bereavement.

Further Creative Health activity included three Spark! networking events, on the role of music in the criminal justice system; young people singing in a changing musical environment; and on regional music education. The latter delivered the findings of research commissioned by Britten Pears Arts and carried out by The University of Suffolk into the state of music education across the county.

We provided intensive learning and networking events for 181 Creative Health practitioners

The Red House, Aldeburgh

Over 8,400 people visited The Red House in 2023-24, an 18% increase on the previous season. This figure captures visits during normal opening hours, as well as organised group and guided tours.

The Britten and Women exhibition was extended for another year, refreshing the display cases with material relating to the late Queen. With her letters embargoed for release in her lifetime, we obtained permission from the Royal Archive to share her letter to Britten inviting him to become Master of the Queen's Music in 1975 – a role he declined due to ill health.

The art exhibition featured works by John Piper from the Britten Pears Arts Collection and was well received. Further works were on display at Snape Maltings for the Aldeburgh Festival and Summer at Snape season. The library included a display of large landscape paintings by Mary Potter.

There was a varied programme of events across the year ranging from open garden days in partnership with the National Garden Scheme, yoga on the lawn in the summer, Open Studios showcasing local artists, Heritage Open Days which included the opening of Imogen Holst's home in Church Walk, recitals and insight discovery sessions linked to the Britten and Women exhibition.

87% of our audience feel that Britten Pears Arts is important to our local community and that it leads the way for culture in our area

Britten Pears Archive



2023 was a landmark year for the Archive. Following an exhaustive process of application and assessment, it was awarded Accredited status by the National Archives. Accreditation involves looking at the full range of an archive's activities: how it cares for its material, how it grows the collection and plans for new challenges, and how it makes that material accessible to different audiences. The assessment panel "commended this high performing service on its overall approach and achievements", described it as "a service ambitious to develop its offer beyond the familiar" and noted, in particular, an "impressive determination to take a cultural collection and turn it into a community and local asset, in line with the Britten-Pears ethos".

Throughout 2023-24 the archive carried out the full range of activities on which this assessment was based. Additions to the collection were received almost weekly and thousands more records created for our database. Enquiries from the public were handled at the rate of two per working day, whilst research visits totalled 123 across the year. During the open months over 1300 members of the public attended "Stories from the Archive" sessions, while the Archive's exhibitions during the Aldeburgh Festival and at several other times in the year were seen by over 1200 visitors. The team spoke to a wide range of audiences in person and online, including a presentation to a national heritage conference on our 2022 experiments on supplementing cataloguing with AI. And throughout the year the archive fed into the rest of Britten Pears Arts' work: members' activities, Aldeburgh Festival events and the work of the Community team in whatever ways the collections could be made useful.

Visual Art Programme

At the 2023 Aldeburgh Festival we were delighted to welcome back Alison Wilding RA. Perfectly timed, it marked twenty years since her sculpture *Migrant* was first installed at Snape Maltings. The show, co-curated with Karsten Schubert, London, featured new and existing work, with sculptures landing in several locations around our site. This included *Terrestrial*, made as a counterpoint to *Migrant*, which now sits proudly in a new Snape location, in amongst the reedbeds.

During the Festival we also showcased the Britten Pears Arts Collection. Works by John Piper including prints and stained-glass windows were installed in public areas at Snape Maltings. Paintings by Mary Potter were shown throughout the summer at The Red House.

Across the year we delivered an exciting programme of visual art. Opening the season, *Immaterial Terrain* was a film made by artist and filmmaker Emily Richardson, with sound by Chris Watson and LOOM. Emily walked along seven miles of Suffolk coastline with camera in hand, documenting the fragile landscape of Sizewell, highlighting how the development of a new power station would have a lasting impact on the environment.

'New Drawings' by Annabel Gault, co-curated with the Redfern Gallery, drew visitors to the Stable Block Gallery, now the home of the art programme. Prints by Katherine Jones RA, curated by Monica Petzal, were shown in the Pond Gallery.

To close 2023, the Dovecote Studio displayed Maggi Hambling's *War Requiem*, a collection of paintings inspired by Britten's 1962 piece and the horrors of war, and timed to coincide with Armistice Day and Britten's birthday.

In 2024, the newly relaunched Winch Gallery had its first visual arts show 'Beryl & Pam' by Anna Ilsley and Hannah Lees. This thought-provoking exhibition showed Ilsley's painting and Lees' sculpture in conversation under the stage lighting winches of Snape Maltings Concert Hall.



Left: John Piper in the Kitchen
Gallery, The Red House

Above: Alison Wilding:
Untitled 2021 in the Dovecote
Studio, Snape Maltings



Commitment to access

Britten Pears Arts should feel like home to every member of our community, whatever their background. Our work to bring the benefits of music into the villages, towns, schools, prisons and care homes of East Suffolk is described in the Community section. In this year, the aims of our Equality, Diversity and Inclusion (EDI) action plan continued to be overseen by our EDI working group, who work with teams to increase diversity in areas such as programming and recruitment. The action plan has three focus areas for 2024-2026:

- **Those who identify as neurodiverse**
- **The global majority**
- **Families**

We are also acutely aware of the difficulties that the Snape Maltings site can pose to people with disabilities. Accessibility improvements across our site form a key part of our ongoing Capital Programme. This will make the Concert Hall, Britten Pears Building and all our accommodation fully accessible, with new landscaping across the site allowing visitors to move easily from building to building. We envisage the renovated Britten Pears Building becoming a thriving community hub, running and hosting programmes for and with all members of our community.

Environment & Capital Programme

We remain committed to lessening our impact on the environment and protecting the natural world, which was so inspiring to our founders. Our main areas of action in addressing climate change in this year were embedded in the Capital Programme, commenced in 2023-24.

The Capital Programme will significantly lower carbon emissions by installing roof insulation, photovoltaic panels, and by connecting the music buildings to a renewable heating system. Working closely with the Alde and Ore Estuary Trust and the East Suffolk Water Management Board, the Snape Maltings flood defences will be raised to protect the site against a 1:200 year event. Landscape architects will design improvements to outdoor public spaces and access routes, helping better to connect visitors to our stunning landscapes. Investments in green transport will go some way to mitigate the impacts associated with visitor travel to our sites.

The Capital Programme will also mean that our buildings and sites will be fit for purpose, have improved accessibility for everyone, and be financially sustainable. The programme will include:

1. The modernisation of the Britten Pears Building, first converted in 1979, to enable increased levels of community use and the expansion of our community and creative health programmes. A new lift will ensure that everyone can use the revamped studios.
2. A series of upgrades to the Snape Maltings Concert Hall building, the first significant works since 1999, to improve access, audience comfort and programming flexibility. There will be auditorium seating improvements, upgraded lighting, an extra passenger lift, refurbished toilets and better kitchen facilities.
3. There will be a new visitor exhibition at The Red House and a Discovery Centre at Snape Maltings, to tell the rich stories of the two sites.
4. Improvements to existing artist accommodation at Snape Maltings and in Aldeburgh. Nine new bedrooms will be created at Snape Maltings for visiting musicians, arts practitioners and visitors.

Subject to funding, planning and Listed Building Consent, the majority of the works will take place between 2025 and 2027 and will cost just under £14M.

Financial Summary

In 2023-24 Britten Pears Arts commenced a Capital Programme, which will run for the period 2024 to 2027 and cover a range of modernisation and accessibility projects which will be transformative for the site, making old buildings fit for 21st Century requirements. £1,574k was raised towards the Capital Programme target during the 2023-24 financial year.

The organisation started the financial year with a deficit budget and experienced a challenging environment for delivering operational fundraising targets, although attendance at performances was strong, resulting in box office income up 11% year on year. Costs were tightly controlled with savings offsetting some of the reduction in income. With the help of the generosity of its donors, Britten Pears Arts achieved an overall financial performance that exceeded budget and is a further step towards delivering an annual break-even position. Royalty receipts continue to be an important source of revenue, reflecting the continued interest in performances of Britten's work throughout the world and accounting for 10.5% of operating income in the year.

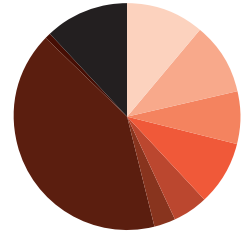
Britten Pears Arts relies on charitable donations to support much of our work. This year we received a transformational endowment gift of £5m. The annual return on this investment will support the delivery of our creative health work.

Our trading subsidiary, Snape Maltings Trading Limited, which gift aids profit to Britten Pears Arts and delivers a wide range of retail and catering activities experienced a 3.1% growth in retail sales during 2023-24 compared to the prior year. The catering operation fell short of budget and the business continued to experience higher operating costs which impacted overall profitability. The subsidiary continues to be of considerable strategic importance to the organisation, bringing people to the site and raising awareness of the range of charitable activities undertaken by Britten Pears Arts.

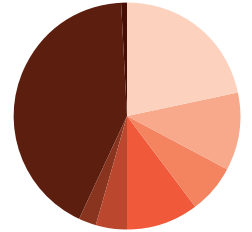
Total Income - Including Snape Maltings Trading Limited

	22-23	23-24
Philanthropy	£2.8m	£1.5m
Arts Council Grant	£1.4m	£1.4m
Ticket income	£0.9m	£1.0m
Royalties	£1.3m	£1.2m
Other charitable activities	£0.6m	£0.7m
Investment Income	£0.3m	£0.4m
Snape Maltings Trading	£5.4m	£5.5m
Other	£0.1m	£0.1m
Capital Programme Funding		£1.6m
Total	£12.8m	£13.4m

2022-23



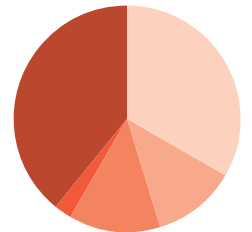
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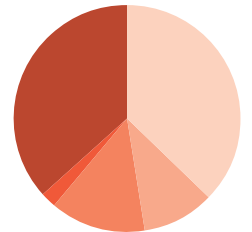
Total Expenditure - Including Snape Maltings Trading Limited

	22-23	23-24
Artistic activities, delivery & development	£4.9m	£4.3m
Management, administration & governance	£1.4m	£1.5m
Operations	£1.8m	£1.7m
Fundraising	£0.3m	£0.3m
Trading activities	£4.9m	£5.0m
Total	£13.3m	£12.8m

2022-23



2023-24



Support and Thank you

We are so thankful to those generous donors without whom we could not carry out our mission. Your support allows Britten Pears Arts to bring the power of music to people across our community. It is only with the support of the individuals, businesses and grant making organisations listed here that we can continue to run our community, artist development and performance programmes, and share our rich archive and heritage.

Trusts & Foundations

The Amphion Foundation

The Annie Tranmer Charitable Trust

Art Mentor Foundation Lucerne

The Aubrey Orchard-Lisle Charitable Trust

The Austin and Hope Pilkington Trust

The Barbara Whatmore Charitable Trust

The Belstead Ganzoni Charitable Settlement

The Berners Trust

Chapman Charitable Trust

Chivers Trust

Connect for Health

The D'Oyly Carte Charitable Trust

The Du Plessis Family Foundation

East Suffolk Council

The Elizabeth Harwood Memorial Trust

The Haskel Family Foundation

The Holst Foundation

Ipswich and East Suffolk Alliance

The John and Penelope Lebus Trust

The Leverhulme Trust

The Limbourne Trust

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The Mila Charitable Organisation

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The Rainbow Dickinson Trust

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Suffolk Community Foundation through the Pargiter Trust Fund

The Tezmae Charitable Trust

The Thriplow Charitable Trust

The Wood and Steven Charitable Trust

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We warmly acknowledge and remember the following supporters who left us a gift in their will.

Jean Cook

Christopher Herring

Malcolm Hill

Endowment Fund (1981-2021)

Donations to the Aldeburgh Music Endowment Fund, including under the Arts Council England Catalyst Arts campaign, continued to support our work in 2023-24:

David Andren; from the Edward Boyle Memorial Trust; the Richard Cave Trust; The Cedar Trust Fund; from the Chandos Memorial Trust; under the will of Geoffrey Clarke; the Basil Coleman Memorial Fund; from the Elmchurch Trust; in memory of John Lawrence Field; in memory of Anthony Gishford; in memory of James Haldane Lawrie; Daphne Harper; in memory of HRH The Prince of Hesse and the Rhine; from the Hesse Student Trust; in memory of Paddie Hunt; The Mary Mackintosh Fund; under the will of David L. Medd; in memory of Peter Pfisterer; from the Sir Peter Pears Birthday Fund; The Jonathan Reekie Leaving Fund; under the will of E.M.P. Sayer; under the will of Russell Goodwin Smith; Frank E. Taplin, Jr., Fund; from Kate Turnell; The Viola Tunnard Fund.

Individuals

Sir Richard Arnold & Mary Elford

Kay & Jim Ashton

Kirstene Baillie

Rodney & Gail Baker-Bates

Stephen Barnard & Jane Maxim

Gill Bracey, and in memory of Tony Gelsthorpe

Mark & Angela Bridges

Judi, Tamara & Sophie Britten

Philip Britton & Tom Southern

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Michael & Patty Hopkins

Sir Christopher & Lady Howes

Thomas & Juliet Hughes-Hallett

Professor Sir Barry Ife

Chris Ive, and in memory of Simon

Keith Jacobsen

Jane Jewell

Penny Jonas in memory of JMB/JJG

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Ian Webster

Christopher Wheeler & Asim Aftab

The Younger Family

Paul & Sybella Zisman

We would like to thank everyone who has supported Britten Pears Arts, including those who have donated to our Community Match Fund and Big Give, as well as all our Friends and Members, and those who wish to remain anonymous.

For more information on how to support our work visit brittenpearsarts.org/support-us

brittenpearsarts.org

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Snape Maltings

Snape Maltings Concert Hall

Snape, Suffolk

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The Red House

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IP15 5PZ

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