

# Aldeburgh Festival

13 – 29 June 2025

BRITTENPEARS  
ARTS

**Behold'st thou not two shapes from the east and west  
 Come, as two doves to one belov'd nest,  
 Twin nurslings of the all-sustaining air,  
 On swift still wings glide down the atmosphere?  
 And, hark! their sweet sad voices! 't is despair  
 Mingled with love and then dissolved in sound.**

Percy Bysshe Shelley:  
 Prometheus Unbound, Act I (1820)

These lines from Shelley's Prometheus Unbound don't appear in the anthology from which Britten drew several texts for his Nocturne – he chose the section immediately prior (“Since on a poet's lips I slept...”) to open that great orchestral song cycle. But the inspiration for the connective tissue of so much of this year's Festival programme is Shelley's suggestion that music can express what words alone cannot – holding complex, contrasting ideas and emotions, making them comprehensible, bearable, and beautiful.

Four featured artists – tenor Allan Clayton, violinist Leila Josefowicz, and composers Helen Grime and Daniel Kidane – have helped to shape the Festival's interweaving strands. And the extended family of artists gathering in Suffolk, from Antonio Pappano and Alisa Weilerstein to the colossal forces of the London Symphony Orchestra, is testament to the Festival's ongoing vitality and energy.

Continuing the Festival's commitment to new music, we open with the world premiere of Colin Matthews' new opera and feature a total of 20 premieres and 14 commissions over 17 days, including new works from Helen Grime, Daniel Kidane, Brian Elias, Sasha Scott, Gavin Higgins, Cheryl Frances-Hoad and Tyshawn Sorey, among others.

Aldeburgh Festival Extra! provides opportunities for the spontaneous and informal, and includes the return of the much-loved Pumphouse. There is a full programme at The Red House and Archive, and a fascinating array of visual art, talks, and walks.

Joy, grief, love, loss and so much more, “dissolved in sound” by composers and the artists who bring their work to life. In this 76th Aldeburgh Festival we will experience anew music's transformative power to move, inspire, and connect.

We look forward to welcoming you in June for an unforgettable celebration of music and the arts.



## Allan Clayton

tenor

Allan Clayton is internationally renowned for his magnetic stage presence and extraordinarily flexible and consistent vocal range in repertoire from the Baroque through to works by the leading composers of today. He appears regularly at the world's preeminent venues and festivals; recent highlights include the world premiere of Brett Dean's *Hamlet*, Peter Grimes, Purcell's *Miranda*, an Australian tour of a staged *Winterreise* featuring the work of Australian painter Fred Williams, and the premiere of Mark-Anthony Turnage's *Silenced*. This season sees him return to the Royal Opera House for Turnage's new opera *Festen*.

Deeply committed to contemporary music, Allan has given numerous first performances, and several composers have written song cycles specifically for his voice – notably Turnage in *Refugee* (2018), which sets poetry by Dickinson, Zephaniah, Auden and Brian Bilston.



## Helen Grime

composer

Helen Grime's music is performed by leading artists around the world and has won praise in equal measure for the craftsmanship of its construction and the urgency of its telling.

She came to public attention in 2003 with her award-winning *Oboe Concerto*. In 2009 her work *A Cold Spring* was commissioned by the Aldeburgh Festival and premiered by Birmingham Contemporary Music Group and Oliver Knussen at the Jubilee Hall. Her works have been and championed by conductors including Simon Rattle, Mark Elder, Pierre Boulez, Kent Nagano, Oliver Knussen and Marin Alsop.

Her music frequently draws inspiration from other artforms, such as painting (*Five Northeastern Scenes*, 2016), literature (*Folk*, 2024, with a libretto by Zoe Gilbert based on her novel of the same name), and sculpture.



## Daniel Kidane

composer

Daniel Kidane is an award-winning composer whose music has been praised internationally for its striking invention and powerful combination of turmoil and beauty.

A passionate champion of equality and diversity in classical music, many of his works draw inspiration from contemporary life and politics, including *Sirens* (2016, written to commemorate the 400th anniversary of Shakespeare's death); the jubilant *Awake*, written for the 2019 BBC Proms, with its soundworld of hope and openness; and *The Song Thrush* and the *Mountain Ash* (2020) commissioned, along with lyrics by Simon Armitage, in response to the Covid pandemic.

Other notable works include the intimate *Songs of Illumination* (2018), setting poetry by William Blake; and the recent *Aloud* – an unconventional and visceral violin concerto that gives expression to the composer's feelings towards world events at the time.



## Leila Josefowicz

violin

Leila Josefowicz has appeared with many of the world's most prestigious orchestras and eminent conductors. Her passionate advocacy of contemporary music for her instrument is reflected in her diverse programmes and enthusiasm for performing new works.

A favourite of living composers, she has given the first performances of numerous concertos – many of which were written especially for her – and recently gave the Dutch premiere of Helen Grime's *Violin Concerto*. She enjoyed a particularly close working-relationship with Oliver Knussen, performing with him as conductor in over 30 concerts. As a recitalist she has played in venues throughout the world, and this season's highlights include the premiere of Charlotte Bray's *Mriya* (at Wigmore Hall), which pays tribute to the people of Ukraine, and of Colin Matthews' *Paraphrases* at the 2025 Aldeburgh Festival.

## Friday 13 June

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Friday 13 June, 3.30pm

### A Reading of Chekhov

Enjoy a reading of Chekhov's A Visit to Friends, the short story that inspired this year's Aldeburgh Festival Opera, in the enchanting woodland setting of Thorington Theatre.

**Thorington Theatre**

**Tickets:** £20 Under 30s half price

Friday 13 June, 7.30pm

### Aldeburgh Festival Opera: A Visit to Friends

**Lotte Betts-Dean** Varia, Vanessa

**Susanna Hurrell** Nadia, Natalie

**Marcus Farnsworth** Marcus, Misha

**Edward Hawkins** Gregor

**Gary Matthewman** Chris

**Colin Matthews** composer

**William Boyd** libretto

**Rachael Hewer** director

**Leanne Vandebussche** designer

**Jaz Manville** assistant director

**Jessica Cottis** conductor

**William Cole** assistant conductor

**Berrak Dyer** repetiteur

**Aurora Orchestra**

**Corey Bennett** production manager

**Colin Matthews:** A Visit to Friends

(world premiere) (90')

Sung in English with English surtitles

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**Info and booking:**  
[brittenpearsarts.org](http://brittenpearsarts.org)  
 01728 687110



Photo: by Yaroslav Shuraev

The world premiere of Colin Matthews' first opera, with a libretto by William Boyd, based on an intriguing Chekhov short story.

Four lead characters are rehearsing for the first performance of a recently discovered opera with a libretto written by Chekhov. Two women are both in love with a man who cannot commit himself, and during rehearsals their relationships begin to mirror the characters they are playing...

A Visit to Friends is an opera about love. Or, more accurately, about love's frustrations. Drawing on Anton Chekhov's short story and William Boyd's Chekhovian play Longing, Colin Matthews' opera is, beguilingly, an opera within an opera, with music strongly influenced by Scriabin.

**Snape Maltings Concert Hall**

**Tickets:** £65, £53, £35, £10

**Under 30s** half price

**Pre-performance Talk: A Visit to Friends**

**Friday 13 June, 6.30pm**

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** Free - booking is essential

## Saturday 14 June

Saturday 14 June, 11am

### Gildas Quartet: Beethoven and Colin Matthews

Gildas Quartet

**Bridge:** Three Idylls (13')

**Colin Matthews:** Quartet No.6 (world premiere) (17')

**Beethoven:** String Quartet No.9 in C, Op.59 No.3 (32')

Favourite works by Beethoven and Bridge plus the world premiere of a new work by Colin Matthews written especially for this wonderful group.

**Orford Church**

**Tickets:** £23, £17, £12.50

**Under 30s** half price

Saturday 14 June, 4pm

### Aldeburgh Festival Opera: A Visit to Friends

A second performance of the new Festival opera. Details on page 6.

**Snape Maltings Concert Hall**

**Tickets:** £65, £53, £35, £10

**Under 30s** half price

**Pre-performance Talk: A Visit to Friends**

Saturday 14 June, 3pm

**Britten Studio, Snape Maltings**

**Tickets:** Free - booking is essential

**Info and booking:**  
[brittenpearsarts.org](http://brittenpearsarts.org)  
**01728 687110**

Saturday 14 June, 8.30pm

### EXAUDI: Book of Flames and Shadows

EXAUDI

**Sophie Appleton** violin

**James Weeks** conductor

**James Weeks:** Fantasia di strani e dolci misteri della parola (for voice and violin, 2018/20) (20')

**Jacques Arcadelt:** Madrigals from Il Primo Libro de' Madrigali (15')

**James Weeks:** Libro di fiammelle e ombre (25')

Blythburgh Church at sunset plays host to another iconic Festival happening: the first live performance of this extraordinary programme in which the spoken word transforms into song.

This expertly crafted new programme, receiving its first live performance today, intertwines music from five centuries apart: the Renaissance Arcadelt and the contemporary James Weeks, throwing light and revelation on each other.

**Blythburgh Church**

**Tickets:** £30, £23, £12.50

**Under 30s** half price

## Sunday 15 June

Sunday 15 June, 10.30am – 4.30pm

### Behind the Scenes at The Red House

Have you ever wondered what goes on behind the scenes at The Red House? Get an inside view of the spaces not usually open to the public, and meet the dedicated team responsible for Benjamin Britten and Peter Pears' beloved home.

**The Red House, Aldeburgh**

**Tickets:** Included with general admission

Sunday 15 June, 10.30am

### Aldeburgh Festival Service

**Britten Pears Chamber Choir**

**James Davy** director

**Francesca Massey** organ

**Helen Grime:** Missa Brevis (14')

**Daniel Kidane:** Christus factus est (5')

New music by featured composers Helen Grime and Daniel Kidane is at the heart of the annual Festival Service, held in the original spiritual home of the Aldeburgh Festival.

**Aldeburgh Church**

**Free** - no need to book

Sunday 15 June, 12pm & 5pm

### Ruby Colley and EXAUDI: Hello Halo

EXAUDI

**Ruby Colley** violin, composer

**James Weeks** conductor

**Rod Morris:** Film (13')

**Ruby Colley:** Hello Halo (25')

In this performance installation, Ruby Colley and EXAUDI sensitively and movingly explore neurodivergence, relationships and communication.

**"Oozing with lyrical beauty"**

- The Arts Desk

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price



Sunday 15 June, 2pm

### Fu and Betts-Dean: Solitude with Schubert

**Lotte Betts-Dean** mezzo-soprano

**George Xiaoyuan Fu** piano

**Matilda Hay** filmmaker

**Matilda Hay:** Film: Solitude With Schubert (first screening) (30')

**Schubert:** Einsamkeit, D.620 (17')

**Schubert:** Schwanengesang, D.957 (selection) (15')

**Schubert:** Piano Sonata No.21 in B flat, D.960 (40')

A beautiful Schubert recital with stars George Fu and Lotte Betts-Dean in which grief mingles with consolation, combined with a film exploring the loss of a loved one.

A moving and transcendent afternoon in the company of leading artists of the younger generation.

**Britten Studio, Snape Maltings**

**Tickets:** £25, £17 **Under 30s** half price



**Sunday 15 June, 7pm**

## **Knussen Chamber Orchestra: Nocturne and Folk**

**Knussen Chamber Orchestra**  
**Claire Booth** soprano  
**Allan Clayton** tenor  
**Ryan Wigglesworth** conductor

**Britten:** Suite on English Folk Tunes, 'A time there was ...', Op.90 (14')

**Helen Grime:** Folk (Britten Pears Arts co-commission) (25')

**Britten:** Nocturne, Op.60 (25')

**Beethoven:** Symphony No.8 in F, Op.93 (26')

The beating heart of the Festival: a major new commission from featured artist Helen Grime with soloist Claire Booth, plus Allan Clayton singing Britten's Nocturne.

**Snape Maltings Concert Hall**  
**Tickets:** £65, £53, £35, £10  
**Under 30s** half price

**Pre-performance Talk: Nocturne and Folk**  
**Sunday 15 June, 6pm**  
**Britten Studio, Snape Maltings**  
**Tickets:** Free - booking is essential

## **Monday 16 June**

**Monday 16 June, 10.30am**

### **Creative Discussion: Speak of the North**

**Claire Booth** soprano  
**Gavin Higgins** composer  
**Katrina Porteous** poet  
**Prof Julian Wright** historian

A fascinating morning of expert discussion and creative writing inspired by the idea of North, and the music of Helen Grime and Gavin Higgins that brings it to life.

**Jubilee Hall, Aldeburgh**  
**Tickets:** £15, £12.50 **Under 30s** half price

**Monday 16 June, 2pm**

### **Mishka Rushdie Momen: Darkness Visible**

**Mishka Rushdie Momen** piano

**Byrd:** Pavana Lachrymae (after Flow my tears, by John Dowland) (5')

**John Bull:** Walsingham: 30 Variations (15')

**George Benjamin:** Shadowlines (15')

**Byrd:** The Bells (6')

**Plainsong:** Clarifica me, Pater (1')

**Byrd:** Clarifica me, Pater I, II, III (5')

**Héloïse Werner:** an inviting object (7')

**Gibbons:** Alman in G 'The King's Jewel' (3')

**Daniel Kidane:** Three Etudes (8')

**Byrd:** Fantasia, MB 13 (8')

**Dowland:** In darkness let me dwell (arr for piano, Mishka Rushdie Momen) (4')

**Thomas Adès:** Darkness Visible (7')

An entrancing programme from this "most thoughtful and sensitive of British pianists" explores darkness and glimpses of light through music old and new – including the Kidane Etudes inspired by a Kandinsky painting.

**Britten Studio, Snape Maltings**  
**Tickets:** £25, £17 **Under 30s** half price

**Monday 16 June, 6.30pm**

### **Discussion: Supporting the Next Generation**

An important discussion about the value of long-term artist development, drawing together the experiences of the Britten Pears Young Artist Programme and the Young Classical Artists Trust.

**Peter Pears Recital Room, Snape Maltings**  
**Tickets:** Free - booking is essential

**Monday 16 June 7.30pm**

### **Chamber Superstars: Schubert and Coleridge-Taylor**

**Nathan Amaral** violin  
**James Baillieu** piano  
**Armand Djikoloum** oboe  
**Will Duerden** double bass  
**Ben Goldscheider** French horn  
**Amy Harman** bassoon  
**Maciej Kułakowski** cello  
**Jonathan Leibovitz** clarinet  
**Sini Simonen** violin  
**Jaren Ziegler** viola

**James B. Wilson:** New work (3')  
**Sasha Scott:** New work (Britten Pears Arts commission/world premiere) (5')  
**Coleridge-Taylor:** Nonet in F minor, Op.2 (30')  
**Schubert:** Octet in F, D.803 (60')

A dream team of chamber musicians performs a celebratory programme that includes Schubert's timeless Octet – the final concert of a tour celebrating 40 years of the Young Classical Artists Trust.

**Snape Maltings Concert Hall**  
**Tickets:** £35, £30, £20, £10  
**Under 30s** half price

## Tuesday 17 June

Tuesday 17 June, 9.30am – 1pm

### Festival Walk I: Tunstall Forest with Zoe Gilbert

A special Festival Walk in the company of author Zoe Gilbert, getting creative with words among the woods.

Departing from Snape Maltings

Tickets: £12.50

Tuesday 17 June, 3pm

### The Idea of North: Grieg, Grainger and Gavin Higgins

Claire Booth soprano  
Christopher Glynn piano  
Tamsin Waley-Cohen violin

**Grieg:** Violin Sonata No.2 in G, Op.13 (20')  
**Grieg:** Haugtussa (The Mountain Maid), Op.67 (22')

**Grainger:** selection of folksong arrangements (20')

**Gavin Higgins:** Speak of the North (Britten Pears Arts co-commission/world premiere) (20')

A moving combination of music and words that evoke the North, curated by leading chamber musicians, combining poignant Grieg, British folksongs, and a major new song cycle from award-winning composer Gavin Higgins.

Britten Studio, Snape Maltings

Tickets: £25, £17 Under 30s half price



Tuesday 17 June, 7.30pm

### BBC Concert Orchestra: Northern Lights

Iceland Philharmonic Choir  
BBC Concert Orchestra  
Anna-Maria Helsing conductor

Including music by Alfvén, Grieg, Lindberg, Jaakko Mäntyjärvi, Mendelssohn, Nielsen, Max Richter and more

Midnight sun, verdant landscapes, and folksong at its freshest: the BBC Concert Orchestra and the Iceland Philharmonic Choir celebrate midsummer Nordic-style.

That far north, midsummer has an atmosphere that's all its own. Seas are as blue as the skies, and elemental landscapes come alive with greenery and colourful flowers. And the sun shines at midnight, casting an enchanted glow over the dreams and festivities of a culture as ancient as Europe itself.

Tonight brings that midsummer magic to the Aldeburgh Festival. Classics by Mendelssohn, Grieg and Nielsen sit alongside a wonderful garland of song from Iceland, Denmark and Finland. Expect to be charmed, surprised and thoroughly entertained.

Snape Maltings Concert Hall

Tickets: £45, £38, £25, £10

Under 30s half price

## Wednesday 18 June

Wednesday 18 June, 11am

### Bevan and Wigglesworth: Ravel and Betsy Jolas

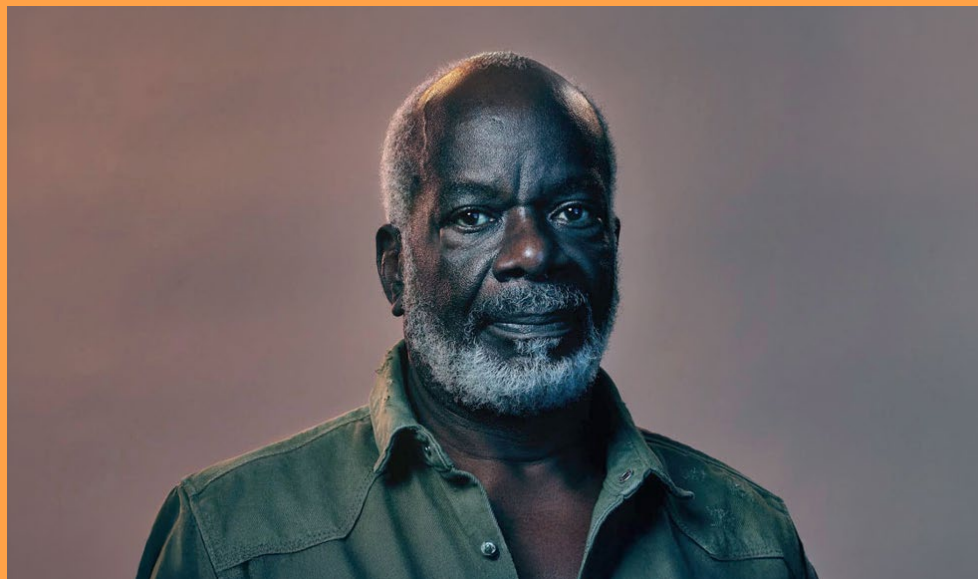
Knussen Chamber Orchestra players  
Sophie Bevan soprano  
Ryan Wigglesworth piano

**Betsy Jolas:** Titivillus (4')  
**Ravel:** Trois poèmes de Mallarmé (13')  
**Betsy Jolas:** Quatuor VII (Afterthoughts) (UK premiere) (12')  
**Ravel:** Piano Trio (29')

This intimate chamber recital performed by Sophie Bevan, Ryan Wigglesworth and members of the Knussen Chamber Orchestra features Ravel's ravishing settings of Mallarmé poetry and spotlights the wonderful works of Betsy Jolas.

Britten Studio, Snape Maltings

Tickets: £35, £27 Under 30s half price



Wednesday 18 June, 2.30pm

## Festival Masterclass I: String Quartets

**Doric String Quartet**

**Isla String Quartet**  
**Aestus Quartet**

Recent alumni of the Britten Pears Young Artist Programme work with the renowned Doric String Quartet.

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price

Wednesday 18 June, 7.30pm

## Dunedin Consort: Bach's Markus Passion

**Joseph Marcell** actor  
**Dunedin Consort**  
**Malcolm Bruno** editor  
**Bill Barclay** writer, director  
**John Butt** conductor

Markus Passion (UK premiere) (80')

The UK premiere of "a new Bach masterpiece", produced by Bill Barclay's Concert Theatre Works and brought to life by the Dunedin Consort with John Butt and actor Joseph Marcell.

**Snape Maltings Concert Hall**

**Tickets:** £45, £38, £25, £10

**Under 30s** half price

**Pre-performance Talk: Bach's Lost Passion**

Wednesday 18 June, 6.30pm

**Britten Studio, Snape Maltings**

**Tickets:** Free - booking is essential

## Thursday 19 June

Thursday 19 June, 11am

### Film: Tele-Marteau

**Pierre Boulez** commentary and musical direction

**Hilmar Schatz** associate director

**Barrie Gavin** director

Marking Boulez's centenary and in advance of the Monday 23 June performance of his "Le Marteau sans maître", a screening of a fascinating 1968 documentary about the work featuring Boulez himself, plus an appreciation of director Barrie Gavin (1935–2024).

**Aldeburgh Cinema**

**Tickets:** £12.50 **Under 30s** half price

Thursday 19 June, 3pm

### Doric String Quartet: Beethoven and Purcell

**Doric String Quartet**

**Beethoven:** String Quartet No.3 in D, Op.18 No.3 (18')

**Purcell:** Fantasia in four parts No.9 in A minor (3')

**Purcell:** Fantasia in four parts No.10 in E minor (3')

**Andrea Tarrodi:** String Quartet No.3, "Light Scattering" (13')

**Purcell:** Fantasia in four parts No.6 in F (3')

**Purcell:** Fantasia in four parts No.7 in C minor (3')

**Purcell:** Fantasia in four parts No.8 in D minor (4')

**Beethoven:** String Quartet No.16 in F, Op.135 (22')

With their "luminous beauty of sound", the Dorics return to the Aldeburgh Festival for a combination of early and late Beethoven with Fantasias by Purcell.

**Aldeburgh Church**

**Tickets:** £28, £23, £12.50

**Under 30s** half price

Thursday 19 June, 7pm

### Edward Gardner and RAM Symphony Orchestra: The Inextinguishable

**Royal Academy of Music Symphony Orchestra**

**Allan Clayton** tenor

**Edward Gardner** conductor

**Daniel Kidane:** Sirens (7')

**Mark-Anthony Turnage:** Refugee (16')

**Nielsen:** Symphony No.4,

"The Inextinguishable", Op.29 (36')

Edward Gardner and Allan Clayton join forces for Turnage's Refugee – devastating poetry set to extraordinary music – alongside the Nielsen symphony that evokes "the elemental will to live".

**Snape Maltings Concert Hall**

**Tickets:** £45, £38, £25, £10

**Under 30s** half price



Photo: Edward Gardner



## Friday 20 June

Friday 20 June, 11am

### Ensemble Renard: Boulez and Berio

Ensemble Renard

**Berio:** Sequenza I per flauto (6')

**Esa-Pekka Salonen:** Memoria (15')

**Cheryl Frances-Hoad:** new work (Britten Pears Arts commission/world premiere) (5')

**Boulez:** Dialogue de l'ombre double (20')

**Berio:** Ricorrenze (15')

Centenary celebrations of Pierre Boulez and Luciano Berio with this splendid wind quintet, whose inventive programme also contains a new commission and Salonen's memorial to Berio himself.

Jubilee Hall, Aldeburgh

Tickets: £23, £17.50 **Under 30s** half price

Friday 20 June, 3pm

### New Music Now

Britten Pears Contemporary Ensemble  
Jonathan Berman conductor

**Alex Tay:** britmod: a chamber symphony (world premiere) (5')

**Liucilė Vilimaitė:** Kosminė Cenzūra (world premiere) (5')

**Mingdu Li:** Time, Temp (world premiere) (5')

**Hy-Khang Dang:** Sur l'emploi du temps (world premiere) (5')

**Sam Rudd-Jones:** Baseline (world premiere) (5')

**Jasper Eaglesfield:** No Garden, No Flowers (world premiere) (5')

**Helen Grime:** Prayer (world premiere) (7')

**Mark-Anthony Turnage:** Eulogy (10')

**Colin Matthews:** Two Tributes (11')

**Goehr:** Idées fixes (17')

**Saariaho:** Miranda's Lament (5')

In the finest Aldeburgh Festival tradition, this recital features six first performances of exciting new works by Young Artist composers, alongside music by their composition tutors Helen Grime, Colin Matthews, and Mark-Anthony Turnage.

The programme also includes a tribute to the much-loved Alexander Goehr, who died in August 2024.

Britten Studio, Snape Maltings

Tickets: £12.50 **Under 30s** half price



Friday 20 June, 7pm

### Gabrieli Consort & Players: Purcell's King Arthur

Gabrieli Consort & Players  
Paul McCreesh director

**Purcell:** King Arthur (100')

Early music gets no better than this: the wonderful Gabrieli Consort & Players' acclaimed interpretation of Purcell's dramatic masterpiece, full of dynamic dance rhythms and lyrical song, about the conflict between King Arthur's Britons and the heathen Saxon invaders.

Purcell's sublime music and John Dryden's splendid libretto tell the tale of King Arthur's attempts to rescue his fiancée, the blind Cornish Princess Emmeline, from the clutches of his arch-enemy, the Saxon King Oswald of Kent.

It is performed by a virtuosic consort cast of the exceptional Gabrieli with Paul McCreesh, long renowned for their performances of the music of Henry Purcell. Their 2019 recording of this work was hailed by Opera magazine as "as accomplished and richly satisfying an experience as anyone could hope for".

Snape Maltings Concert Hall

Tickets: £65, £53, £35, £10

**Under 30s** half price

Pre-performance Talk: Purcell's King Arthur  
Friday 20 June, 6pm

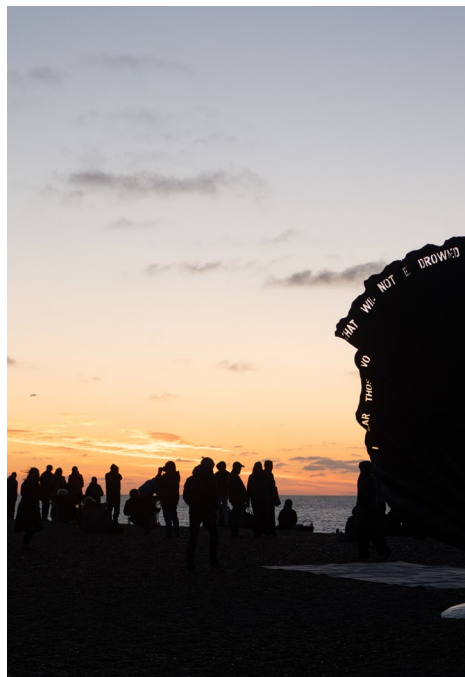
Peter Pears Recital Room, Snape Maltings

Tickets: Free - booking is essential

Info and booking:  
[brittenpearsarts.org](http://brittenpearsarts.org)  
01728 687110

King Arthur and Two Attendants,  
tapestry (from the Nine Heroes  
Tapestries), circa 1400

Credit: incamerastock /  
Alamy Stock Photo



## Saturday 21 June

Saturday 21 June, 4.20am

### Summer Solstice Sunrise

We continue the new Festival tradition of gathering on the east coast to greet the rising sun of the summer solstice. Musical and culinary surprises await.

**Aldeburgh Beach**

**Free**- no need to book

Saturday 21 June, 6am

### Solstice Yoga

Soon after the sun has risen on Solstice Saturday, join us for a gentle and uplifting yoga session outdoors on the lawn.

**The Red House, Aldeburgh**

**Tickets:** £15

Saturday 21 June, 11am – 3pm

### Surrounded by Sequenzas

**Ensemble Renard:**

**Ellie Blamires** flute

**Patrick Bolton** bassoon

**Francesca Cox** oboe

**James Gilbert** clarinet

**George Strivens** French horn

Showcasing the brilliance of each wind instrument in pop-ups of Berio's Sequenzas indoors and outdoors at The Red House in Aldeburgh.

**The Red House, Aldeburgh**

**Tickets:** Included in general admission

Saturday 21 June, 3pm

### Dunedin Consort: Lamentations

**Dunedin Consort**

**Allan Clayton** tenor

**Matthew Truscott** leader

**J.S. Bach:** Brandenburg Concerto No.5, BWV 1050 (20')

**Caroline Shaw:** Punctum (10')

**Zelenka:** Lamentation 1 from Lamentationes pro die Jovis Sancto (10')

**Tom Coult:** new work (Britten Pears Arts commission/world premiere) (8')

**Bach:** Orchestral Suite No.2 in B minor, BWV 1067 (15')

New and old combine in this special programme with the masterful Allan Clayton: stirring Bach, heart-rending Zelenka, and contemporary music by Caroline Shaw and Tom Coult.

In Clayton's words, "this music in this timeless space is so special and exciting". A transporting afternoon that transcends the centuries.

**Blythburgh Church**

**Tickets:** £40, £25, £12.50

**Under 30s** half price



Saturday 21 June, 7.30pm

### BBC Symphony Orchestra I

**BBC Symphony Orchestra**

**Anu Komsi** soprano

**Leila Josefowicz** violin

**Sakari Oramo** conductor

**Daniel Kidane:** Awake (11')

**Helen Grime:** Violin Concerto (UK premiere) (22')

**R. Strauss:** Tod und Verklärung, Op.24 (23')

**R. Strauss:** Vier letzte Lieder (24')

Featured artist Leila Josefowicz plays Helen Grime's Violin Concerto and the sensational Anu Komsi sings Strauss' Four Last Songs, "drenched in a sense of what was and never will be again".

**Snape Maltings Concert Hall**

**Tickets:** £70, £60, £45, £10

**Under 30s** half price

**Pre-performance Talk: BBC Symphony Orchestra I**

Saturday 21 June, 6.30pm

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** Free - booking is essential

Saturday 21 June, 10pm

## Juliet Fraser: Lament

**Juliet Fraser** soprano  
**Lee Curran** lighting designer  
**Nefeli Skarnea** choreographer  
**Jessie Rodger** videographer

**Juliet Fraser:** Lament (Britten Pears Arts co-commission/world premiere) (60')

Pioneering soprano Juliet Fraser explores the timeless vocalisation that is the lament, a "ritual of letting go", combining ancient and new music and words.

Caccini, Couperin, and the Byzantine hymns of Kassia are set alongside new music especially created for this project.

"Song has always been used to mark the significant moments in a life, whether of celebration, transition, healing or grief"

- Juliet Fraser

**Britten Studio, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price

## Sunday 22 June

Sunday 22 June

### Celebration at The Red House

We honour the birthday of Peter Pears, one of the Festival's founders, with a day of celebrations, pop-up music around the house and gardens, and the occasional surprise.

**The Red House, Aldeburgh**

**Tickets:** Included in general admission

Sunday 22 June, 2pm

### To Dieter: A Tribute to Dietrich Fischer-Dieskau

**Benjamin Appl** baritone  
**James Baillieu** piano

Songs and Lieder including works by Barber, Brahms, Britten, Eisler, Albert Fischer-Dieskau, Klaus Fischer-Dieskau, Grieg, Schubert, C. Schumann, Tchaikovsky, Weber and Wolf

A special recital marking the legendary baritone's centenary, created and performed by two of today's leading song exponents.

The recital is part of the two artists' presence at this year's Festival, which also includes coaching exciting emerging artists on Lieder and a special discussion of Fischer-Dieskau alongside experts from the Britten Pears Archive on Tuesday 24 June.

**Britten Studio, Snape Maltings**

**Tickets:** £35, £27 **Under 30s** half price

**Info and booking:**  
**[brittenpearsarts.org](http://brittenpearsarts.org)**  
**01728 687110**

Sunday 22 June, 5pm

## BBC Symphony Orchestra II

**BBC Symphony Orchestra**  
**Allan Clayton** tenor  
**Ben Goldscheider** French horn  
**Sakari Oramo** conductor

**Helen Grime:** Night Songs (5')  
**Britten:** Our Hunting Fathers (27')  
**Brian Elias:** Horn Concerto (Britten Pears Arts commission/world premiere) (20')  
**Sibelius:** Symphony No.5 in E flat, Op.82 (30')

Sakari Oramo directs scintillating forces in a divine setting by Britten of W.H. Auden's poetry; its war-torn angst is dissolved in the triumphant resolution of Sibelius' grand Fifth Symphony.

**Snape Maltings Concert Hall**

**Tickets:** £70, £60, £45, £10

**Under 30s** half price

**Pre-performance Talk: BBC Symphony Orchestra II**

**Sunday 22 June, 4pm**

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** Free - booking is essential



Sunday 22 June, 8.30pm

## Sam Lee: Solstice Folk

Sam Lee and his band

As the sun sets on the solstice weekend, the Mercury-nominated artist brings a special performance to the magical setting of the forested amphitheatre at Thorington.

Sam Lee's work and craft are deeply infused with nature and folklore, and he will be coming straight from his Summer Solstice gig at Stonehenge – the perfect prelude to this light late evening of heart-warming music.

**"This Mercury Prize nominee continues to shake up the folk scene with drama and surprise"**

- The Guardian

Thorington Theatre

**Tickets: £25 Under 30s half price**

Thorington Theatre



## Monday 23 June

Monday 23 June, 10.30am

### Festival Masterclass II: German Lieder

**Benjamin Appl** baritone  
**James Baillieu** piano

**Lyriel Benameur** soprano  
**Ceferina Penny** soprano  
**Archie Bonham** piano  
**Francesca Lauri** piano

Leading artists Benjamin Appl and James Baillieu bring insight and inspiration to their coaching of two emerging song duos.

Today's masterclass features a deep dive into German Lieder with two exciting young song duos, alumni of the Britten Pears Young Artist Programme.

**Peter Pears Recital Room, Snape Maltings**  
**Tickets: £12.50 Under 30s half price**

Monday 23 June, 3pm

## Les Marteaux: Boulez at 100

**Sean Shibe** guitar  
**Emilia Nikolovska** mezzo soprano  
**Adam Walker** flute  
**George Barton** percussion, xylorimba  
**Owen Gunnell** percussion, untuned percussion  
**Sam Wilson** percussion, vibes  
**Ruth Chinyere Gibson** viola  
**Matt Hunt** clarinet  
**Mira Benjamin** violin  
**Colin Alexander** cello  
**Alphonse Cemin** conductor

**Tyshawn Sorey**: new work (Britten Pears Arts co-commission/world premiere) (10')  
**Cassandra Miller**: Bel Canto (17')  
**Boulez**: Le Marteau sans maître (35')

After the documentary screening on Thursday 19 June, this recital continues the celebration of the centenary of Pierre Boulez, a towering figure of the last century, with some of today's most innovative artists in their newly formed ensemble, Les Marteaux.

**Britten Studio, Snape Maltings**  
**Tickets: £25, £17 Under 30s half price**

## Tuesday 24 June

Tuesday 24 June, 11am

### Mélodies and Lieder

**Lyriel Benameur** soprano  
**Ceferina Penny** soprano  
**Archie Bonham** piano  
**Francesca Lauri** piano

**Hugo Wolf**: selections from Mörike-Lieder (8')  
**Joseph Marx**: Hat dich die Liebe berührt (2')  
**Lili Boulanger**: Si tout ceci n'est qu'un pauvre rêve from Clairières dans le ciel (2')  
**Nadia Boulanger**: Versailles (2')  
**Fauré**: Cinq mélodies de Venise (13')  
**Messiaen**: selections from Poèmes pour Mi (5')  
**Bonis**: Songe (4')  
**Weill**: Youkali (5')  
**Satie**: Je te veux (4')  
**Clara Schumann**: Sechs Lieder, Op.13 (13')  
**Wolf**: selections from Italienisches Liederbuch I & II (4')

Wonderful French and German song performed by two song duos, all recent alumni of the Britten Pears Young Artist Programme.

The recital features excerpts from two of Wolf's dramatic song cycles alongside a Clara Schumann cycle that explores love and longing, songs of Fauré inspired by Venice, and delights by both Lili and Nadia Boulanger, Weill, and others.

**Aldeburgh Church**  
**Tickets: £15, £12.50 Under 30s half price**

Tuesday 24 June, 2pm

## Heath and Fibonacci: Beethoven, Britten and Grime

Heath Quartet  
Fibonacci Quartet

**Britten:** Three Divertimenti (11')

**Helen Grime:** String Quartet No.2 (17')

**Helen Grime:** String Quartet No.1 (13')

**Beethoven:** String Quartet No.14 in C sharp minor, Op.131 (40')

The Heath and Fibonacci quartets present a beautiful combination of Britten and Beethoven alongside the unique opportunity to hear Helen Grime's two distinctive string quartets side by side.

Aldeburgh Church

Tickets: £28, £23, £12.50

Under 30s half price

Tuesday 24 June, 4.30pm

## Fischer-Dieskau: Singer, Hero, Mentor

Benjamin Appl baritone

James Baillieu piano

Christopher Hilton Head of Archive & Library, Britten Pears Arts

Nicholas Clark Librarian, Britten Pears Arts

Judith Ratcliffe Archivist, Britten Pears Arts

A fascinating illustrated discussion of the great baritone Dietrich Fischer-Dieskau, his close association with the Aldeburgh Festival, and his mentoring of today's celebrated baritone Benjamin Appl.

As so often in the Festival, here we capture a sense of musicians passing on their craft from one generation to another.

Peter Pears Recital Room, Snape Maltings

Tickets: £15 Under 30s half price

Tuesday 24 June, 7.30pm

## Komsí and Oramo: Kafka-Fragments

Anu Komsí soprano

Sakari Oramo violin

**Kurtág:** Kafka-Fragments, Op.24 (60')

A one-off Festival treat: two of the world's foremost artists, soprano Anu Komsí and violinist Sakari Oramo, perform Kurtág's seminal work.

Kafka-Fragments explores the universal topic of wandering – a sense of reality and dreams intermingling, the seeking of a Way, and the questioning of whether there even is such a thing.

Britten Studio, Snape Maltings

Tickets: £35, £27 Under 30s half price

## Wednesday 25 June

Wednesday 25 June, 9am – 4.30pm

### Festival Walk II: Shotley Peninsula

This walk explores the rich naval history, marshes and mudflats of the area flanked by the Stour and Orwell estuaries, and includes lunch and a visit to the reputed burial place of Anne Boleyn's heart.

Departing from Moot Hall, Aldeburgh  
or Snape Maltings

Tickets: £30



Wednesday 25 June, 3pm

## Carducci Quartet: Beethoven, Shostakovich and Kidane

Carducci Quartet

**Beethoven:** String Quartet No.11 in F minor, Op.95, "Serioso" (22')

**Daniel Kidane:** new string quartet (Britten Pears Arts commission/world premiere) (15')

**Shostakovich:** String Quartet No.12 in D flat, Op.133 (26')

A beautifully contrasting programme of Beethoven's "Serioso", dramatic Shostakovich and our newly commissioned quartet from featured artist Daniel Kidane.

Britten Studio, Snape Maltings

Tickets: £25, £17 Under 30s half price

Wednesday 25 June, 7.30pm

## Leila Josefowicz with Huw and Paul Watkins

Leila Josefowicz violin

Huw Watkins piano

Paul Watkins cello

**Barber:** Cello Sonata (18')

**Helen Grime:** Harp of the North (5')

**Stravinsky:** Divertimento  
(Le baiser de la fée) (23')

**Colin Matthews:** Paraphrases  
(world premiere) (8')

**Shostakovich:** Piano Trio No.2 in E minor,  
Op.67 (30')

The superstar violinist is joined by long-term collaborators, brothers Huw and Paul Watkins, for a stellar chamber concert that includes the premiere of Colin Matthews' new piece, Paraphrases, written especially for her.

Snape Maltings Concert Hall

Tickets: £45, £38, £25, £10

Under 30s half price

## Thursday 26 June

Thursday 26 June, 10.30am

### Discussion: The Psychology of Performance

Violinist Leila Josefowicz is at the heart of this discussion of some of the less tangible and most fascinating aspects of top-level performance.

Jubilee Hall, Aldeburgh

Tickets: £15, £12.50 Under 30s half price

Thursday 26 June, 2pm

### Remembering Jennifer Vyvyan

Sophie Bevan soprano  
Ryan Wigglesworth piano  
Michael White speaker

Michael White: Talk (30')

Anon., arr. Dolmetsch: Lye still my deare (3')

Purcell, arr. Britten: The Blessed Virgin's  
Expostulation (7')

Trad., arr. Grainger: The Sprig o' Thyme (3')

Trad., arr. Britten: Sweet Polly Oliver (2')

Head: Foxgloves (Songs of the Countryside) (4')

Howells: Gavotte (3')

Vaughan Williams: The New Ghost (5')

Pry, arr. Liza Lehmann: Cherry Ripe (2')

Handel: 'I know that my Redeemer liveth'  
(from Messiah) (6')

Rameau: 'Troubles cruels' (from Dardanus) (4')

Britten: 'How beautiful it is' (from The Turn of  
the Screw) (6')

Poulenc: 'Non, Monsieur, mon mari' (from Les  
mamelles de Tirésias) (6')

Past, present and future intertwine in folksong, opera and oratorio as Sophie Bevan, Michael White and Ryan Wigglesworth mark the centenary of Jennifer Vyvyan, a soprano indelibly etched in Aldeburgh Festival history.

Britten Studio, Snape Maltings

Tickets: £35, £27 Under 30s half price

Thursday 26 June, 7.30pm

### BBC Singers: Britten and Poulenc

BBC Singers  
Sofi Jeannin conductor

Thea Musgrave: Rorate coeli (14')

Britten: A.M.D.G. (20')

Palestrina: Rorate coeli (4')

Daniel Kidane: The Song Thrush and the  
Mountain Ash (7')

Schoenberg: Friede auf Erden, Op.13 (11')

Poulenc: Figure humaine (20')

One of the world's finest choirs performs sumptuous music that speaks of lockdown and liberation, including Daniel Kidane's moving Covid piece.

It is heard alongside Schoenberg's extraordinary choral evocation of peace on earth and Poulenc's "spectacular hymn to freedom". Thea Musgrave's richly harmonic Rorate Coeli sets two interleaved poems of the famous Scottish poet William Dunbar, while Britten's A.M.D.G. is an entrancing setting of mystical and uplifting poems by Gerald Manley Hopkins.

Snape Maltings Concert Hall

Tickets: £35, £30, £20, £10

Under 30s half price

Info and booking:  
[brittenpearsarts.org](http://brittenpearsarts.org)  
01728 687110



## Friday 27 June

Friday 27 June, 11am

### Songs of Illumination

Nick Pritchard tenor  
Ian Tindale piano

Britten: Winter Words, Op.52 (23')

I. Holst: Weathers (2')

I. Holst: Little think'st thou, poore flower (2')

I. Holst: Four Songs (7')

Daniel Kidane: Songs of Illumination (12')

Britten: Folksong arrangements (17')

A charming selection of Britten folksongs alongside Imogen Holst and Daniel Kidane.

The programme is completed by Britten's 1953 Winter Words, one of his most moving cycles with its setting of Thomas Hardy. Its cumulative power builds to the poignant final song, A Time There Was.

Jubilee Hall, Aldeburgh

Tickets: £23, £17.50 Under 30s half price

Friday 27 June, 3.30pm

### Alisa Weilerstein: Cello Recital

Alisa Weilerstein cello

Joan Tower: For Alisa

J.S. Bach: Cello Suite No.3 in C, BWV  
1009 (21')

Daniel Kidane: Sarabande (parts 1-3) (10')

Kodály: Sonata in B minor for solo cello,  
Op.8 (32')

The internationally acclaimed cellist combines a divine Bach suite with expressive Kodály and a work by Joan Tower written especially for her.

Britten Studio, Snape Maltings

Tickets: £35, £27 Under 30s half price



Friday 27 June, 7pm

## Kirill Karabits and RCM Symphony Orchestra

Royal College of Music Symphony Orchestra

Nathan Amaral violin

Kirill Karabits conductor

**Britten:** Four Sea Interludes from Peter Grimes, Op.33a (17')

**Daniel Kidane:** Aloud (20')

**Glière:** Zaporozhy Cossack (18')

**Shostakovich:** Symphony No.9 Op.70 (25')

A centrepiece of Daniel Kidane's presence in the Festival: the charismatic Brazilian violinist Nathan Amaral – YCAT artist, Sphinx Prize winner, and Classic FM Rising Star – features in Kidane's major work Aloud.

**Snape Maltings Concert Hall**

**Tickets:** £45, £38, £25, £10

**Under 30s** half price

**Pre-performance Talk: Aloud**

Friday 27 June, 6pm

Peter Pears Recital Room, Snape Maltings

**Tickets:** Free - booking is essential

## Saturday 28 June

Saturday 28 June

### Big Day Out

We present a day out with something for everyone – a day of invitation, participation, and celebration in Aldeburgh on this final Festival Saturday.

Inspired by the thread of folk that runs through our Festival, the programme will feature music and words, pop-ups, a Come & Play event, new work, discoveries, fine food and drink, and unexpected surprises.

The full schedule will be launched in spring 2025 as part of the Festival Extra! programme. Join our mailing list so you can be sure of hearing about it first.

Photo: Nathan Amaral © Clara Evens



Saturday 28 June, 7.30pm

## Clayton and Pappano: On Wenlock Edge

London Symphony Orchestra principals

Allan Clayton tenor

Antonio Pappano piano

**Britten:** Seven Sonnets of Michaelangelo, Op.22 (17')

**Vaughan Williams:** On Wenlock Edge (24')

**Elgar:** Quintet in A minor for piano and string quartet, Op.84 (38')

Chamber music with two of the world's greatest artists: Allan Clayton and Antonio Pappano join forces for Britten's Michaelangelo Sonnets – plus, with LSO principals, we hear Vaughan Williams' seminal song cycle and Elgar's rhapsodic Piano Quintet.

**Snape Maltings Concert Hall**

**Tickets:** £65, £53, £35, £10

**Under 30s** half price

**Pre-performance Talk: On Wenlock Edge**

Saturday 28 June, 6.30pm

Peter Pears Recital Room, Snape Maltings

**Tickets:** Free - booking is essential

## Sunday 29 June

Sunday 29 June, 11am

### Around Britten in Brass

Onyx Brass

**Britten:** Fanfare for David Webster (3')

**I. Holst:** Leiston Suite (8')

**Langford:** Prelude, Polonaise & Promenade (9')

**Arnold:** Brass Quintet No.1, Op.73 (12')

**Britten, completed by Bernard Hughes:**

Funeral March (world premiere) (4')

**I. Holst:** Fanfare for the Grenadier Guards (3')

**Britten:** Russian Funeral (6')

**Emily Hall:** Eternity (4')

**Gershwin, arr. Jackson:** Novelette in

Fourths (3')

**Emily Hall:** Blackcurrant River (4')

**Horovitz:** Music Hall Suite (13')

The launch of the new album from Onyx Brass, "the classiest brass ensemble in Britain", featuring first performances of Britten and Imogen Holst among a varied and colourful programme of music from the last 100 years.

"a smooth, well-blended, beautifully burnished sound... sensational... beautifully arranged and beautifully played"

- BBC Radio 3 Record Review

**Britten Studio, Snape Maltings**

**Tickets:** £25, £17 **Under 30s** half price

Sunday 29 June, 2.30pm

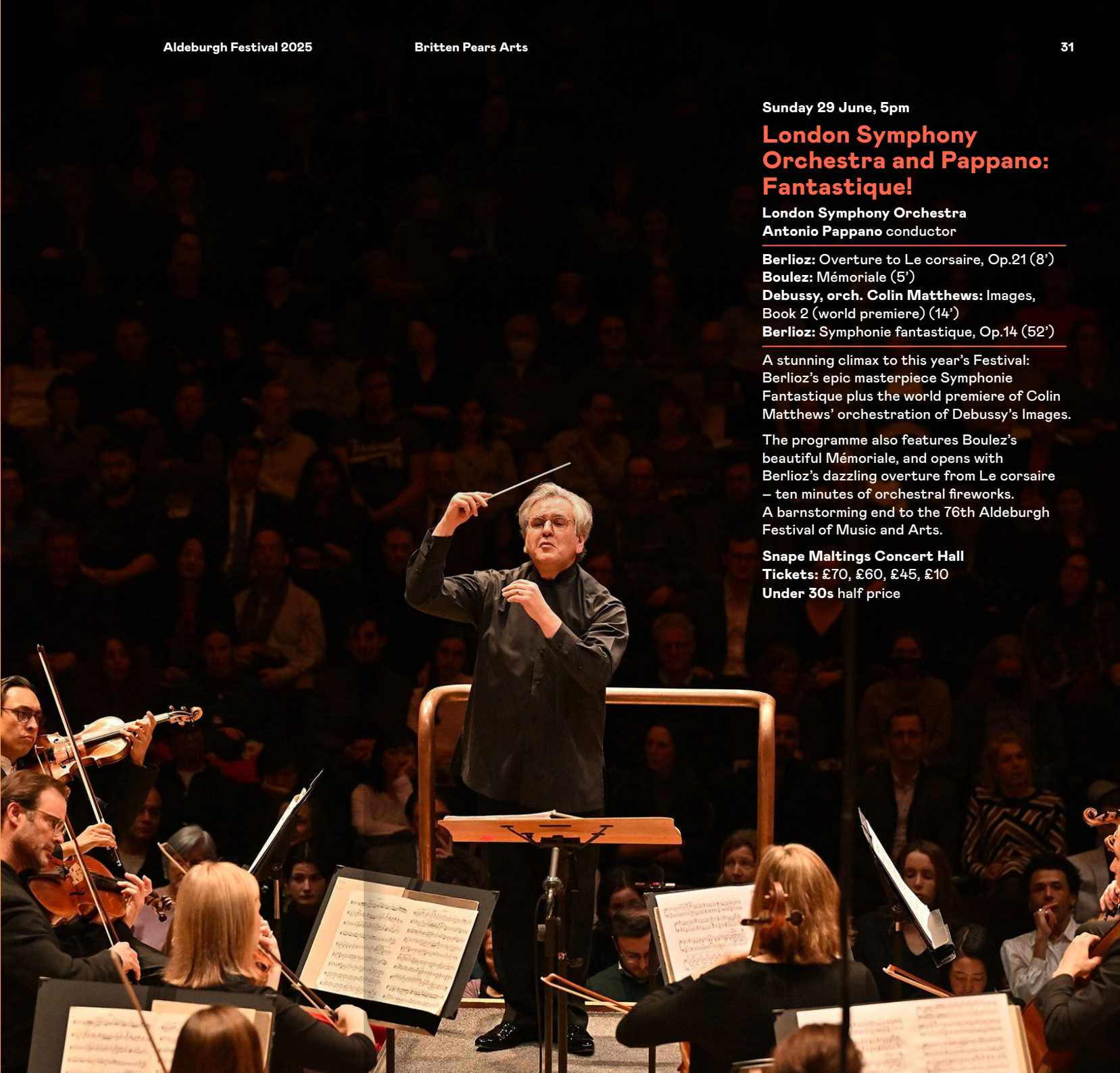
### Hesse Lecture: Ali Smith

With her "unparalleled ability to blend the personal with the political", leading author Ali Smith takes as her topic for this year's Hesse Lecture the Festival theme: "dissolved in sound".

**Britten Studio, Snape Maltings**

**Tickets:** £15 **Under 30s** half price

Photo: Antonio Pappano with London Symphony Orchestra



Sunday 29 June, 5pm

### London Symphony Orchestra and Pappano: Fantastique!

London Symphony Orchestra

Antonio Pappano conductor

**Berlioz:** Overture to Le corsaire, Op.21 (8')

**Boulez:** Mémoriale (5')

**Debussy, orch. Colin Matthews:** Images, Book 2 (world premiere) (14')

**Berlioz:** Symphonie fantastique, Op.14 (52')

A stunning climax to this year's Festival: Berlioz's epic masterpiece Symphonie Fantastique plus the world premiere of Colin Matthews' orchestration of Debussy's Images.

The programme also features Boulez's beautiful Mémoriale, and opens with Berlioz's dazzling overture from Le corsaire – ten minutes of orchestral fireworks. A barnstorming end to the 76th Aldeburgh Festival of Music and Arts.

**Snape Maltings Concert Hall**

**Tickets:** £70, £60, £45, £10

**Under 30s** half price



# Festival

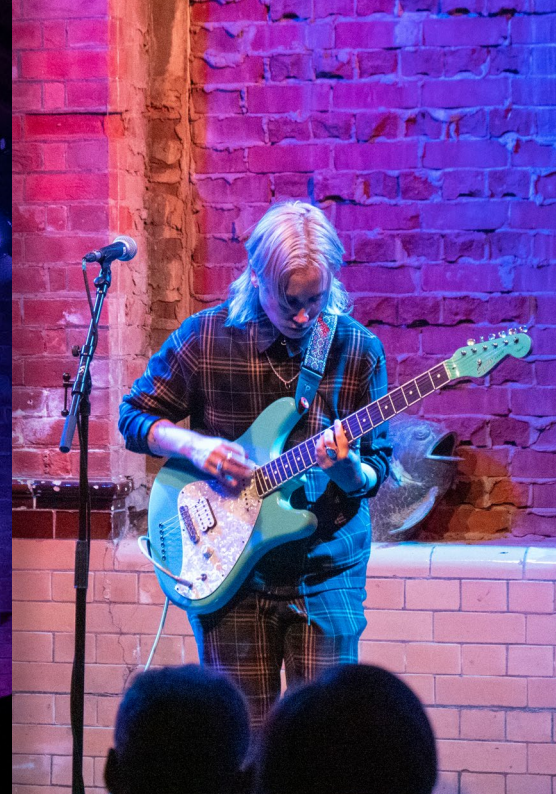
# Extra!

The Festival Extra! programme will feature late-night hair-down music, pop-up bars, unexpected treats for foodies, artists in unfamiliar places, and more. It brings back The Pumphouse venue loved by many of our audiences and embraces a range of venues in Aldeburgh – plus the occasional surprise further afield.

Festival Extra! takes place across the whole Festival period – the schedule will be announced in 2025.

We invite the whole community – locals and visitors alike – to enjoy a different take on the Aldeburgh Festival, staged by the artists and creatives who make up the Festival in partnership with the whole town.

All the details will be launched in the spring: make sure you join the mailing list to be the first to find out.



## The Red House, Aldeburgh

**The Red House, Golf Lane, Aldeburgh,  
Suffolk IP15 5PZ**

**Open every day during the Festival**  
Friday 13 – Sunday 29 June  
10.30am – 4.30pm (last admission 3.30pm)

**Admission: £11 Under 16s free**

Benjamin Britten and Peter Pears' home in Aldeburgh – a former farmhouse nestled in a beautiful five-acre garden – offers a charming snapshot of the couple's life.

During the Festival visitors can explore the new exhibition *Spiritual Britten* and special displays in the Archive, as well as pop-up music performed by Hesse Students, illuminating talks and behind-the-scenes tours.

There is plenty more to do: enjoy a picnic and croquet on the lawn, follow the family garden trail, visit the shop, and hear a story in the Archive.

The Red House and garden will be open to the public every day throughout the Festival, and a visit is an essential part of the experience.

**Info and booking:**  
[brittenpearsarts.org](http://brittenpearsarts.org)  
**01728 687110**



# Visual art

## Sculpture

For over half a century, our two destinations at Snape Maltings and The Red House, Aldeburgh have played host to a rich and ever-developing collection of sculpture by leading artists.

### Snape Maltings

#### Ryan Gander

To Give Light (Northern Aspirational Charms), 2018

#### Barbara Hepworth

The Family of Man, 1970

#### Henry Moore

Reclining Figure: Bunched, 1969

#### Alison Wilding

Migrant, 2003

### The Red House, Aldeburgh

#### James Barker

Mural, 1975-76

#### Geoffrey Clarke

Sirens, 1957

#### Geoffrey Eastop

Man in stone, mid-20th century

#### Georg Ehrlich

Orpheus, mid-20th century

#### Philip Harth

Duck, mid-20th century

#### Louise Hutchinson

Orpheus, 1962



Monday 12 May – Sunday 20 July

## The Singh Twins

The Singh Twins' highly decorative and symbolic work explores interrelated themes around politics, identity and culture.

Their most recent series "Slaves of Fashion" focuses on hidden narratives of Empire, Colonialism, conflict, slavery and luxury lifestyle through the lens of India's historical textile trade. In addition to the Indian miniature tradition of painting, they also draw on the artistic language and conventions of other traditions, east and west, old and new.

Curated by Devi Singh.

### Snape Maltings

Free - no need to book

The Singh Twins with two of their Slaves of Fashion tapestry artworks © Christopher Doyle Photography

Barbara Hepworth, The Family of Man, 1970



Saturday 24 May – Sunday 29 June

## Julian Perry: The Foliage Bosses

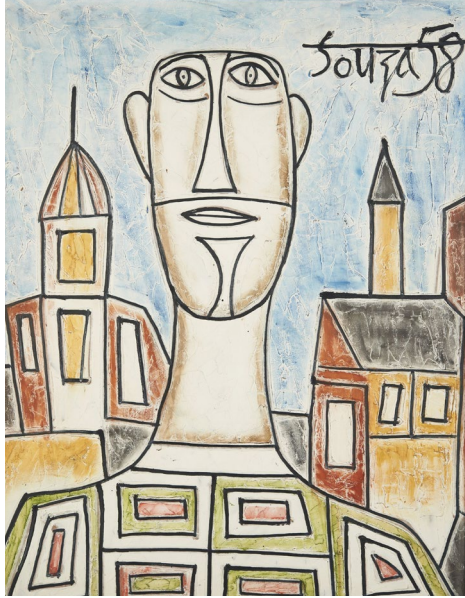
This major show, installed in several places at Snape Maltings, is a continuation of the artist's ongoing study of coastal erosion that sees our crumbling coasts as emblems of an environment in crisis.

Within the gallery space, composer Stevie Wishart will be presenting a soundworld inspired by Julian's painting and her love of early music.

### Snape Maltings

Free - no need to book

Julian Perry  
Foliage Boss 1, 2024  
Oil on panel, 157cm x 122cm



Friday 13 – Sunday 29 June

## Francis Newton Souza

From the Britten Pears Arts Collection and Archive

“I believe with all my soul that a true artist paints solely for himself”: so said this remarkable artist. Souza’s friendship with Britten and Pears, and his famous portrait of the latter, inspire this special Festival exhibition.

**Snapé Maltings**

**Free** - no need to book

**Francis Newton Souza**  
Harlequin in the city, 1958  
Oil on Canvas, H74.5cm x W459cm



Friday 13 – Sunday 29 June

## Out of the Dark

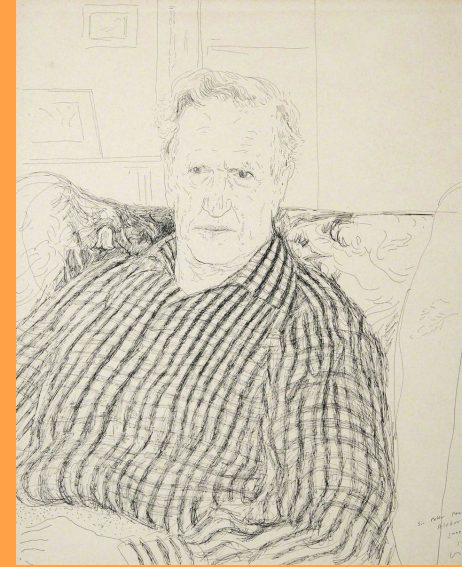
From the Britten Pears Arts Collection and Archive

See things in a new light: this remarkable exhibition brings together items never before displayed, some very recent additions to the collection, and some that have only rarely seen the light of day.

**The Archive, The Red House, Aldeburgh**

**Free** - no need to book

The Archive at The Red House, Aldeburgh  
© Philip Vile



Thursday 3 April – Sunday 2 November

## Darkness

From the Britten Pears Arts Collection and Archive

An exhibition of the monochromatic works by artists such as David Hockney which have been collected by Britten and Pears.

**The Red House, Aldeburgh**

**Free**; Included in general admission

**David Hockney**  
Sir Peter Pears, 1980  
Ink on Paper, W16 1/2 x H14 3/8, © David Hockney



Thursday 3 April – Sunday 2 November

## Spiritual Britten

Benjamin Britten was born on St Cecilia’s Day, the patron saint of music. This exhibition looks at the defining moments and works that illustrate his motivations as a composer: his passions and the beliefs that shaped him and the works he created.

**Curated by Paul Edmondson.**

**The Red House, Aldeburgh**

**Free**; Included in general admission

Benjamin Britten and others at Orford Church  
© Brian Seed



## Support us by joining the Friends of Britten Pears Arts

Embrace the spirit of community and become a Friend of Britten Pears Arts. As a valued supporter, you will be part of a passionate collective dedicated to music, heritage, and the arts.

### Why become a member?

#### Secure your tickets in advance

All members enjoy priority booking for our seasonal programmes.

#### Special events

Friends receive invitations to a carefully curated season of members' events.

#### Make an impact

Your contributions drive our charitable work, positively affecting over 100,000 lives annually through innovative projects, community initiatives, and a world-class performance programme.

Explore the various levels of support on our website and join us in transforming lives through music.

[brittenpearsarts.org](http://brittenpearsarts.org)

01728 687131

[joinus@brittenpearsarts.org](mailto:joinus@brittenpearsarts.org)

## Aldeburgh Festival: Supporter events

Booking for Aldeburgh Festival supporter events opens on Monday 10 February. Information about tickets and pricing will be sent to members via email.

Friday 13 June, 2.30pm – 4.30pm

### Festival Opening Reception

Toast the start of the 76th Aldeburgh Festival as we gather in Building 7 for our annual opening reception. Gain an exclusive first glimpse of Julian Perry's exhibition, enjoy light refreshments, and hear some fascinating insights into the upcoming Festival from new Chief Executive Andrew Comben.

Tuesday 17 June, 10pm

### Late Night Cheese and Wine

Savour the evening following the BBC Concert Orchestra's magical Northern Lights performance and join us for an informal gathering with cheese and wine.

Friday 20 June, 5.30pm – 7pm

### Pre-Concert Drinks Reception

Join us for a drinks reception before the Gabrieli Consort and Players' dramatic performance of Purcell's King Arthur.

Tuesday 24 June, 10am – 12.30pm & 2pm – 4.30pm

### Learn to Linocut with Hannah Farthing

This workshop led by local printmaker Hannah Farthing will introduce you to the process of linocut printmaking. With "folk" and "folklore" as a starting point of design inspiration, Hannah will guide you as you learn how to design, draw, carve and print your own original linocut print, leaving with a stack of your prints and experiments. All materials are provided.

Thursday 26 June, 2pm – 4pm

### Afternoon Tea in The Red House Garden

Join us for a delightful afternoon tea in the garden of The Red House. Take a moment to unwind from the excitement of the Aldeburgh Festival and enjoy the company of good friends, beautiful blooms, and historic surroundings.

Sunday 29 June, afternoon

### Open Rehearsal: London Symphony Orchestra with Antonio Pappano

Step into the thrilling world of the London Symphony Orchestra with an exclusive open rehearsal led by the renowned Antonio Pappano.

If you would like to attend any of these bespoke events, contact our Development team about becoming a member.

The timings for these events are subject to change. Make sure to keep an eye on your email for any updates.

## Booking

### Online

[brittenpearsarts.org](http://brittenpearsarts.org)

Book multiple events quickly at  
[quickbook.brittenpearsarts.org](http://quickbook.brittenpearsarts.org)

### By phone or in person via our Box Office at Snape Maltings

01728 687110

[boxoffice@brittenpearsarts.org](mailto:boxoffice@brittenpearsarts.org)

Snape Maltings, Snape, Suffolk IP17 1SP

### Discounts

Under 30s can access half-price tickets for most events. Wheelchair spaces and transfer seats can be booked by calling or emailing the Box Office. A concession is available to companions of wheelchair users.

For travel and access information please see [brittenpearsarts.org](http://brittenpearsarts.org) or call **01728 687110**.

Did you know that you can stay at Snape Maltings during the Aldeburgh Festival? Visit [brittenpearsarts.org/stay](http://brittenpearsarts.org/stay) to view and book your accommodation.

## Supporters

Thanks to the generosity of our supporters, we can continue to do what we do best: making the arts useful. Our activity spans from world-class performances and music programmes to impactful community work and heritage conservation.

It couldn't happen without you.



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### Trusts & Foundations:

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**FRIDAY 13 JUNE**

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A Reading of Chekhov, 3.30pm

Aldeburgh Festival Opera:  
A Visit to Friends, 7.30pm

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**SATURDAY 14 JUNE**

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Gildas Quartet: Beethoven  
and Colin Matthews, 11am

Aldeburgh Festival Opera:  
A Visit to Friends, 4pm

EXAUDI: Book of Flames  
and Shadows, 8.30pm

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**SUNDAY 15 JUNE**

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Behind the Scenes at  
The Red House

Aldeburgh Festival  
Service, 10.30am

Ruby Colley and EXAUDI:  
Hello Halo, 12pm & 5pm

Fu and Betts-Dean:  
Solitude with Schubert,  
2pm

Knussen Chamber  
Orchestra: Nocturne and  
Folk, 7pm

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**MONDAY 16 JUNE**

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Creative Discussion: Speak  
of the North, 10.30am

Mishka Rushdie Momen:  
Darkness Visible, 2pm

Discussion: Supporting the  
Next Generation, 6.30pm

Chamber Superstars:  
Schubert and  
Coleridge-Taylor, 7.30pm

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**TUESDAY 17 JUNE**

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Festival Walk I: Tunstall  
Forest with Zoe Gilbert,  
9.30am

The Idea of North:  
Grieg, Grainger and  
Gavin Higgins, 3pm

BBC Concert  
Orchestra: Northern  
Lights, 7.30pm

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**WEDNESDAY 18 JUNE**

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Bevan and Wigglesworth:  
Ravel and Betsy Jolas,  
11am

Festival Masterclass I:  
String Quartets, 2.30pm

Dunedin Consort:  
Bach's Markus Passion,  
7.30pm

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**THURSDAY 19 JUNE**

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Film: Tele-Marteau, 11am

Doric String Quartet:  
Beethoven and Purcell,  
3pm

Edward Gardner and  
RAM Symphony Orchestra:  
The Inextinguishable, 7pm

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**FRIDAY 20 JUNE**

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Ensemble Renard: Boulez  
and Berio, 11am

New Music Now, 3pm

Gabrieli Consort &  
Players: Purcell's King  
Arthur, 7pm

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**SATURDAY 21 JUNE**

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Summer Solstice Sunrise,  
4.20am

Solstice Yoga, 6am

Surrounded by Sequenzas,  
11am – 3pm

Dunedin Consort:  
Lamentations, 3pm

BBC Symphony  
Orchestra I, 7.30pm

Juliet Fraser: Lament, 10pm

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**SUNDAY 22 JUNE**

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Celebration at  
The Red House

To Dieter: A Tribute to  
Dietrich Fischer-Dieskau,  
2pm

BBC Symphony  
Orchestra II, 5pm

Sam Lee: Solstice Folk,  
8.30pm

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**MONDAY 23 JUNE**

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Festival Masterclass II:  
German Lieder, 10.30am

Les Marteaux: Boulez at  
100, 3pm

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**TUESDAY 24 JUNE**

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Méloides and Lieder, 11am

Heath and Fibonacci:  
Beethoven, Britten and  
Grime, 2pm

Fischer-Dieskau: Singer,  
Hero, Mentor, 4.30pm

Komsí and Oramo:  
Kafka-Fragments, 7.30pm

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**WEDNESDAY 25 JUNE**

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Festival Walk II: Shotley  
Peninsula, 9am

Carducci Quartet:  
Beethoven, Shostakovich  
and Kidane, 3pm

Leila Josefowicz with Huw  
and Paul Watkins, 7.30pm

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**THURSDAY 26 JUNE**

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Discussion: The Psychology  
of Performance, 10.30am

Remembering Jennifer  
Vyvyan, 2pm

BBC Singers: Britten  
and Poulenc, 7.30pm

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**FRIDAY 27 JUNE**

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Songs of Illumination, 11am

Alisa Weilerstein: Cello  
Recital, 3.30pm

Kirill Karabits and RCM  
Symphony Orchestra, 7pm

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**SATURDAY 28 JUNE**

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Big Day Out

Clayton and Pappano:  
On Wenlock Edge, 7.30pm

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**SUNDAY 29 JUNE**

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Around Britten in Brass,  
11am

Hesse Lecture: Ali Smith,  
2.30pm

London Symphony  
Orchestra and Pappano:  
Fantastique!, 5pm

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