

Thursday 18 June 7.30pm Snape Maltings Concert Hall

Britten Sinfonia II: Phaedra

Britten Sinfonia

Helen Charlston mezzo-soprano

Zoë Beyers violin, director

Pre-performance talk: 6.30pm Peter Pears Recital Room: 30'
Helen Charlston, Meurig Bowen and Dr Lucy Walker

Benjamin Britten (1913–1976)

Young Apollo, Op.16 (1939)

piano solo: Iain Farrington

John Woolrich (b.1954)

Ulysses Awakes (1989)

viola solo: Wenhan Jiang

Marc-Antoine Charpentier (1643–1704)

Quel prix de mon amour (from Médée, 1693)

· text: Thomas Corneille (1625–1709)

Joseph Haydn (1732–1809)

Arianna a Naxos (1790) · Anon.

Igor Stravinsky (1882–1971)

8' Apollon musagète (1928) 26'

i. Prologue: The Birth of Apollo

ii. Variation of Apollo —

Pas d'action (Apollo and the Three Muses—

Variation of Calliope (the Alexandrine) —

Variation of Polyhymnia —

Variation of Terpsichore —

Second Variation of Apollo —

Pas de deux — Coda — Apotheosis

Britten

Phaedra Op.93 (1975)

18' · Jean Racine (1639–1699), trans. Robert Lowell 15'

INTERVAL

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Duration: approx 105'

including an interval of 25'

This performance is surtitled



This performance is being broadcast live by BBC Radio 3
and will be available afterwards on BBC Sounds