

Aldeburgh Festival

13 – 29 June 2025

BRITTEN PEARSON
ARTS

**Behold'st thou not two shapes from the east and west
Come, as two doves to one belov'd nest,
Twin nurslings of the all-sustaining air,
On swift still wings glide down the atmosphere?
And, hark! their sweet sad voices! 't is despair
Mingled with love and then dissolved in sound.**

Percy Bysshe Shelley:
Prometheus Unbound, Act I (1820)

The inspiration for the connective tissue of so much of this year's Festival programme is Shelley's suggestion that music can express what words alone cannot – holding complex, contrasting ideas and emotions, making them comprehensible, bearable, and beautiful, dissolving them in sound. These lines from Prometheus Unbound follow on from a section set by Britten ("Since on a poet's lips I slept...") at the opening of his great orchestral song cycle Nocturne - a work that forms the beating heart of this 76th Aldeburgh Festival.

Four featured artists – tenor Allan Clayton, violinist Leila Josefowicz, and composers Helen Grime and Daniel Kidane – have helped to shape the Festival's interweaving strands. And the extended family of artists gathering in Suffolk, from Antonio Pappano and Alisa Weilerstein to the colossal forces of the London Symphony Orchestra, is testament to the Festival's ongoing vitality and energy.

Continuing the Festival's commitment to new music, we open with the world premiere of Colin Matthews' new opera and feature a total of 20 premieres and 14 commissions over 17 days, including new works from Helen Grime, Daniel Kidane, Brian Elias, Sasha Scott, Gavin Higgins, Cheryl Frances-Hoad and Tyshawyn Sorey, among others.

Aldeburgh Festival Extra! provides opportunities for the spontaneous and informal, and includes the return of the much-loved Pumphouse. There is a full programme at The Red House and Archive, and a fascinating array of visual art, talks, and walks.

Joy, grief, love, loss and so much more, "dissolved in sound" by composers and the artists who bring their work to life. In this 76th Aldeburgh Festival we will experience anew music's transformative power to move, inspire, and connect.

We look forward to welcoming you in June for an unforgettable celebration of music and the arts.



Allan Clayton

tenor

Allan Clayton is internationally renowned for his magnetic stage presence and extraordinarily flexible and consistent vocal range in repertoire from the Baroque through to works by the leading composers of today. He appears regularly at the world's preeminent venues and festivals; recent highlights include the world premiere of Brett Dean's *Hamlet*, Peter Grimes, Purcell's *Miranda*, an Australian tour of a staged *Winterreise* featuring the work of Australian painter Fred Williams, and the premiere of Mark-Anthony Turnage's *Silenced*. This season sees him return to the Royal Opera House for Turnage's new opera *Festen*.

Deeply committed to contemporary music, Allan has given numerous first performances, and several composers have written song cycles specifically for his voice – notably Turnage in *Refugee* (2018), which sets poetry by Dickinson, Zephaniah, Auden and Brian Bilston.



Helen Grime

composer

Helen Grime's music is performed by leading artists around the world and has won praise in equal measure for the craftsmanship of its construction and the urgency of its telling.

She came to public attention in 2003 with her award-winning Oboe Concerto. In 2009 her work *A Cold Spring* was commissioned by the Aldeburgh Festival and premiered by Birmingham Contemporary Music Group and Oliver Knussen at the Jubilee Hall. Her works have been and championed by conductors including Simon Rattle, Mark Elder, Pierre Boulez, Kent Nagano, Oliver Knussen and Marin Alsop.

Her music frequently draws inspiration from other artforms, such as painting (*Five Northeastern Scenes*, 2016), literature (*Folk*, 2024, with a libretto by Zoe Gilbert based on her novel of the same name), and sculpture.



Daniel Kidane

composer

Daniel Kidane is an award-winning composer whose music has been praised internationally for its striking invention and powerful combination of turmoil and beauty.

A passionate champion of equality and diversity in classical music, many of his works draw inspiration from contemporary life and politics, including *Sirens* (2016, written to commemorate the 400th anniversary of Shakespeare's death); the jubilant *Awake*, written for the 2019 BBC Proms, with its soundworld of hope and openness; and *The Song Thrush* and the *Mountain Ash* (2020) commissioned, along with lyrics by Simon Armitage, in response to the Covid pandemic.

Other notable works include the intimate *Songs of Illumination* (2018), setting poetry by William Blake; and the recent *Aloud* – an unconventional and visceral violin concerto that gives expression to the composer's feelings towards world events at the time.



Leila Josefowicz

violin

Leila Josefowicz has appeared with many of the world's most prestigious orchestras and eminent conductors. Her passionate advocacy of contemporary music for her instrument is reflected in her diverse programmes and enthusiasm for performing new works.

A favourite of living composers, she has given the first performances of numerous concertos – many of which were written especially for her – and recently gave the Dutch premiere of Helen Grime's *Violin Concerto*. She enjoyed a particularly close working-relationship with Oliver Knussen, performing with him as conductor in over 30 concerts. As a recitalist she has played in venues throughout the world, and this season's highlights include the premiere of Charlotte Bray's *Mriya* (at Wigmore Hall), which pays tribute to the people of Ukraine, and of Colin Matthews' *Paraphrases* at the 2025 Aldeburgh Festival.

Friday 13 June

Friday 13 June, 3.30pm

A Reading of Chekhov

Enjoy a reading of Chekhov's A Visit to Friends, the short story that inspired this year's Aldeburgh Festival Opera, in the enchanting woodland setting of Thorington Theatre.

Thorington Theatre

Tickets: £20 Under 30s half price

Friday 13 June, 7.30pm

Aldeburgh Festival Opera: A Visit to Friends

Lotte Betts-Dean Varia, Vanessa

Susanna Hurrell Nadia, Natalie

Marcus Farnsworth Marcus, Misha

Edward Hawkins Gregor

Gary Matthewman Chris

Colin Matthews composer

William Boyd libretto

Rachael Hewer director

Leanne Vandenbussche designer

Jaz Manville assistant director

Jessica Cottis conductor

William Cole assistant conductor

Berrak Dyer répétiteur

Aurora Orchestra

Corey Bennett production manager

Colin Matthews: A Visit to Friends
(world premiere) (90')

Sung in English with English surtitles

Info and booking:
brittenpearsarts.org
01728 687110



Photo: by Yaroslav Shuraev

The world premiere of Colin Matthews' first opera, with a libretto by William Boyd, based on an intriguing Chekhov short story.

Four lead characters are rehearsing for the first performance of a recently discovered opera with a libretto written by Chekhov. Two women are both in love with a man who cannot commit himself, and during rehearsals their relationships begin to mirror the characters they are playing...

A Visit to Friends is an opera about love. Or, more accurately, about love's frustrations. Drawing on Anton Chekhov's short story and William Boyd's Chekhovian play Longing, Colin Matthews' opera is, beguilingly, an opera within an opera, with music strongly influenced by Scriabin.

Snape Maltings Concert Hall

Tickets: £65, £53, £35, £10

Under 30s half price

Pre-performance Talk: A Visit to Friends

Friday 13 June, 6.30pm

Britten Studio, Snape Maltings

Tickets: Free - booking is essential

Saturday 14 June

Saturday 14 June, 11am

Gildas Quartet: Beethoven and Colin Matthews

Gildas Quartet

Bridge: Three Idylls (13')

Colin Matthews: Quartet No.6 (world premiere) (17')

Beethoven: String Quartet No.9 in C, Op.59 No.3 (32')

Favourite works by Beethoven and Bridge plus the world premiere of a new work by Colin Matthews written especially for this wonderful group.

Orford Church

Tickets: £23, £17, £12.50

Under 30s half price

Saturday 14 June, 4pm

Aldeburgh Festival Opera: A Visit to Friends

A second performance of the new Festival opera. Details on page 6.

Snape Maltings Concert Hall

Tickets: £65, £53, £35, £10

Under 30s half price

Pre-performance Talk: A Visit to Friends

Saturday 14 June, 3pm

Peter Pears Recital Room, Snape Maltings

Tickets: Free - booking is essential

Info and booking:
brittenpearsarts.org
01728 687110

Saturday 14 June, 8.30pm

EXAUDI: Book of Flames and Shadows

EXAUDI

Lucy Goddard mezzo-soprano

Sophie Appleton violin

James Weeks conductor

James Weeks: Fantasie di strani e dolci misteri della parola (for voice and violin, 2018/20) (20')

Jacques Arcadelt: Madrigals from Il Primo Libro de' Madrigali (15')

James Weeks: Libro di fiammelle e ombre (25')

Blythburgh Church at sunset plays host to another iconic Festival happening: the first live performance of this extraordinary programme in which the spoken word transforms into song.

This expertly crafted new programme, receiving its first live performance today, intertwines music from five centuries apart: the Renaissance Arcadelt and the contemporary James Weeks, throwing light and revelation on each other.

Blythburgh Church

Tickets: £30, £23, £12.50

Under 30s half price

Sunday 15 June

Sunday 15 June, 10.30am – 4.30pm

Behind the Scenes at The Red House

Have you ever wondered what goes on behind the scenes at The Red House? Get an inside view of the spaces not usually open to the public, and meet the dedicated team responsible for Benjamin Britten and Peter Pears' beloved home.

The Red House, Aldeburgh

Tickets: Included with general admission

Sunday 15 June, 10.30am

Aldeburgh Festival Service

Rt Rev'd Joanne Grenfell, Bishop

of Stepney preacher

Britten Pears Chamber Choir

James Davy director

Francesca Massey organ

Helen Grime: Missa Brevis (14')

Daniel Kidane: Christus factus est (5')

New music by featured composers Helen Grime and Daniel Kidane is at the heart of the annual Festival Service, held in the original spiritual home of the Aldeburgh Festival.

Aldeburgh Church

Free - no need to book

Sunday 15 June, 12pm & 5pm

Ruby Colley and EXAUDI: Hello Halo

EXAUDI

Ruby Colley violin, composer

James Weeks conductor

Rod Morris: Film (13')

Ruby Colley: Hello Halo (25')

In this performance installation, Ruby Colley and EXAUDI sensitively and movingly explore neurodivergence, relationships and communication.

"Oozing with lyrical beauty"

- The Arts Desk

Peter Pears Recital Room, Snape Maltings

Tickets: £12.50 **Under 30s** half price



Sunday 15 June, 2pm

Fu and Betts-Dean: Solitude with Schubert

Lotte Betts-Dean mezzo-soprano

George Xiaoyuan Fu piano

Matilda Hay filmmaker

Matilda Hay: Film: Solitude With Schubert (first screening) (30')

Schubert: Einsamkeit, D.620 (17')

Schubert: Schwanengesang, D.957

(selection) (15')

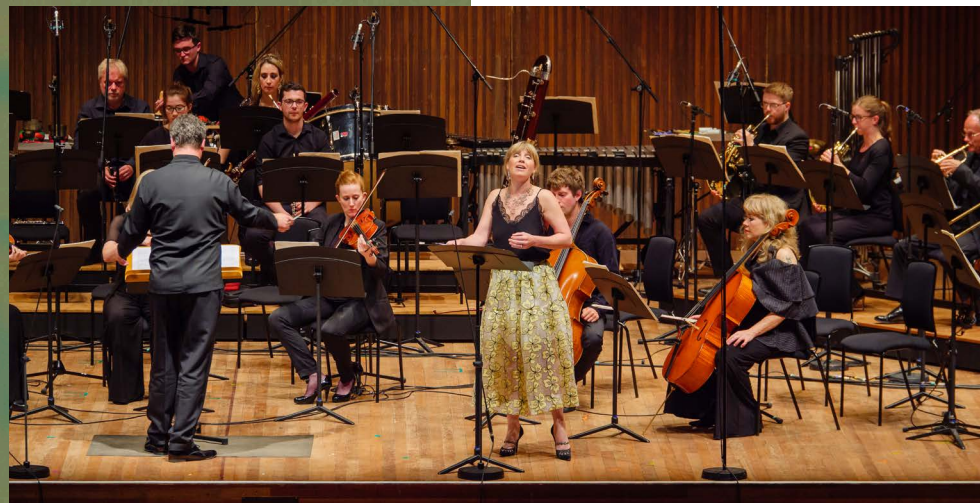
Schubert: Piano Sonata No.21 in B flat, D.960 (40')

A beautiful Schubert recital with stars George Fu and Lotte Betts-Dean in which grief mingles with consolation, combined with a film exploring the loss of a loved one.

A moving and transcendent afternoon in the company of leading artists of the younger generation.

Britten Studio, Snape Maltings

Tickets: £25, £17 **Under 30s** half price



Sunday 15 June, 7pm

Knussen Chamber Orchestra: Nocturne and Folk

Knussen Chamber Orchestra

Claire Booth soprano

Allan Clayton tenor

Ryan Wigglesworth conductor

Britten: Suite on English Folk Tunes, 'A time there was ...', Op.90 (14')

Helen Grime: Folk (Britten Pears Arts co-commission) (25')

Britten: Nocturne, Op.60 (25')

Beethoven: Symphony No.8 in F, Op.93 (26')

The beating heart of the Festival: a major new commission from featured artist Helen Grime with soloist Claire Booth, plus Allan Clayton singing Britten's Nocturne.

Snape Maltings Concert Hall

Tickets: £65, £53, £35, £10

Under 30s half price

Pre-performance Talk: Nocturne and Folk

Sunday 15 June, 6pm

Britten Studio, Snape Maltings

Tickets: Free - booking is essential

Photo: Claire Booth and Ryan Wigglesworth

Monday 16 June

Monday 16 June, 10.30am

Creative Discussion: Speak of the North

Claire Booth soprano

Gavin Higgins composer

Katrina Porteous poet

Prof Julian Wright historian

A fascinating morning of expert discussion and creative writing inspired by the idea of North, and the music of Helen Grime and Gavin Higgins that brings it to life.

Jubilee Hall, Aldeburgh

Tickets: £15, £12.50 **Under 30s** half price

Monday 16 June, 2pm

Mishka Rushdie Momen: Darknesse Visible

Mishka Rushdie Momen piano

Byrd: Pavana Lachrymae (after Flow my tears, by John Dowland) (5')

John Bull: Walsingham: 30 Variations (15')

George Benjamin: Shadowlines (15')

Byrd: The Bells (6')

Plainsong: Clarifica me, Pater (1')

Byrd: Clarifica me, Pater I, II, III (5')

Héloïse Werner: an inviting object (7')

Gibbons: Alman in G 'The King's Jewel' (3')

Daniel Kidane: Three Etudes (8')

Byrd: Fantasia, MB 13 (8')

Dowland: In darkness let me dwell

(arr for piano, Mishka Rushdie Momen) (4')

Thomas Adès: Darknesse Visible (7')

An entrancing programme from this "most thoughtful and sensitive of British pianists" explores darkness and glimpses of light through music old and new – including the Kidane Etudes inspired by a Kandinsky painting.

Britten Studio, Snape Maltings

Tickets: £25, £17 **Under 30s** half price

Monday 16 June, 6.30pm

Discussion: Supporting the Next Generation

An important discussion about the value of long-term artist development, drawing together the experiences of the Britten Pears Young Artist Programme and the Young Classical Artists Trust.

Peter Pears Recital Room, Snape Maltings

Tickets: Free - booking is essential

Monday 16 June 7.30pm

Chamber Superstars: Schubert and Coleridge-Taylor

Nathan Amaral violin

James Baillieu piano

Armand Djikoloum oboe

Will Duerden double bass

Ben Goldscheider French horn

Amy Harman bassoon

Maciej Kułakowski cello

Jonathan Leibovitz clarinet

Sini Simonen violin

Jaren Ziegler viola

James B. Wilson: New work (3')

Sasha Scott: New work (Britten Pears Arts commission/world premiere) (5')

Coleridge-Taylor: Nonet in F minor, Op.2 (30')

Schubert: Octet in F, D.803 (60')

A dream team of chamber musicians performs a celebratory programme that includes Schubert's timeless Octet – the final concert of a tour celebrating 40 years of the Young Classical Artists Trust.

Snape Maltings Concert Hall

Tickets: £35, £30, £20, £10

Under 30s half price

Tuesday 17 June

Tuesday 17 June, 9.30am – 1pm

Festival Walk I: Tunstall Forest with Zoe Gilbert

A special Festival Walk in the company of author Zoe Gilbert, getting creative with words among the woods.

Departing from Snape Maltings

Tickets: £12.50

Tuesday 17 June, 3pm

The Idea of North: Grieg, Grainger and Gavin Higgins

Claire Booth soprano
Christopher Glynn piano
Tamsin Waley-Cohen violin

Grieg: Violin Sonata No.2 in G, Op.13 (20')

Grieg: Haugtussa (The Mountain Maid), Op.67 (22')

Grainger: selection of folksong arrangements (20')

Gavin Higgins: Speak of the North (Britten Pears Arts co-commission/world premiere) (30')

A moving combination of music and words that evoke the North, curated by leading chamber musicians, combining poignant Grieg, British folksongs, and a major new song cycle from award-winning composer Gavin Higgins.

Britten Studio, Snape Maltings

Tickets: £25, £17 Under 30s half price

Photo: Maximilian-jaenicke



Tuesday 17 June, 7.30pm

BBC Concert Orchestra: Northern Lights

Iceland Philharmonic Choir
BBC Concert Orchestra
Anna-Maria Helsing conductor

Including music by Alfvén, Grieg, Lindberg, Jaakko Mäntyjärvi, Mendelssohn, Nielsen, Max Richter and more

Midnight sun, verdant landscapes, and folksong at its freshest: the BBC Concert Orchestra and the Iceland Philharmonic Choir celebrate midsummer Nordic-style.

That far north, midsummer has an atmosphere that's all its own. Seas are as blue as the skies, and elemental landscapes come alive with greenery and colourful flowers. And the sun shines at midnight, casting an enchanted glow over the dreams and festivities of a culture as ancient as Europe itself.

Tonight brings that midsummer magic to the Aldeburgh Festival. Classics by Mendelssohn, Grieg and Nielsen sit alongside a wonderful garland of song from Iceland, Denmark and Finland. Expect to be charmed, surprised and thoroughly entertained.

Snape Maltings Concert Hall

Tickets: £45, £38, £25, £10

Under 30s half price

Wednesday 18 June

Wednesday 18 June, 11am

Bevan and Wigglesworth: Ravel and Betsy Jolas

Knussen Chamber Orchestra players
Sophie Bevan soprano
Ryan Wigglesworth piano

Betsy Jolas: Titivillus (4')

Ravel: Trois poèmes de Mallarmé (13')

Betsy Jolas: Quatuor VII (Afterthoughts) (UK premiere) (12')

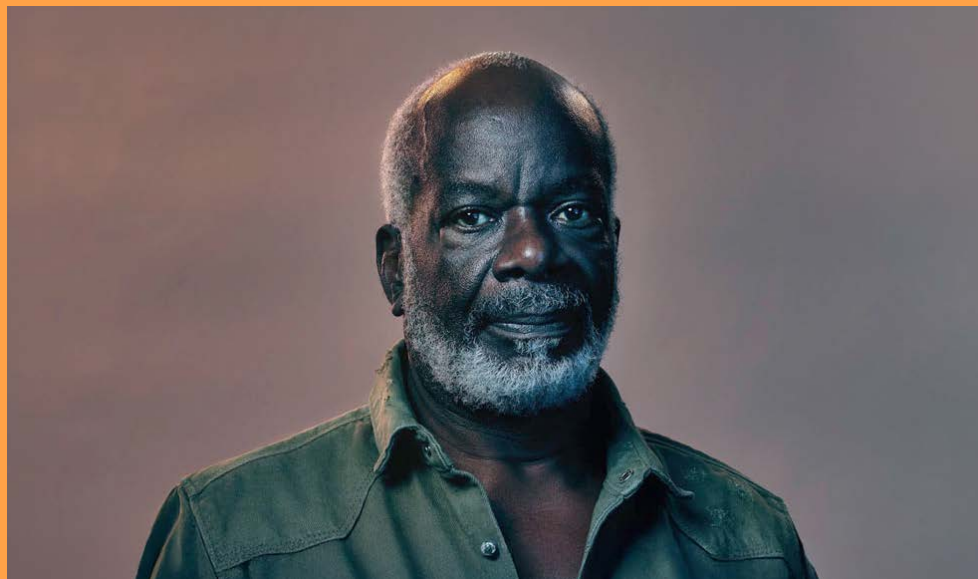
Ravel: Piano Trio (29')

This intimate chamber recital performed by Sophie Bevan, Ryan Wigglesworth and members of the Knussen Chamber Orchestra features Ravel's ravishing settings of Mallarmé poetry and spotlights the wonderful works of Betsy Jolas.

Britten Studio, Snape Maltings

Tickets: £35, £27 Under 30s half price

Photo: Sophie Bevan © Sussie Ahlburg



Wednesday 18 June, 2.30pm

Festival Masterclass I: String Quartets

Doric String Quartet

Isla String Quartet
Aestus Quartet

Recent alumni of the Britten Pears Young Artist Programme work with the renowned Doric String Quartet.

Peter Pears Recital Room, Snape Maltings
Tickets: £12.50 **Under 30s** half price

Wednesday 18 June, 7.30pm

Dunedin Consort: Bach's Markus Passion

Joseph Marcell actor
Dunedin Consort
Malcolm Bruno editor
Bill Barclay writer, director
John Butt conductor

Markus Passion (UK premiere) (80')

The UK premiere of "a new Bach masterpiece", produced by Bill Barclay's Concert Theatre Works and brought to life by the Dunedin Consort with John Butt and actor Joseph Marcell.

Snape Maltings Concert Hall
Tickets: £45, £38, £25, £10
Under 30s half price

Pre-performance Talk: Bach's Lost Passion
Wednesday 18 June, 6.30pm
Britten Studio, Snape Maltings
Tickets: Free - booking is essential

Photo: Joseph Marcell
© Michael Wharley

Thursday 19 June

Thursday 19 June, 11am

Film: Tele-Marteau

Pierre Boulez commentary and musical direction

Hilmar Schatz associate director

Barrie Gavin director

Marking Boulez's centenary and in advance of the Monday 23 June performance of his "Le Marteau sans maître", a screening of a fascinating 1968 documentary about the work featuring Boulez himself, plus an appreciation of director Barrie Gavin (1935–2024).

Aldeburgh Cinema

Tickets: £12.50 **Under 30s** half price

Thursday 19 June, 3pm

Doric String Quartet: Beethoven and Purcell

Doric String Quartet

Beethoven: String Quartet No.3 in D, Op.18 No.3 (18')

Purcell: Fantasia in four parts No.9 in A minor (3')

Purcell: Fantasia in four parts No.10 in E minor (3')

Andrea Tarrodi: String Quartet No.3, "Light Scattering" (13')

Purcell: Fantasia in four parts No.6 in F (3')

Purcell: Fantasia in four parts No.7 in C minor (3')

Purcell: Fantasia in four parts No.8 in D minor (4')

Beethoven: String Quartet No.16 in F, Op.135 (22')

With their "luminous beauty of sound", the Dorics return to the Aldeburgh Festival for a combination of early and late Beethoven with Fantasias by Purcell.

Aldeburgh Church

Tickets: £28, £23, £12.50

Under 30s half price

Thursday 19 June, 7pm

Edward Gardner and RAM Symphony Orchestra: The Inextinguishable

Royal Academy of Music Symphony Orchestra

Allan Clayton tenor

Edward Gardner conductor

Daniel Kidane: Sirens (7')

Mark-Anthony Turnage: Refugee (24')

Nielsen: Symphony No.4, "The Inextinguishable", Op.29 (36')

Edward Gardner and Allan Clayton join forces for Turnage's Refugee – devastating poetry set to extraordinary music – alongside the Nielsen symphony that evokes "the elemental will to live".

Snape Maltings Concert Hall

Tickets: £45, £38, £25, £10

Under 30s half price



Photo: Edward Gardner

Friday 20 June

Friday 20 June, 11am

Ensemble Renard: Boulez and Berio

Ensemble Renard

Berio: Ricorrenze (15')

Boulez: Dialogue de l'ombre double (20')

Berio: Sequenza I per flauto (6')

Cheryl Frances-Hoad: new work (Britten Pears Arts commission/world premiere) (5')

Esa-Pekka Salonen: Memoria (15')

Centenary celebrations of Pierre Boulez and Luciano Berio with this splendid wind quintet, whose inventive programme also contains a new commission and Salonen's memorial to Berio himself.

Jubilee Hall, Aldeburgh

Tickets: £23, £17.50 **Under 30s** half price

Friday 20 June, 3pm

New Music Now

Britten Pears Contemporary Ensemble
Jonathan Berman conductor

Alex Tay: britmod: a chamber symphony (world premiere) (5')

Liucilè Vilimaîté: Kosminè Cenzūra (world premiere) (5')

Mingdu Li: Time, Temp (world premiere) (5')

Hy-Khang Dang: Sur l'emploi du temps (world premiere) (5')

Sam Rudd-Jones: Baseline (world premiere) (5')

Jasper Eaglesfield: No Garden, No Flowers (world premiere) (5')

Helen Grime: Prayer (world premiere) (7')

Mark-Anthony Turnage: Eulogy (10')

Colin Matthews: Two Tributes (11')

Goehr: Idées fixes (17')

Saariaho: Miranda's Lament (5')

In the finest Aldeburgh Festival tradition, this recital features six first performances of exciting new works by Young Artist composers, alongside music by their composition tutors Helen Grime, Colin Matthews, and Mark-Anthony Turnage.

The programme also includes a tribute to the much-loved Alexander Goehr, who died in August 2024.

Britten Studio, Snape Maltings

Tickets: £12.50 **Under 30s** half price



Friday 20 June, 7pm

Gabrieli Consort & Players: Purcell's King Arthur

Gabrieli Consort & Players
Paul McCreesh director

Purcell: King Arthur (100')

Early music gets no better than this: the wonderful Gabrieli Consort & Players' acclaimed interpretation of Purcell's dramatic masterpiece, full of dynamic dance rhythms and lyrical song, about the conflict between King Arthur's Britons and the heathen Saxon invaders.

Purcell's sublime music and John Dryden's splendid libretto tell the tale of King Arthur's attempts to rescue his fiancée, the blind Cornish Princess Emmeline, from the clutches of his arch-enemy, the Saxon King Oswald of Kent.

It is performed by a virtuosic consort cast of the exceptional Gabrieli with Paul McCreesh, long renowned for their performances of the music of Henry Purcell. Their 2019 recording of this work was hailed by Opera magazine as "as accomplished and richly satisfying an experience as anyone could hope for".

Snape Maltings Concert Hall

Tickets: £65, £53, £35, £10

Under 30s half price

Pre-performance Talk: Purcell's King Arthur
Friday 20 June, 6pm

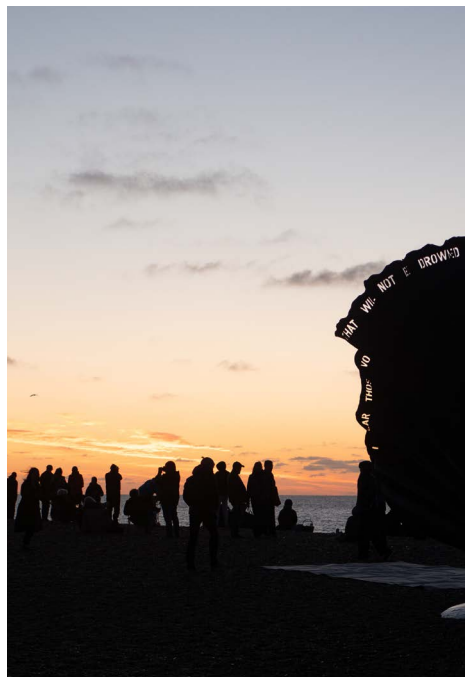
Peter Pears Recital Room, Snape Maltings

Tickets: Free - booking is essential

Info and booking:
brittenpearsarts.org
01728 687110

King Arthur and Two Attendants,
tapestry (from the Nine Heroes
Tapestries), circa 1400

Credit: incamerastock /
Alamy Stock Photo



Saturday 21 June

Saturday 21 June, 4.20am

Summer Solstice Sunrise

We continue the new Festival tradition of gathering on the east coast to greet the rising sun of the summer solstice. Musical and culinary surprises await.

Aldeburgh Beach

Free - no need to book

Saturday 21 June, 6am

Solstice Yoga

Soon after the sun has risen on Solstice Saturday, join us for a gentle and uplifting yoga session outdoors on the lawn.

The Red House, Aldeburgh

Tickets: £15

Saturday 21 June, 11am – 3pm

Surrounded by Sequenzas

Ensemble Renard:

Ellie Blamires flute

Patrick Bolton bassoon

Francesca Cox oboe

James Gilbert clarinet

George Strivens French horn

Showcasing the brilliance of each wind instrument in pop-ups of Berio's Sequenzas indoors and outdoors at The Red House in Aldeburgh.

The Red House, Aldeburgh

Tickets: Included in general admission

Saturday 21 June, 3pm

Dunedin Consort: Lamentations

Dunedin Consort

Allan Clayton tenor

Matthew Truscott leader

J.S. Bach: Brandenburg Concerto No.5, BWV 1050 (20')

Caroline Shaw: Punctum (10')

Zelenka: Lamentation 1 from Lamentationes pro die Jovis Sancto (10')

Tom Coult: Black Shuck Lament (Britten Pears Arts commission/world premiere) (10')

Bach: Orchestral Suite No.2 in B minor, BWV 1067 (15')

New and old combine in this special programme with the masterful Allan Clayton: stirring Bach, heart-rending Zelenka, and contemporary music by Caroline Shaw and Tom Coult.

In Clayton's words, "this music in this timeless space is so special and exciting". A transporting afternoon that transcends the centuries.

Blythburgh Church

Tickets: £40, £25, £12.50

Under 30s half price



Saturday 21 June, 7.30pm

BBC Symphony Orchestra I

BBC Symphony Orchestra

Anu Korsi soprano

Leila Josefowicz violin

Sakari Oramo conductor

Daniel Kidane: Awake (11')

Helen Grime: Violin Concerto (UK premiere) (22')

R. Strauss: Tod und Verklärung, Op.24 (23')

R. Strauss: Vier letzte Lieder (24')

Featured artist Leila Josefowicz plays Helen Grime's Violin Concerto and the sensational Anu Korsi sings Strauss' Four Last Songs, "drenched in a sense of what was and never will be again".

Snape Maltings Concert Hall

Tickets: £70, £60, £45, £10

Under 30s half price

Pre-performance Talk: BBC Symphony Orchestra I

Saturday 21 June, 6.30pm

Peter Pears Recital Room, Snape Maltings

Tickets: Free - booking is essential

Photo: BBC Symphony Orchestra

Saturday 21 June, 10pm

Juliet Fraser: Lament

Juliet Fraser soprano

Juliet Fraser: Lament (Britten Pears Arts co-commission/world premiere) (60')

Pioneering soprano Juliet Fraser explores the timeless vocalisation that is the lament, a "ritual of letting go", combining ancient and new music.

Caccini, Couperin, and the Byzantine hymns of Kassia are some of the points of departure for a sequence that seeks out the cracks between genres and traditions to offer something uniquely timeless and unusually communal.

"Song has always been used to mark the significant moments in a life, whether of celebration, transition, healing or grief"

- Juliet Fraser

Britten Studio, Snape Maltings

Tickets: £12.50 **Under 30s** half price

Sunday 22 June

Sunday 22 June

Celebration at The Red House

We honour the birthday of Peter Pears, one of the Festival's founders, with a day of celebrations, pop-up music around the house and gardens, and the occasional surprise.

The Red House, Aldeburgh

Tickets: Included in general admission

Sunday 22 June, 2pm

To Dieter: A Tribute to Dietrich Fischer-Dieskau

Benjamin Appl baritone

James Baillieu piano

Songs and Lieder including works by Barber, Brahms, Britten, Eisler, Albert Fischer-Dieskau, Klaus Fischer-Dieskau, Grieg, Schubert, C. Schumann, Tchaikovsky, Weber and Wolf

A special recital marking the legendary baritone's centenary, created and performed by two of today's leading song exponents.

The recital is part of the two artists' presence at this year's Festival, which also includes coaching exciting emerging artists on Lieder and a special discussion of Fischer-Dieskau alongside experts from the Britten Pears Archive on Tuesday 24 June.

Britten Studio, Snape Maltings

Tickets: £35, £27 **Under 30s** half price

Sunday 22 June, 5pm

BBC Symphony Orchestra II

BBC Symphony Orchestra

Allan Clayton tenor

Ben Goldscheider French horn

Sakari Oramo conductor

Helen Grime: Night Songs (5')

Britten: Our Hunting Fathers (27')

Brian Elias: Horn Concerto (Britten Pears Arts commission/world premiere) (20')

Sibelius: Symphony No.5 in E flat, Op.82 (30')

Sakari Oramo directs scintillating forces in a divine setting by Britten of W.H. Auden's poetry; its war-torn angst is dissolved in the triumphant resolution of Sibelius' grand Fifth Symphony.

Snape Maltings Concert Hall

Tickets: £70, £60, £45, £10

Under 30s half price

Pre-performance Talk: BBC Symphony Orchestra II

Sunday 22 June, 4pm

Peter Pears Recital Room, Snape Maltings

Tickets: Free - booking is essential

Info and booking:
brittenpearsarts.org
01728 687110



Sunday 22 June, 8.30pm

Sam Lee: Solstice Folk

Sam Lee and his band

As the sun sets on the solstice weekend, the Mercury-nominated artist brings a special performance to the magical setting of the forested amphitheatre at Thorington.

Sam Lee's work and craft are deeply infused with nature and folklore, and he will be coming straight from his Summer Solstice gig at Stonehenge – the perfect prelude to this light late evening of heart-warming music.

"This Mercury Prize nominee continues to shake up the folk scene with drama and surprise"

- The Guardian

Thorington Theatre

Tickets: £25 **Under 30s** half price

Thorington Theatre



Monday 23 June

Monday 23 June, 10.30am

Festival Masterclass II: German Lieder

Benjamin Appl baritone
James Baillieu piano

Lyriel Benameur soprano
Ceferina Penny soprano
Archie Bonham piano
Francesca Lauri piano

Leading artists Benjamin Appl and James Baillieu bring insight and inspiration to their coaching of two emerging song duos.

Today's masterclass features a deep dive into German Lieder with two exciting young song duos, alumni of the Britten Pears Young Artist Programme.

Peter Pears Recital Room, Snape Maltings

Tickets: £12.50 **Under 30s** half price

Monday 23 June, 3pm

Les Marteaux: Boulez at 100

Sean Shibe guitar
Ema Nikolovska mezzo-soprano
Adam Walker flute
George Barton percussion, xylorimba
Owen Gunnell percussion, untuned percussion
Sam Wilson percussion, vibes
Ruth Chinyere Gibson viola
Matt Hunt clarinet
Mira Benjamin violin
Colin Alexander cello
Alphonse Cemin conductor

Tyshawn Sorey: new work (Britten Pears Arts co-commission/world premiere) (10')
Cassandra Miller: Bel Canto (17')
Boulez: Le Marteau sans maître (35')

After the documentary screening on Thursday 19 June, this recital continues the celebration of the centenary of Pierre Boulez, a towering figure of the last century, with some of today's most innovative artists in their newly formed ensemble, Les Marteaux.

Britten Studio, Snape Maltings

Tickets: £25, £17 **Under 30s** half price

Tuesday 24 June

Tuesday 24 June, 11am

Mélodies and Lieder

Lyriel Benameur soprano
Ceferina Penny soprano
Archie Bonham piano
Francesca Lauri piano

Wolf: selections from Mörike-Lieder (8')
Marx: Hat dich die Liebe berührt (2')
L. Boulanger: Si tout ceci n'est qu'un pauvre rêve from Clairières dans le ciel (2')
N. Boulanger: Versailles (2')
Fauré: Cinq mélodies de Venise (13')
Messiaen: selections from Poèmes pour Mi (5')
Bonis: Songe (4')
Weill: Youkali (5')
Satie: Je te veux (4')
C. Schumann: Sechs Lieder, Op.13 (13')
Wolf: selections from Italienisches Liederbuch I & II (4')

Wonderful French and German song performed by two song duos, all recent alumni of the Britten Pears Young Artist Programme.

The recital features excerpts from two of Wolf's dramatic song cycles alongside a Clara Schumann cycle that explores love and longing, songs of Fauré inspired by Venice, and delights by both Lili and Nadia Boulanger, Weill, and others.

Aldeburgh Church

Tickets: £15, £12.50 **Under 30s** half price

Tuesday 24 June, 2pm

Heath and Fibonacci: Beethoven, Britten and Grime

Heath Quartet
Fibonacci Quartet

Britten: Three Divertimenti (11')
Helen Grime: String Quartet No.2 (17')
Helen Grime: String Quartet No.1 (13')
Beethoven: String Quartet No.14 in C sharp minor, Op.131 (40')

The Heath and Fibonacci quartets present a beautiful combination of Britten and Beethoven alongside the unique opportunity to hear Helen Grime's two distinctive string quartets side by side.

Aldeburgh Church
Tickets: £28, £23, £12.50
Under 30s half price

Tuesday 24 June, 4.30pm

Fischer-Dieskau: Singer, Hero, Mentor

Benjamin Appl baritone
James Baillieu piano
Christopher Hilton Head of Archive & Library, Britten Pears Arts
Nicholas Clark Librarian, Britten Pears Arts
Judith Ratcliffe Archivist, Britten Pears Arts

A fascinating illustrated discussion of the great baritone Dietrich Fischer-Dieskau, his close association with the Aldeburgh Festival, and his mentoring of today's celebrated baritone Benjamin Appl.

As so often in the Festival, here we capture a sense of musicians passing on their craft from one generation to another.

Peter Pears Recital Room, Snape Maltings
Tickets: £15 **Under 30s** half price

Tuesday 24 June, 7.30pm

Komsí and Oramo: Kafka-Fragments

Anu Komsí soprano
Sakari Oramo violin

Kurtág: Kafka-Fragments, Op.24 (60')

A one-off Festival treat: two of the world's foremost artists, soprano Anu Komsí and violinist Sakari Oramo, perform Kurtág's seminal work.

Kafka-Fragments explores the universal topic of wandering – a sense of reality and dreams intermingling, the seeking of a Way, and the questioning of whether there even is such a thing.

Britten Studio, Snape Maltings
Tickets: £35, £27 **Under 30s** half price

Wednesday 25 June

Wednesday 25 June, 9am – 4.30pm

Festival Walk II: Shotley Peninsula

This walk explores the rich naval history, marshes and mudflats of the area flanked by the Stour and Orwell estuaries, and includes lunch and a visit to the reputed burial place of Anne Boleyn's heart.

Departing from Moot Hall, Aldeburgh or Snape Maltings
Tickets: £30



Wednesday 25 June, 3pm

Carducci Quartet: Beethoven, Shostakovich and Kidane

Carducci Quartet

Beethoven: String Quartet No.11 in F minor, Op.95, "Serioso" (22')
Daniel Kidane: new string quartet (Britten Pears Arts commission/world premiere) (15')
Shostakovich: String Quartet No.12 in D flat, Op.133 (26')

A beautifully contrasting programme of Beethoven's "Serioso", dramatic Shostakovich and our newly commissioned quartet from featured artist Daniel Kidane.

Britten Studio, Snape Maltings
Tickets: £25, £17 **Under 30s** half price

Pre-performance Talk: Carducci Quartet
Wednesday 25 June, 2pm
Britten Studio, Snape Maltings
Tickets: Free - booking is essential

Wednesday 25 June, 7.30pm

Leila Josefowicz with Huw and Paul Watkins

Leila Josefowicz violin
Huw Watkins piano
Paul Watkins cello

Barber: Cello Sonata (18')
Helen Grime: Harp of the North (5')
Stravinsky: Divertimento (Le baiser de la fée) (23')
Colin Matthews: Paraphrases (world premiere) (8')
Shostakovich: Piano Trio No.2 in E minor, Op.67 (30')

The superstar violinist is joined by brothers Huw and Paul Watkins for a stellar chamber concert that includes the premiere of Colin Matthews' new piece, Paraphrases, written especially for her.

Snape Maltings Concert Hall
Tickets: £45, £38, £25, £10
Under 30s half price

Thursday 26 June

Thursday 26 June, 10.30am

Discussion: The Psychology of Performance

Violinist Leila Josefowicz is at the heart of this discussion of some of the less tangible and most fascinating aspects of top-level performance.

Jubilee Hall, Aldeburgh

Tickets: £15, £12.50 Under 30s half price

Thursday 26 June, 2pm

Remembering Jennifer Vyvyan

Sophie Bevan soprano
Ryan Wigglesworth piano
Michael White speaker

Michael White: Talk (30')

Anon., arr. Dolmetsch: Lye still my deare (3')

Purcell, arr. Britten: The Blessed Virgin's Expostulation (7')

Trad., arr. Grainger: The Sprig o' Thyme (3')

Trad., arr. Britten: Sweet Polly Oliver (2')

Head: Foxgloves (Songs of the Countryside) (4')

Howells: Gavotte (3')

Vaughan Williams: The New Ghost (5')

Pry, arr. Liza Lehmann: Cherry Ripe (2')

Handel: 'I know that my Redeemer liveth' (from Messiah) (6')

Rameau: 'Troubles cruels' (from Dardanus) (4')

Britten: 'How beautiful it is' (from The Turn of the Screw) (6')

Poulenc: 'Non, Monsieur, mon mari' (from Les mamelles de Tirésias) (6')

Past, present and future intertwine in folksong, opera and oratorio as Sophie Bevan, Michael White and Ryan Wigglesworth mark the centenary of Jennifer Vyvyan, a soprano indelibly etched in Aldeburgh Festival history.

Britten Studio, Snape Maltings

Tickets: £35, £27 Under 30s half price

Thursday 26 June, 7.30pm

BBC Singers: Britten and Poulenc

BBC Singers
Owain Park conductor

Thea Musgrave: Rorate coeli (14')

Britten: A.M.D.G. (20')

Palestrina: Rorate coeli (4')

Daniel Kidane: The Song Thrush and the Mountain Ash (7')

Schoenberg: Friede auf Erden, Op.13 (11')

Poulenc: Figure humaine (20')

One of the world's finest choirs performs sumptuous music that speaks of lockdown and liberation, including Daniel Kidane's moving Covid piece.

It is heard alongside Schoenberg's extraordinary choral evocation of peace on earth and Poulenc's "spectacular hymn to freedom". Thea Musgrave's richly harmonic Rorate Coeli sets two interleaved poems of the famous Scottish poet William Dunbar, while Britten's A.M.D.G. is an entrancing setting of mystical and uplifting poems by Gerald Manley Hopkins.

Snape Maltings Concert Hall

Tickets: £35, £30, £20, £10

Under 30s half price

Info and booking:
brittenpearsarts.org
01728 687110



Friday 27 June

Friday 27 June, 11am

Songs of Illumination

Nick Pritchard tenor
Ian Tindale piano

Britten: Winter Words, Op.52 (23')

I. Holst: Weathers (2')

I. Holst: Little think'st thou, poore flower (2')

I. Holst: Four Songs (7')

Daniel Kidane: Songs of Illumination (12')

Britten: Folksong arrangements (17')

A charming selection of Britten folksongs alongside Imogen Holst and Daniel Kidane.

The programme is completed by Britten's 1953 Winter Words, one of his most moving cycles with its setting of Thomas Hardy. Its cumulative power builds to the poignant final song, A Time There Was.

Jubilee Hall, Aldeburgh

Tickets: £23, £17.50 Under 30s half price

Friday 27 June, 3.30pm

Alisa Weilerstein: Cello Recital

Alisa Weilerstein cello

Joan Tower: For Alisa

J.S. Bach: Cello Suite No.3 in C, BWV 1009 (21')

Daniel Kidane: Sarabande (parts 1–3) (10')

Kodály: Sonata in B minor for solo cello, Op.8 (32')

The internationally acclaimed cellist combines a divine Bach suite with expressive Kodály and a work by Joan Tower written especially for her.

Britten Studio, Snape Maltings

Tickets: £35, £27 Under 30s half price



Friday 27 June, 7pm

Kirill Karabits and RCM Symphony Orchestra

Royal College of Music Symphony Orchestra

Nathan Amaral violin

Kirill Karabits conductor

Britten: Four Sea Interludes from Peter Grimes, Op.33a (17')

Daniel Kidane: Aloud (20')

Glière: Zaporozhy Cossack (18')

Shostakovich: Symphony No.9 Op.70 (25')

A centrepiece of Daniel Kidane's presence in the Festival: the charismatic Brazilian violinist Nathan Amaral – YCAT artist, Sphinx Prize winner, and Classic FM Rising Star – features in Kidane's major work Aloud.

Snape Maltings Concert Hall

Tickets: £45, £38, £25, £10

Under 30s half price

Pre-performance Talk: Aloud

Friday 27 June, 6pm

Peter Pears Recital Room, Snape Maltings

Tickets: Free - booking is essential

Saturday 28 June

Saturday 28 June

Big Day Out

We present a day out with something for everyone – a day of invitation, participation, and celebration in Aldeburgh on this final Festival Saturday.

Inspired by the thread of folk that runs through our Festival, the programme will feature music and words, pop-ups, a Come & Play event, new work, discoveries, fine food and drink, and unexpected surprises.

The full schedule will be launched in spring 2025 as part of the Festival Extra! programme. Join our mailing list so you can be sure of hearing about it first.

Photo: Nathan Amaral © Clara Evens



Saturday 28 June, 7.30pm

Clayton and Pappano: On Wenlock Edge

London Symphony Orchestra principals

Allan Clayton tenor

Antonio Pappano piano

Britten: Seven Sonnets of Michelangelo, Op.22 (17')

Vaughan Williams: On Wenlock Edge (24')

Elgar: Quintet in A minor for piano and string quartet, Op.84 (38')

Chamber music with two of the world's greatest artists: Allan Clayton and Antonio Pappano join forces for Britten's Michelangelo Sonnets – plus, with LSO principals, we hear Vaughan Williams' seminal song cycle and Elgar's rhapsodic Piano Quintet.

Snape Maltings Concert Hall

Tickets: £65, £53, £35, £10

Under 30s half price

Pre-performance Talk: On Wenlock Edge

Saturday 28 June, 6.30pm

Britten Studio, Snape Maltings

Tickets: Free - booking is essential

Sunday 29 June

Sunday 29 June, 11am

Around Britten in Brass

Onyx Brass

Britten: Fanfare for David Webster (3')

I. Holst: Leiston Suite (8')

Arnold: Brass Quintet No.1, Op.73 (12')

Britten, completed by Bernard Hughes:

Funeral March (world premiere) (4')

Emily Hall: Eternity (4')

I. Holst: Fanfare for the Grenadier Guards (3')

Gershwin, arr. Jackson: Novelette in

Fourths (3')

Emily Hall: Blackcurrant River (4')

Horowitz: Music Hall Suite (13')

The launch of the new album from Onyx Brass, "the classiest brass ensemble in Britain", featuring first performances of Britten and Imogen Holst among a varied and colourful programme of music from the last 100 years.

"a smooth, well-blended, beautifully burnished sound... sensational... beautifully arranged and beautifully played"

- BBC Radio 3 Record Review

Britten Studio, Snape Maltings

Tickets: £25, £17 **Under 30s** half price

Sunday 29 June, 2.30pm

Hesse Lecture: Ali Smith

With her "unparalleled ability to blend the personal with the political", leading author Ali Smith takes as her topic for this year's Hesse Lecture the Festival theme: "dissolved in sound".

Britten Studio, Snape Maltings

Tickets: £15 **Under 30s** half price

Photo: Antonio Pappano with
London Symphony Orchestra



Sunday 29 June, 5pm

London Symphony Orchestra and Pappano: Fantastique!

London Symphony Orchestra

Antonio Pappano conductor

Berlioz: Overture to Le corsaire, Op.21 (8')

Boulez: Mémoriale (5')

Debussy, orch. Colin Matthews: Images,

Book 2 (world premiere) (14')

Berlioz: Symphonie fantastique, Op.14 (52')

A stunning climax to this year's Festival: Berlioz's epic masterpiece Symphonie Fantastique plus the world premiere of Colin Matthews' orchestration of Debussy's Images.

The programme also features Boulez's beautiful Mémoriale, and opens with Berlioz's dazzling overture from Le corsaire – ten minutes of orchestral fireworks. A barnstorming end to the 76th Aldeburgh Festival of Music and Arts.

Snape Maltings Concert Hall

Tickets: £70, £60, £45, £10

Under 30s half price

Festival Extra!

The Festival Extra! programme will feature late-night hair-down music, pop-up bars, unexpected treats for foodies, artists in unfamiliar places, and more. It brings back The Pumphouse venue loved by many of our audiences and embraces a range of venues in Aldeburgh – plus the occasional surprise further afield.

Festival Extra! takes place across the whole Festival period – the schedule will be announced in 2025.

We invite the whole community – locals and visitors alike – to enjoy a different take on the Aldeburgh Festival, staged by the artists and creatives who make up the Festival in partnership with the whole town.

All the details will be launched in the spring: make sure you join the mailing list to be the first to find out.



The Red House, Aldeburgh

**The Red House, Golf Lane, Aldeburgh,
Suffolk IP15 5PZ**

Open every day during the Festival
Friday 13 – Sunday 29 June
10.30am – 4.30pm (last admission 3.30pm)

Admission: £11 Under 16s free

Benjamin Britten and Peter Pears' home in Aldeburgh – a former farmhouse nestled in a beautiful five-acre garden – offers a charming snapshot of the couple's life.

During the Festival visitors can explore the new exhibition *Spiritual Britten* and special displays in the Archive, as well as pop-up music performed by Hesse Students, illuminating talks and behind-the-scenes tours.

There is plenty more to do: enjoy a picnic and croquet on the lawn, follow the family garden trail, visit the shop, and hear a story in the Archive.

The Red House and garden will be open to the public every day throughout the Festival, and a visit is an essential part of the experience.

Info and booking:
brittenpearsarts.org
01728 687110



Visual art

Sculpture

For over half a century, our two destinations at Snape Maltings and The Red House, Aldeburgh have played host to a rich and ever-developing collection of sculpture by leading artists.

Snape Maltings

Ryan Gander

To Give Light (Northern Aspirational Charms), 2018

Barbara Hepworth

The Family of Man, 1970

Henry Moore

Reclining Figure: Bunched, 1969

Alison Wilding

Migrant, 2003

The Red House, Aldeburgh

James Barker

Mural, 1975-76

Geoffrey Clarke

Sirens, 1957

Geoffrey Eastop

Man in stone, mid-20th century

Georg Ehrlich

Orpheus, mid-20th century

Philip Harth

Duck, mid-20th century

Louise Hutchinson

Orpheus, 1962



Monday 12 May – Sunday 20 July

The Singh Twins

The Singh Twins' highly decorative and symbolic work explores interrelated themes around politics, identity and culture.

Their most recent series "Slaves of Fashion" focuses on hidden narratives of Empire, Colonialism, conflict, slavery and luxury lifestyle through the lens of India's historical textile trade. In addition to the Indian miniature tradition of painting, they also draw on the artistic language and conventions of other traditions, east and west, old and new.

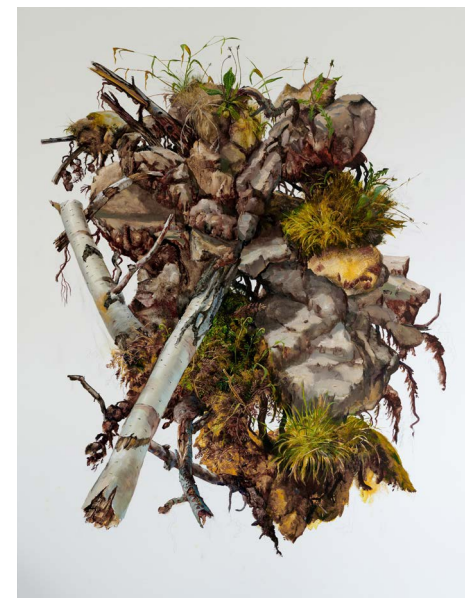
Curated by Devi Singh.

Snape Maltings

Free - no need to book

The Singh Twins with two of their Slaves of Fashion tapestry artworks © Christopher Doyle Photography

Barbara Hepworth, The Family of Man, 1970



Saturday 24 May – Sunday 29 June

Julian Perry: The Foliate Bosses

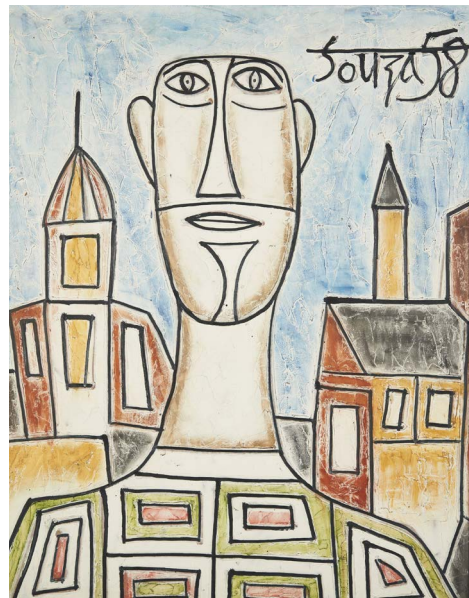
This major show, installed in several places at Snape Maltings, is a continuation of the artist's ongoing study of coastal erosion that sees our crumbling coasts as emblems of an environment in crisis.

Within the gallery space, composer Stevie Wishart will be presenting a soundworld inspired by Julian's painting and her love of early music.

Snape Maltings

Free - no need to book

Julian Perry
Foliate Boss 1, 2024
Oil on panel, 157cm x 122cm



Friday 13 – Sunday 29 June

Francis Newton Souza

From the Britten Pears Arts Collection and Archive

"I believe with all my soul that a true artist paints solely for himself": so said this remarkable artist. Souza's friendship with Britten and Pears, and his famous portrait of the latter, inspire this special Festival exhibition.

Snape Maltings

Free - no need to book

Francis Newton Souza
Harlequin in the city, 1958
Oil on Canvas, H74.5cm x W459cm



Friday 13 – Sunday 29 June

Out of the Dark

From the Britten Pears Arts Collection and Archive

See things in a new light: this remarkable exhibition brings together items never before displayed, some very recent additions to the collection, and some that have only rarely seen the light of day.

The Archive, The Red House, Aldeburgh

Free - no need to book

The Archive at The Red House, Aldeburgh
© Philip Vile



Thursday 3 April – Sunday 2 November

Darkness

From the Britten Pears Arts Collection and Archive

An exhibition of the monochromatic works by artists such as David Hockney, Josef Scharl, Sidney Nolan, Christian Rohlfs and Francis Newton Souza which have been collected by Britten and Pears.

The Red House, Aldeburgh

Free; Included in general admission



Thursday 3 April – Sunday 2 November

Spiritual Britten

Benjamin Britten was born on St Cecilia's Day, the patron saint of music. This exhibition looks at the defining moments and works that illustrate his motivations as a composer: his passions and the beliefs that shaped him and the works he created.

Curated by Paul Edmondson.

The Red House, Aldeburgh

Free; Included in general admission

Benjamin Britten and others at Orford Church
© Brian Seed



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brittenpearsarts.org

01728 687131

joinus@brittenpearsarts.org

Aldeburgh Festival: Supporter events

Booking for Aldeburgh Festival supporter events opens on Monday 10 February. Information about tickets and pricing will be sent to members via email.

Friday 13 June

Festival Opening Reception

Toast the start of the 76th Aldeburgh Festival as we gather in Building 7 for our annual opening reception. Gain an exclusive first glimpse of Julian Perry's exhibition, enjoy light refreshments, and hear some fascinating insights into the upcoming Festival from new Chief Executive Andrew Comben.

Tuesday 17 June

Late Night Cheese and Wine

Savour the evening following the BBC Concert Orchestra's magical Northern Lights performance and join us for an informal gathering with cheese and wine.

Friday 20 June

Pre-Concert Drinks Reception

Join us for a drinks reception before the Gabrieli Consort and Players' dramatic performance of Purcell's King Arthur.

Tuesday 24 June

Learn to Linocut with Hannah Farthing

This workshop led by local printmaker Hannah Farthing will introduce you to the process of linocut printmaking. With "folk" and "folklore" as a starting point of design inspiration, Hannah will guide you as you learn how to design, draw, carve and print your own original linocut print, leaving with a stack of your prints and experiments. All materials are provided.

Thursday 26 June

Afternoon Tea in The Red House Garden

Join us for a delightful afternoon tea in the garden of The Red House. Take a moment to unwind from the excitement of the Aldeburgh Festival and enjoy the company of good friends, beautiful blooms, and historic surroundings.

Sunday 29 June

Open Rehearsal: London Symphony Orchestra with Antonio Pappano

Step into the thrilling world of the London Symphony Orchestra with an exclusive open rehearsal led by the renowned conductor Antonio Pappano.

If you would like to attend any of these bespoke events, contact our Development team about becoming a member.

The timings for these events are subject to change. Make sure to keep an eye on your email for any updates.

Booking

Online

brittenpearsarts.org

Book multiple events quickly at
quickbook.brittenpearsarts.org

By phone or in person via our Box Office at Snape Maltings

01728 687110

boxoffice@brittenpearsarts.org

Snape Maltings, Snape, Suffolk IP17 1SP

Discounts

Under 30s can access half-price tickets for most events. Wheelchair spaces and transfer seats can be booked by calling or emailing the Box Office. A concession is available to companions of wheelchair users.

For travel and access information please see **brittenpearsarts.org** or call **01728 687110**.

Did you know that you can stay at Snape Maltings during the Aldeburgh Festival? Visit **brittenpearsarts.org/stay** to view and book your accommodation.

Supporters

Thanks to the generosity of our supporters, we can continue to do what we do best: making the arts useful. Our activity spans from world-class performances and music programmes to impactful community work and heritage conservation.

It couldn't happen without you.



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FRIDAY 13 JUNE

A Reading of Chekhov, 3.30pm
Aldeburgh Festival Opera:
A Visit to Friends, 7.30pm

SATURDAY 14 JUNE

Gildas Quartet: Beethoven
and Colin Matthews, 11am
Aldeburgh Festival Opera:
A Visit to Friends, 4pm
EXAUDI: Book of Flames
and Shadows, 8.30pm

SUNDAY 15 JUNE

Behind the Scenes at
The Red House
Aldeburgh Festival
Service, 10.30am
Ruby Colley and EXAUDI:
Hello Halo, 12pm & 5pm
Fu and Betts-Dean:
Solitude with Schubert,
2pm
Knussen Chamber
Orchestra: Nocturne and
Folk, 7pm

MONDAY 16 JUNE

Creative Discussion: Speak
of the North, 10.30am
Mishka Rushdie Momen:
Darknesse Visible, 2pm
Discussion: Supporting the
Next Generation, 6.30pm
Chamber Superstars:
Schubert and
Coleridge-Taylor, 7.30pm

TUESDAY 17 JUNE

Festival Walk I: Tunstall
Forest with Zoe Gilbert,
9.30am
The Idea of North:
Grieg, Grainger and
Gavin Higgins, 3pm
BBC Concert
Orchestra: Northern
Lights, 7.30pm

WEDNESDAY 18 JUNE

Bevan and Wigglesworth:
Ravel and Betsy Jolas,
11am
Festival Masterclass I:
String Quartets, 2.30pm
Dunedin Consort:
Bach's Markus Passion,
7.30pm

THURSDAY 19 JUNE

Film: Tele-Marteau, 11am
Doric String Quartet:
Beethoven and Purcell,
3pm
Edward Gardner and
RAM Symphony Orchestra:
The Inextinguishable, 7pm

FRIDAY 20 JUNE

Ensemble Renard: Boulez
and Berio, 11am
New Music Now, 3pm
Gabrieli Consort &
Players: Purcell's King
Arthur, 7pm

SATURDAY 21 JUNE

Summer Solstice Sunrise,
4.20am
Solstice Yoga, 6am
Surrounded by Sequenzas,
11am – 3pm
Dunedin Consort:
Lamentations, 3pm
BBC Symphony
Orchestra I, 7.30pm
Juliet Fraser: Lament, 10pm

SUNDAY 22 JUNE

Celebration at
The Red House
To Dieter: A Tribute to
Dietrich Fischer-Dieskau,
2pm
BBC Symphony
Orchestra II, 5pm
Sam Lee: Solstice Folk,
8.30pm

MONDAY 23 JUNE

Festival Masterclass II:
German Lieder, 10.30am
Les Marteaux: Boulez at
100, 3pm

TUESDAY 24 JUNE

Mélodies and Lieder, 11am
Heath and Fibonacci:
Beethoven, Britten and
Grime, 2pm
Fischer-Dieskau: Singer,
Hero, Mentor, 4.30pm
Komsí and Oramo:
Kafka-Fragments, 7.30pm

WEDNESDAY 25 JUNE

Festival Walk II: Shotley
Peninsula, 9am
Carducci Quartet:
Beethoven, Shostakovich
and Kidane, 3pm
Leila Josefowicz with Huw
and Paul Watkins, 7.30pm

THURSDAY 26 JUNE

Discussion: The Psychology
of Performance, 10.30am
Remembering Jennifer
Vyvyan, 2pm
BBC Singers: Britten
and Poulenc, 7.30pm

FRIDAY 27 JUNE

Songs of Illumination, 11am
Alisa Weilerstein: Cello
Recital, 3.30pm
Kirill Karabits and RCM
Symphony Orchestra, 7pm

SATURDAY 28 JUNE

Big Day Out
Clayton and Pappano:
On Wenlock Edge, 7.30pm

SUNDAY 29 JUNE

Around Britten in Brass,
11am
Hesse Lecture: Ali Smith,
2.30pm
London Symphony
Orchestra and Pappano:
Fantastique!, 5pm

BRITTEN PEARS ARTS

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Britten Pears Arts is a registered charity (no. 261383) and a company limited by guarantee registered in England and Wales (no. 980281). The right is reserved to substitute artists and vary the advertised programme if necessary. Information is correct as of February 2025.