

Tuesday 16 June 11am Britten Studio

Nicolas Altstaedt & Friends

Anna-Lena Elbert soprano
Benjamin Marquise Gilmore violin**Nicolas Altstaedt** cello
Ryan Wigglesworth piano**Tom Coult** (b.1988)

Craftsmen and Clowns (2026), UK premiere

14'

- i. Liberamente, ma deciso
- ii. Giocososo
- iii. Quasi passacaglia

Harrison Birtwistle (1934–2022)

9 Settings of Lorine Niedecker (1990–2000) · text: Lorine Niedecker (1903–1970)

12'

- | | |
|--------------------------------|------------------|
| 1. There's a better shrine | 6. My life |
| 2. My friend tree | 7. Paul |
| 3. Along the river | 8. O late fall |
| 4. Hear where her snowgrave is | 9. Sleep's dream |
| 5. How the white gulls | |

Benjamin Britten (1913–1976)

Cello Sonata, Op.65 (1961)

20'

- i. Dialogo. Allegro –
- ii. Scherzo-Pizzicato. Allegretto –
- iii. Elegia. Lento –
- iv. Marcia. Energico –
- v. Moto perpetuo. Presto

Dmitry Shostakovich (1906–1975)

Seven Romances on Poems by Alexander Blok, Op.127 (1967) · Alexander Blok (1880–1921)

25'

1. Ophelia's Song
2. Gamayun, Bird of Prophecy
3. That Troubled Night ...
4. Deep in Sleep
5. The Storm
6. Secret Signs
7. Music

Duration: approx 70'

no interval · This performance is surtitled