

Britten Pears Young Artist Programme 2025-26

Guidelines for Application Reviewing

This guidance for external reviewers will be published online to increase transparency and openness in the application process.

The application period is open from 13 January - 17 February 2025 closing 1pm UK time. We will provide results to all applicants by 3pm UK Time on 15 April. Feedback for applications will be released by 27 May.

Every application will be reviewed by our external panel of artists (listed below) as well as by staff from the BPYAP management team.

Each reviewer will need to rate the suitability of applicants in their discipline and provide comments on the quality of their work/performance, breadth of experience and anything else appropriate.

All reviewers will need to watch at least 3 - 5 minutes of the total application material submitted per applicant, including an appropriate amount from each submitted link.

Bias should not be shown towards applicants who have submitted professional quality recordings, or against those who have filmed with more basic recording equipment. Only where a poor-quality recording inhibits a reviewer's ability to reasonably assess an applicant should this be considered.

Chamber Music in Residence

Clare Hammond | Piano

Roger Vignoles | Piano

Hélène Clément | Strings

Nicholas Trygstad | Strings

Nicholas Daniel | Woodwind

Carla Rees | Woodwind

Alan Thomas | Brass

Simone Rebello | Percussion

Margaret Faultless | Historical Performance

Reviewers will also be expected to read the submitted biography/CV and watch an appropriate amount of the 'about me' video. We would expect each application to take approximately 15 minutes to review. Reviewers are not able to see each other's comments.

Any conflicts of interest should be declared in a reviewer's feedback, including if they are, or have been, a teacher of any applicants.

Reviewers will then be consulted on the shortlisting and selection process. Comments from reviewers regarding standard of application and quality of work are the basis for decisions, in addition to a range of factors including career level and presentation of application.

All successful and reserve applicants will receive the reviewers' collated feedback to aid in preparation for their prospective or potential place on a course. Unsuccessful applicants can receive feedback upon request.

This application process is shaped in accordance with the [Sound and Music 'Fair Access Principles'](#)

Building a Recital Programme

Julia Faulkner | Singers

Matthew Rose | Singers

Roderick Williams | Singers (shortlist only)

Roger Vignoles | Collaborative Pianists

Malcolm Martineau | Collaborative Pianists (shortlist only)

Composition, Alternative Performance & Performance Art (CAPP)

Larry Goves | CAPP applicants

Sarah Hennies | CAPP applicants

Kathryn Williams | CAPP applicants