

# **BRITTENPEARS**ARTS

The Aldeburgh Festival has been a pilgrimage for lovers of classical music and culture since 1948. Every June it brings together international stars, world class ensembles, new commissions and world-premieres on the stretch of Suffolk coast which so bewitched its founder, composer Benjamin Britten.

In June 2025, Britten Pears Arts will be hosting the 76<sup>th</sup> Aldeburgh Festival. Complementing this landmark will be the iconic, Aldeburgh Festival programme book. Containing extensive programme notes, a rich collection of essays and photographs, and all the information audiences need to enjoy the Festival, the book offers a prime opportunity for businesses to:

- Connect with our regional, national and international Festival artists and audience members
- Promote your brand
- Feature in 2,000 copies of our most coveted print material

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The Aldeburgh Festival

You can watch this short clip to find out what the Aldeburgh Festival is all about

### The 75<sup>th</sup> Aldeburgh Festival 2024

63 concerts, walks, tours and more over 2 weeks

50% of tickets were bought by supporters and members

29% of bookers were new to our database

41% were from Suffolk

2000 copies of the Aldeburgh Festival Programme Book printed

21,000 tickets were sold



### Alban Gerhadt and Steven Osbourne: 1961: A Cello and Piano Recital

simply brilliant; they are masters of the sublime



Bachtrack



The Aldeburgh Festival roams far and wide in its musical programming but, like a homing pigeon, constantly circles back to its roots in the music of Benjamin Britten, and in the flat, light-drenched landscape of coastal Suffolk that inspired him

The Telegraph



#### **Curlew River**

Remarkable



The Times

#### Aldeburgh Festival (Artwork deadline 1 April 2024)

Colour Inside Front Cover	£1,700	(price exclude VAT)
Colour Inside Back Cover	£1,700	(price exclude VAT)
Colour Full Page	£1,100	(price exclude VAT)
Colour Half Page	£650	(price exclude VAT)

- Please send adverts to Cecily Harper charper@brittenpearsarts.org by 1 April 2024.
- Adverts are preferred as composite CMYK PDFs (we would recommend using the PDF/X-1a or PDF/X-4a settings).
- We **cannot** accept artwork produced in 'Word', 'Powerpoint', 'Publisher' or 'CorelDRAW' unless supplied as a PDF.
- If a font is not embedded into a PDF, then we may not be able to process the file or it may not print properly. **PDFs need to be created with the fonts embedded.** It is **not** advisable to edit PDFs by typing changes into old adverts.
- Text, graphics and logos etc. should be placed no closer than 3mm from the trim or spine.
- All files should be set at actual size (plus bleed if required) see advert dimensions below.

#### Half Page (Portrait)



W: 74.5mm x H: 210mm Option 1

Half Page (Landscape)



W: 154mm x H: 103mm Option 2

#### Full Page (without bleed)



W: 154mm x H: 210mm
Option 1
sits on page within copy area

#### Full Page (with bleed)



W: 175mm x H: 241mm
Option 2
This is the finished page size 3mm
bleed is required on all edges



### Advertising

This is an unmissable opportunity to align your brand with the internationally-renowned Aldeburgh Festival and connect with our audiences.

To confirm your advert, or to find out more, please contact:

Cecily Harper
Corporate Partnerships &
Events Officer
charper@brittenpearsarts.org
01728 687144