

Friday 12 June 7pm The Pumphouse, Aldeburgh

CAPPA at The Pumphouse

Britten Pears Young Artists:

Elise Arancio
Rebecca Burden
Henri Colombat
Zahrah Hutton
Rosemary Shapes Tickle
Eve Vickers

Tutors:

Larry Goves
House of Bedlam Ensemble
Hestor Dart voice
Carl Raven clarinets/saxophones
Stephanie Tress cello

The Britten Pears Young Artist Programme (BPYAP) was founded in 1972 by Benjamin Britten and Peter Pears. It continues to offer early-career professional artists high-level, specialised performance training from some of the world's finest performers, teachers and creatives.

The young artists on the Composition, Alternative Performance and Performance Art (CAPPA) course return to present their exciting new work in a showcase performance at the Pumphouse. These six young artists, who were part of the course held in December 2025, represent a broad spectrum of creative practices including composition, improvisation, songwriting and interdisciplinary performance. Over the seven-day course, they worked closely with composer and course director Larry Goves, alongside guest artists Rie Nakajima, C.N. Lester, and members of The House of Bedlam ensemble, engaging in a dynamic process of collaboration and experimentation.

The course is designed to foster conversation and exchange, bringing together individuals from diverse backgrounds and approaches and encouraging them to explore new ways of creating and sharing work.

For this evening's performance, the artists collaborate with one another and with members of The House of Bedlam to present the results of this process in a series of bold new pieces.

Duration: approx 180'
including an interval of 30'

Elise Arancio is supported by the Mary Mackintosh Fund
Zahrah Hutton is supported by the John Lawrence Field Memorial Bursary

Britten Pears Young Artists:

Elise Arancio

Elise Arancio is a composer from Atlanta, Georgia, currently based in New Haven, Connecticut. She studied at the Curtis Institute of Music and Juilliard School as a Kovner Fellow and is currently pursuing her doctorate at the Yale School of Music. Her music often draws inspiration from poetry and literature, while exploring the sonic possibilities of everyday objects. Elise's orchestral and chamber works have been performed nationally and internationally by ensembles including the Atlanta Symphony Orchestra, Minnesota Orchestra, New Jersey Symphony Orchestra, Curtis Symphony Orchestra, and the Chamber Music Society of Lincoln Center. Her collaborations include projects with the Rock School of Dance Education and the One Book, One Philadelphia programme, and her work has been featured on WHYY/PBS's On Stage at Curtis and WQXR/New Music USA's Young Artist Showcase. Recent honours include an American Academy of Arts and Letters Charles Ives Scholarship, the 2022 Fontainebleau Ravel Prize, and Juilliard's Palmer Dixon Prize.

Rebecca Burden

Rebecca is a cellist, improviser and composer based in South East London. Her love for creating and performing music was ignited by cello legends such as Arthur Russell and Charlotte Moorman, and her varied practice has taken her from clubs, abandoned offices and hotels frequented by witches, to the Barbican, the Athens Acropolis and Hamburg Elbphilharmonie. Rebecca is also a founding member of Terra Invisus, a piano trio specialising in exploratory free improvisation and the performance of new works. She is a graduate of Trinity Laban, where she was a Headley Trust and Montague Cleeve Scholarship holder.

Henri Colombat

Henri Colombat is a Paris-based composer exploring the different possible relationships between field recording, improvisation, theatre and poetry. Recent projects include a collaboration with electroacoustic composer Hugo Liorot on a performance-installation work created for Ensemble 2e2m at the Môme-si gallery in Paris, and a new piece for the Corps à Corps week organised by the Greek Composer's Union in homage to Georges Aperghis' music-theatre work. He has received recognition from Bandcamp Daily, KLANG! competition, the Remus Georgescu International Competition and BMI Student Composer Awards. Henri studied composition at McGill University in Montreal, and electroacoustic music at the Sonology Institute in the Hague and IRCAM in Paris. Outside of experimental music, he has also been an active member of the Appalachian string band music scenes in each of the places he has lived, organising community jam sessions, teaching mandolin workshops and performing for festivals and dances.

Zahrah Hutton

Zahrah Hutton is a British-Pakistani guitarist, artist and composer, based in Birmingham. Her work often explores communication, repetition and the relationship between form and sound. Zahrah plays guitars, keyboards and objects with DIY collective body loud, and performs on acoustic guitar, lute and banjo with community theatre company A Book of Portraits. From August 2024 to January 2025, she was an artist-in-residence at Stirchley Printworks, a print studio in South Birmingham. A graduate of Royal Birmingham Conservatoire with first-class honours and the Guitar Prize, she is a member of the Mela Guitar Quartet, with whom she has performed internationally and across the UK including live on BBC Radio 3's *In Tune*, and released the album *Overtures & Dances* on label TRPTK.

Eve Vickers

Eve Vickers is a composer of new music, currently based in England. Her work spans instrumental and electroacoustic fields. She has a strong interest in the relationship between people and sound-making objects, finding ways to explore and subvert close details. She uses a wide range of techniques to explore these themes, from instrumental techniques, to live signal processing, to electronic synthesis. Her pieces have been performed by ensembles such as the BBC Philharmonic and Riot Ensemble. Eve graduated from the RNCM's Undergraduate course in 2022, receiving the Patricia Cunliffe prize, and graduated from the RNCM's Postgraduate course in Composition in 2024. She has studied under composers such as Steven Daverson, Sam Salem and Larry Goves.

Rosemary Shapes Tickle

Rosemary Shapes Tickle is an emerging composer, producer, performer and human with an interest in music about stories, fragments, environments and memory, whose music has been performed in the UK and abroad. In addition to composing concert music for solo instrumentalists, small and large instrumental ensembles and voice, she produces soundtracks and electronic music under the moniker Lying Pink. A 2025 Britten Pears CAPPA Young Artist and 2024 RNCM Gold Medal finalist, Rosemary recently completed an MMus in Composition at the Royal Northern College of Music, thanks to generous financial support from the Vaughan Williams Foundation. Rosemary's current compositional inspirations include childhood wonder, BDSM and rabbits. Ongoing projects include an audiovisual project on relationship anarchy, a choral setting of Sappho fragments, and a work for electronics, fixed media and found percussion on environment and memory.