

Sunday 29 June 5pm Snape Maltings Concert Hall

London Symphony Orchestra and Pappano: Fantastique!

London Symphony Orchestra
Gareth Davies flute
Antonio Pappano conductor

Hector Berlioz (1803–1869)
Le corsaire, Op.21 (1844)

8'

Pierre Boulez (1925–2016)
Mémoriale (...Explosante Fixe...Original) for Solo Flute and 8 instruments (1985)

5'

Claude Debussy (1862–1918)
Images, Book II (1907); orch. (2019–23) by **Colin Matthews** (b.1946), world premiere

14'

1. Cloches à travers les feuilles ('Bells through the leaves')
2. Et la lune descend sur le temple qui fut
(‘And the moon descends on the temple that was’)
3. Poissons d’or ('Golden fish')

INTERVAL

Hector Berlioz (1803–1869)
Symphonie fantastique, Op.14 (1830)

52'

- i. Rêveries – Passions ('Daydreams – passions')
- ii. Un bal ('A ball')
- iii. Scène aux champs ('Scene in the country')
- iv. Marche au supplice ('March to the scaffold')
- v. Songe d’une nuit du sabbat ('Dream of a night of the sabbath')

Duration: approx 110'
including an interval of 25'

The London Symphony Orchestra would
like to thank Charles & Pascale Clark for
generously supporting this concert