

Saturday 20 June 2pm Britten Studio

Philippe Sands: East West Street – A Song of Good & Evil

Philippe Sands writer & narrator
Katja Riemann narrator
Laurent Naouri bass-baritone
Guillaume de Chassy piano

Nina Brazier director
Paul Cremo dramaturg

Featuring the following music:

Maurice Ravel (1875–1937)

L'énigme éternelle (Deux mélodies hébraïques, Op.22, 1914) · text: traditional Yiddish

Sergei Prokofiev (1891–1953)

Overture on Hebrew Themes, Op.34 (1919)

Frédéric Chaslin (in the style of Richard Strauss)

Dem lieben Minister Frank (1943/2014) · Richard Strauss (1864–1949)

Ludwig van Beethoven (1770–1827)

Piano Sonata No.8 in C minor, 'Pathétique', Op.13 (1798): ii. Adagio cantabile

Sergei Rachmaninoff (1873–1943), arr. Guillaume de Chassy

'Melodya', Op.21 No.9 (1900) · Semyon Yakovlevich Nadson (1862–1887)

Hanns Eisler (1898–1962)

Die Landschaft des Exils (1942) · Bertholt Brecht (1898–1956)

Ferruccio Busoni (1866–1924), after **J.S. Bach**

Chorale-prelude: 'Ich ruf' zu dir', BWV 639 (1898)

Johann Sebastian Bach (1685–1750)

'Gerne will ich mich bequemen' (St Matthew Passion, BWV 244, 1727) · 'Picander' (1700–1764)

J.S. Bach

'Erbarme dich, mein Gott' (St Matthew Passion, BWV 244, 1727) · 'Picander'

Paul Misraki (1908–1998)

Insensiblement (1941) · Paul Misraki

Leonard Cohen (1934–2016)

Anthem (1992) · Leonard Cohen

Duration: approx 95'

no interval