

Festival Academy Recital

Duration: approx. 90', no interval

Bridget Esler & Carlos Bujosa Salazar

Benjamin Britten (1913-1976)
Let the florid music praise (1937)

Wolfgang Amadeus Mozart (1756-1791)
Abendempfindung (1787)

8'

Will Kim & Jonathan Ide

Franz Schubert (1797-1828)
Nachtviolen (1822)

Heinz Holliger (b.1939)
Bitte (1957)

8'

Ilanna Starr & Carlos Bujosa Salazar

Arthur Honegger (1892-1955)
Let depart (1941)

Claude Debussy (1862-1918)
Trois Chansons de Bilitis (1897-1898)
La flûte du Pan

Francis Poulenc (1899-1963)
Métamorphoses (1944)
C'est ainsi que tu es

10'

Mala Weissberg & Alfred Fardell

Poulenc
Le Travail du peintre (1957)
Georges Braque
Joan Miro
Paul Klee

Gabriel Fauré (1905-1920)
Les roses d'Ispahan (1884)

12'

Bruno Meichsner & Wan-Yen Li

Schubert
Dem Unendlichen (1815)

Poldowski (1879-1932)
Mandoline (1911)

Hugo Wolf (1860-1903)
Was in der Schenke waren heute (1891)

8'

Noëlle Drost & Jonathan Ide

Viktor Ullmann (1898-1944)
Fünf Liebeslieder von Richarda Huch (1940)

12'

Erin Wagner & Wan-Yen Li

Richard Wagner (1813 - 1883)
Wesendonck-Lieder (1858)
Der Engel
Schmerzen

10'

Madeleine Perring & Alfred Fardell

Franz Liszt (1811-1886)
Die Loreley (1841)

Britten
The last rose of summer (1957)

12'

Bruno Meichsner is the recipient
of the Chandos Bursary

Erin Wagner is the recipient
of the Mary Mackintosh Award

Madeleine Perring is the recipient
of the Elizabeth Harwood Memorial Award

Carlos Bujosa Salazar is a
Viola Tunnard Scholar

With special thanks to
Judi, Tamara and Sophie,
in memory of Alan Britten