

Monday 15 June 11am Snape Maltings Concert Hall

Welcome to the Orchestra

BBC Scottish Symphony Orchestra

Rory Kinnear narrator

Ryan Wigglesworth conductor

Britten Pears Chamber Choir

Ipswich School Lower School Chamber Choir

REVERB – Framlingham Youth Choir

St Augustine's Catholic Primary School Choir,
Costessey, Norfolk

Pupils from **Thomas Mills High School**

Ben Vonberg-Clark, Daniel Wright choirmasters

This performance welcomes an audience primarily of young people from local schools and communities, although a limited number of tickets are available on general sale.

Benjamin Britten (1913–1976)

Welcome Ode, for young people's chorus and orchestra, Op.95 (1976)

- i. **March** · text: 'Summer Pastimes' from The Sun's Darling, Thomas Dekker & John Ford, 1624
- ii. **Jig**
- iii. **Roundel** · 'The Fairies' Roundel, from The Maid's Metamorphosis, Anon, 1600
- iv. **Modulation**
- v. **Canon** · Henry Fielding: 'Ode to the New Year' from The Historical Register for the year 1736/37

Britten

The Young Person's Guide to the Orchestra, Op.34 (1945)

new text by Rory Kinnear

Benjamin Britten's Welcome Ode was originally written for local performers in Suffolk, reflecting the composer's deep commitment to community music-making around Aldeburgh, where he worked closely with amateur choirs and musicians. Building on that spirit, Britten Pears Arts and the BBC Scottish Symphony Orchestra are delivering a schools' programme that pairs it with Britten's The Young Person's Guide to the Orchestra. By inviting schools from across Suffolk and Norfolk, they give children a clear, engaging introduction to orchestral sound and structure.

Duration: approx 60'

no interval

This performance is surtitled