

Thursday 18 June 3pm Britten Studio

Sophie Bevan & Ryan Wigglesworth: The Poet's Echo

Sophie Bevan soprano

Ryan Wigglesworth piano

Benjamin Britten (1913–1976)

The Poet's Echo, Op.76 (1965) · text: Alexandr Pushkin (1799–1837) 15'

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|-------------|---|
| 1. Echo | 4. The Nightingale and the Rose |
| 2. My Heart | 5. Epigram |
| 3. Angel | 6. Lines Written During a Sleepless Night |

Modest Mussorgsky (1839–1881)

Songs and Dances of Death (1874) · Arseny Golenishchev-Kutuzov (1848–1913) 22'

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|-------------|-----------------------|
| 1. Lullaby | 3. Trepak |
| 2. Serenade | 4. The Field Marshall |

INTERVAL

Ryan Wigglesworth (b.1979)

Till Dawning (2018) · George Herbert (1593–1633) 21'

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|---------------|----------------|
| 1. The Agonie | 3. The Dawning |
| 2. Redemption | 4. Easter |

Britten

Folksong arrangements, Volume 4: Moore's Irish Melodies · Thomas Moore (1779–1852) 25'

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|-----------------------------|-----------------------------|
| 1. Avenging and bright | 6. Rich and rare |
| 2. How sweet the answer | 7. Dear Harp of my Country! |
| 3. Sail on, sail on | 8. Oft in the stilly night |
| 4. The Minstrel Boy | 9. The last rose of summer |
| 5. At the mid hour of night | 10. O the sight entrancing |

Duration: approx 105'

including an interval of 20'

This performance is surtitled