

Friday 26 June 7pm Snape Maltings Concert Hall

# RAM Symphony Orchestra & Sarah Connolly: Worlds of Magic and Might

**Royal Academy of Music Symphony Orchestra**

**Sarah Connolly** mezzo-soprano

**Ryan Bancroft** conductor

**Pre-performance talk:** 6pm Britten Studio

30'

Ryan Bancroft, Sarah Connolly and Tim Rutherford-Johnson

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**Sofia Gubaidulina** (1931–2025)

Poema-Skazka (Fairytale Poem, 1971)

12'

**Alexander Zemlinsky** (1871–1942)

Six Songs after Poems by Maeterlinck, Op.13 (1910–13)

20'

· text: Maurice Maeterlinck (1862–1949), translated by Friedrich von Oppeln-Bronikowski (1873–1936)

- i. Die drei Schwestern
- ii. Die Mädchen mit den verbundenen Augen
- iii. Lied der Jungfrau (aus 'Schwester Beatrix')
- iv. Als ihr Geliebter schied (aus 'Aglavaine und Selysette')
- v. Und kehrt er einst heim
- vi. Sie kam zum Schloss gegangen

INTERVAL

**Sergei Prokofiev** (1891–1953)

Symphony No.5 in B flat, Op.100 (1944)

42'

- i. Andante
- ii. Allegro marcato
- iii. Adagio
- iv. Allegro giocoso

**Duration: approx 100'**

including an interval of 25'

This performance is surtitled · translations by Richard Stoke