

Saturday 27 June 3pm Britten Studio

La Bonne Chanson

Piatti Quartet:

Michael Trainor violin

Emily Holland violin

Miguel Sobrinho viola

Jessie Ann Richardson cello

Nicky Spence tenor

Julius Drake piano

Gabriel Fauré (1845–1924)

La bonne chanson, Op.61 (1892–4, rev. 1898) · text: Paul Verlaine (1844–1896)

23'

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| 1. Une Sainte en son auréole | 6. Avant que tu ne t'en ailles |
| 2. Puisque l'aube grandit | 7. Donc, ce sera par un clair jour d'été |
| 3. La lune blanche | 8. N'est-ce pas? |
| 4. J'allais par des chemins perfides | 9. L'hiver a cessé |
| 5. J'ai presque peur, en vérité | |

INTERVAL

A GARLAND OF TRIBUTES:

I. THE BARDS

Franz Schubert (1797–1828)

An Silvia, D.891 (1826) · William Shakespeare (1564–1616): Two Gentlemen of Verona,
trans. Eduard von Bauernfeld (1802–1890)

3'

Maurice Ravel (1875–1937)

Chanson écossaise (from Chants populaires, 1910) · Robert Burns (1759–1796)

3'

Robert Schumann (1810–1856)

Hochländers Abschied (Myrthen, Op. 25 No.13, 1840) · Wilhelm Gerhard (1780–1858) after Burns

1'

Benjamin Britten (1913–1976)

Folksong: O can ye sew cushions? (arr. 1940) · Robert Burns

2'

Fancie (1964) · Shakespeare: The Merchant of Venice

1'

Francis Poulenc (1899–1963)

Fancy (1959) · Shakespeare: The Merchant of Venice

2'

John Dankworth (1927–2010)

Shall I compare thee to a summer's day? (1964) · Shakespeare: Sonnet 18

3'

Dunsinane blues (1964) · John Dankworth, after Shakespeare's Macbeth

3'

II. MARRIAGE & BABIES

Henry Purcell (1659–1695)

An Epithalamium (The Fairy-Queen, 1692) · Elkanah Settle (1648–1724) 3'

Richard Strauss (1864–1949)

Zueignung (Acht Lieder aus Letzte Blätter, Op.10, 1885) · Hermann von Gilm (1812–1864) 2'

Libby Larsen (b.1950)

Pregnant (The Birth Project, 2015) · Cheryl Strayed (b.1968), adapted by Libby Larsen 3'

Victoria Wood (1953–2016)

Litter Bin (1997) · Victoria Wood 3'

Britten

Proud Songsters – 'Thrushes, finches and nightingales' (Winter Words, Op.52, 1953)

· Thomas Hardy (1840–1928) 1'

III. LOVE & MUSIC

Noël Peirce Coward (1899–1973)

If love were all (Bitter Sweet, 1929) · Noël Coward 3'

Tom Lehrer (1928–2025)

The Masochism Tango (1959) · Tom Lehrer 3'

Stephen Sondheim (1930–2021)

The Girls of Summer (1956) · Stephen Sondheim 3'

Love is in the air (A Funny Thing Happened on the Way to the Forum, 1962) · Stephen Sondheim 2'

Schubert

An die Musik, D.547 (1817) · Franz von Schober (1796–1882) 3

In memory of
Dame Felicity Lott (1947–2026):
legendary soprano and much-loved
artist, teacher and mentor –
'Ja, du weißt es, teure Seele ... Habe Dank'

Duration: approx 95'

including an interval of 20'

Most of this performance is subtitled
translations by Richard Stokes



This performance is being recorded by
BBC Radio 3 for future broadcast on Radio 3's Classical Live
and will be available afterwards on BBC Sounds