

Tuesday 23 June 11am Britten Studio

Milestones and Memory: Composing a Century

Dr Lucy Walker, Public Engagement Associate for the Britten anniversary year, and **Fiona Maddocks**, classical music critic for the The Observer, discuss the history and significance of anniversaries, reflecting on why we continue to look back and remember – and the effect this has on the world of classical music more generally.

2026 marks the centenaries for György Kurtág (b.1926), Hans Werner Henze (1926–2012) and Morton Feldman (1926–1987), as well as the 50th anniversary of Britten’s last Aldeburgh Festival in June 1976 (and his death in December that year). Today’s discussion celebrates this year’s centenarians, and takes a look at Britten ‘now and then’.

Duration: approx 75’
no interval