

Wednesday 17 June 11am Orford Church

Catherine Ennis Memorial Recital: Jonathan Scott

Jonathan Scott organ

Wolfgang Amadeus Mozart (1756–1791), arr. Jonathan Scott Overture to The Marriage of Figaro, K.492 (1786)	5'
Johann Sebastian Bach (1685–1750) Passacaglia and Fugue in C minor, BWV 582 (c.1706–1713)	13'
Antonio Vivaldi (1678–1741), arr. Scott Violin Concerto in A minor, Op.3 No.6 (by 1711) i. Allegro ii. Largo iii. Presto	10'
Benjamin Britten (1913–1976) Prelude and Fugue on a Theme of Vittoria (1946)	6'
Charles-Camille Saint-Saëns (1835–1921), arr. Edwin H. Lemare Danse macabre, Op.40 (1874)	9'
INTERVAL	
George Frideric Handel (1685–1759), arr. Scott Passacaglia (from Suite No.7 in G minor, by 1720)	8'
Jehan Alain (1911–1940) Litanies (1937)	5'
Maurice Duruflé (1902–1986) Prélude et Fugue sur le nom d'Alain, Op.7 (1942)	13'
Franz Liszt (1811–1886), arr. Scott Hungarian Rhapsody No.2 in C sharp minor (1851)	13'

Duration: approx 110'
including an interval of 20'