

Saturday 28 June 7.30pm Snape Maltings Concert Hall

Clayton and Pappano: On Wenlock Edge

London Symphony Orchestra principals:

Benjamin Gilmore violin
Julián Gil Rodríguez violin
Eivind Ringstad viola
David Cohen cello

Allan Clayton tenor
Antonio Pappano piano

Pre-performance talk: 6.30pm, Britten Studio:

Allan Clayton and Antonio Pappano with Lucy Walker

30'

Benjamin Britten (1913–1976)

Seven Sonnets of Michelangelo, Op.22 (1940) · text: Michelangelo (1475–1564)

17'

- xvi. Si come nella penna e nell'inchiostro ('Just as in pen and ink')
- xxi. A che più debb'io mai l'intensa voglia ('To what purpose do I express my intense desire')
- xxx. Veggio co' bei vostri occhi un dolce lume ('I see through your lovely eyes a sweet light')
- lv. Tu sa, ch'io so, signor mie, che tu sai ('You know that I know, my lord, that you know')
- xxxviii. Rendete agli occhi miei, o fonte o fiume ('Give back to my eyes, o fountains and rivers')
- xxxii. S'un casto amor, s'una pietà superna ('If there is a chaste love, a heavenly pity')
- xxiv. Spirto ben nato, in cui si specchia e vede ('Noble spirit, in whom is reflected')

Ralph Vaughan Williams (1872–1958)

On Wenlock Edge (1909) · A.E. Housman (1859–1936): A Shropshire Lad

24'

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| 1. 'On Wenlock Edge' | 4. 'Oh, when I was in love with you' |
| 2. 'From far, from eve and morning' | 5. Bredon Hill |
| 3. 'Is my team ploughing' | 6. Clun |

INTERVAL

Edward Elgar (1857–1934)

Quintet in A minor for piano and string quartet, Op.84 (1918)

38'

- i. Moderato – Allegro
- ii. Adagio
- iii. Andante – Allegro

Duration: approx 115'

including an interval of 25'

This performance is surtitled