

Wednesday 24 June 7.30pm Blythburgh Church

## Aldeburgh Festival Singers: Sacred and Profane

**Aldeburgh Festival Singers**

**Richard Gowers** organ

**James Burton** conductor

**Benjamin Britten** (1913–1976)

Festival Te Deum, Op.32 (1944)

6'

A Hymn to the Virgin (1930, rev. 1934) · text: Anon., c.1300

3'

**Thomas Weelkes** (1576–1623)

Hosanna to the Son of David · Matthew 21: 9 adapted

2'

When David heard that Absalom was slain · 2 Samuel 18:33

5'

Hark! all ye lovely saints above (1592) · Anon., Renaissance

4'

Death hath deprived me of my dearest friend (1608) · John Davies of Hereford (c.1565–1618)

3'

**Britten**

Rejoice in the Lamb, Op.30 (1943) · Christopher Smart (1722–1771)

16'

Rejoice in God, O ye Tongues

For I will consider my cat Jeoffry

For the Mouse is a creature of great personal valour

For the flowers are great blessings

For I am under the same accusation with my Saviour

For H is a spirit and therefore he is God

For the instruments are by their rhimes

Hallelujah from the heart of God

INTERVAL

**Britten**

Antiphon, Op.56b (1956) · George Herbert (1593–1633)

3'

**John Wilbye** (1574–1638)

I am quite tired with my groans (1614) · William Leighton (c.1565–1622)

1'

There, where I saw her lovely beauty painted (1598)

4'

Sweet honey-sucking bees (1598)

5'

Weep, weep, mine eyes, my heart can take no rest (1598) · John Wilbye

5'

## **Britten**

Sacred and Profane, Op.91 (1975) · Anon. medieval sources

14'

- i. St Godric's Hymn: 'Sainte Marye Virgine'
- ii. I mon waxe wod: 'Foweles in the frith' (Birds in the wood)
- iii. Lenten is come
- iv. The long night: 'Mirie it is, while sumer ilast' (Pleasant it is, while summer lasts)
- v. Yif ic of luve can: 'Whanne ic se on Rode' (When I see on the Cross)
- vi. Carol: 'Maiden in the mor lay' (A maiden lay on the moor)
- vii. Ye that pasen by
- viii. A death: 'Wanne mine eyhnen misten' (When my eyes get misty)

## **Duration: approx 120'**

including an interval of 20'

## **Aldeburgh Festival Singers**

Soprano: Charlotte Ashley, Ailsa Campbell, Sam Cobb, Lucy Cox, Isabella Gibber, Sarah Keating,  
Daisy Livesey, Daisy Walford

Alto: David Clegg, Stephanie Dillon, Rebekah Nießer-Jones, Joy Sutcliffe

Tenor: Edward Beswick, Christopher Bowen, Jonathan Hanley, Simon Wall

Bass: Christopher Bruerton, Eoghan Desmond, Tom Lowen, William Gaunt

Kindly supported by  
The Anchor in Walberswick

