Summer Contemporary is a visual art exhibition, curated by Devi Singh. Proceeds from the sales of artwork will help to fund Britten Pears Arts' charitable and cultural activities.



Ania Hobson, Pietà Oil on Canvas Board, 165 x 130 cm



Emily Hana Johnson, Hold Oil on Sculptural Wood, 42 x 53 cm

GALLERY 21

1.	Anna Mac, Doorways no. 20 Collage Framed in Sapele with anti-reflective glass, 50 x 70 cm	£1,400
2.	Helen Murray, Twelve Moons Mixed Media, 55 x 55 cm	£950
3.	Ed Halsey, Lucky Cloud Lino Print on Paper, 30 x 40 cm	£400
4.	Amanda Ansell, Shadows of Leaves Oil on Canvas, 30 x 30 cm	£1,250
5.	Boo Compton, Spring Green Mixed Media, 100 x 75 cm	£1,200
6.	Sally Burch, Dancing with Orpheus I Dry Pigment and Polymers on Wood Panel, 120 x 54 cm	£2,100
7.	Sally Burch, Dancing with Orpheus II Dry Pigment and Polymers on Wood Panel, 120 x 54 cm	£2,100
8.	Stephanie Douët, Affordance Acrylic on Board, 122 x 99 cm	£1,200
9.	Emma Hegarty, HH Gesso on Canvas, 40 x 40 cm	£775
10.	Tony Casement, Takeaway Landscape Acrylic on Wallpaper Pasting Table, 100 x 40 cm	
11.	Kate Hughes, Calling From the Deep - Sant Roma Charcoal on Paper, 79 x 204 cm	£1,500
12.	Sophie Crockett, St Francis and The Fox Charcoal Sealed on Canvas, 122 x 90 cm	£1,800
13.	Dai Roberts, Three Circles Oil on Board, 60 x 65 cm	£565
14.	Laura Bodo Lajber, Night Prayer Original Print / Monotype, 20 x 24 cm	£275



John Kiki, Infanta with Maids Acrylic, 75 x 83 cm



Daniel Halsall, Elements Acrylic on Canvas, 61 x 76 cm

15.	Malcolm Doney, Cup with Chequerboard Acrylic on Board, 18 x 24 cm	£325
16.	Lisa Banks, Conch Oil on Canvas, 30 x 23 cm	£325
17.	Rosie Winn, Joy is Fleeting Woodburning Pen on Paper, 70 x 74 cm	£350



Dide, Portrait of a dress Oil on Canvas, 48 x 38 x 4 cm



Jelly Green, Summer Thicket - Suffolk Oil on Canvas, 150 x 200 cm

18.	Victoria Hooberman, Picnic Acrylic and Hand Stitching on Canvas, 56 x 40 cm	£750
19.	Ania Hobson, Pietà Oil on Canvas Board, 165 x 130 cm	£19,500
20.	Sarah Baddon Price, Savage Acrylic on Canvas, 60 x 76 cm	£1,250
21.	Christian Aldridge, Blue Assonance Oil and Distemper on Linen, 40 x 30 cm	£850
22.	Sarah Jones, Blue eyes is back Acrylic and Oil on Claybord, 21 x 16 cm	£300
23.	Victoria Sills, Amy Oil on Wood, 12 x 12 cm	£1,150
24.	Jo Lea, Still Dance Mixed Media on Board, 50 x 50 cm	£425
25.	Ruby Banazi, Home Stretch Mixed Media, 30 x 30 cm	£500
26.	Caroline McAdam Clark, Sweet Oblivion Oil on Canvas, 40 x 40 cm	£1,200
27.	Andrew Pottruff, Fragmented Landscape no.71 Ink, Acrylic Paint and Paper on Canvas, 80 x 80 c	£950 m
28.	Emily Hana Johnson, Hold Oil on Sculptural Wood, 42 x 53 cm	£2,000
29.	Noah Carter, Rubber Plant VII Watercolour on Aquabord, 20 x 25 cm	£280
30.	Tim Roberts , Jeux D'Esprit Gouache, 26 x 33 cm	£600
31.	Naomi Munuo, Polka Dot Bow Acrylic on Canvas, 65 x 54 cm	£2,000
32.	Angela A'Court, Held in Time Mixed Media, Monotype and Screen Print on Japanese Paper, 54 x 71 cm	£500
33.	Dide , Portrait of a dress Oil on Canvas, 48 x 38 x 4 cm	£2,500
34.	Daniel Halsall, Elements Acrylic on Canvas, 61 x 76 cm	£850

35.	Paula Nightingale, There Go I Watercolour, 41 x 29 cm	£1,800
36.	Daniel Goodwin, Echoes V Acrylic on Panel, in tray frame, 50 x 25 cm	£575
37.	Curtis Holder, Saint James The Greater Coloured Pencil and Acrylic Gouache on Paper, 150 x 124 cm	£10,000
38.	Kate Hughes, Take the Plunge Charcoal on Paper, 30 x 42 cm	£220
39.	Michael Plowright, Firestarter Digital Art on Canvas, 31 x 41 cm	£160
40.	John Crossley, Till the Morning Acrylic on Paper on Wooden Support, 56 x 56 cm	£2,500
41.	John Kiki, Infanta with Maids Acrylic, 75 x 83 cm	
42.	Consuela Fontan, I'm here Mixed Media Collage, 21 x 29 cm	£245
43.	Jo Chapman, Root System # I Glazed Ceramic, 29 x 24 x 13 cm	£600



Consuela Fontan, I'm here Mixed Media Collage, 21 x 29 cm



Jo Chapman, Root System # I Glazed Ceramic, 29 x 24 x 13 cm

44.	Amanda Edgcombe, This is High Mixed Media on Board, 19 x 23 cm	£890
45.	Rob Wyn Yates, The Performer Acrylic Paint on Panel in a Unique 1960's Linen Frame, 43 x 50 cm	£1,380
46.	Giles Miller, The Duality Series Steel Lattice, Stonelux Backing, Timber Frame, 155 x 65 x 9 cm	£6,880
47.	Theo Chaudoir, FACADES Oil, Oil Pastel and Charcoal on Canvas, 160 x 80 cm	£2,000
48.	Jelly Green, Summer Thicket - Suffolk Oil on Canvas, 150 x 200 cm	£26,400



Victoria Sills, Amy Oil on Wood, 12 x 12 cm



Tom Browning, Alter Bronze, 41 x 35 x 9 cm

49.	Clark Broadwood-Smith, Hammerstone Bronze, 100 x 220 x 110 cm	£2,000
50.	Clark Broadwood-Smith, Garden Whistle Bronze, 1180 x 220 x 150 cm	£4,500
51.	Craig Hudson, Enjoy The Silence Bronze and Paint, Ed.1/15, 31 x 20 x 20 cm	£3,150
52.	Craig Hudson, Ups And Downs Bronze and Paint, Ed.1/9, 15 x 37 x 14 cm	£2,750
53.	Don Hawkley, Butley Reeds Stoneware, Oxides, Slips and Glazes, 36 x 27	£370 ′cm
54.	Gus Farnes, Deep Time Echo Bronze, Ed.1/9, 31 x 14 x 15 cm	£1,300
55.	Gus Farnes, Talisman Bronze, Ed.1/9, 35 x 20 x 10 cm	£1,300
56.	Jo Chapman, Root System # II Glazed Ceramic, 18 x 22 x 15 cm	£450
57.	John Robinson, (1936 – 2007) Innocence Bronze and Stainless Steel, 780 x 205 cm, Artists Stamp	£1,550
58.	Katie Jenkins, Three lugged vessels Stoneware, 25 x 25 x 20 cm	Set of 3, £450
59.	Lisa Snook, Reclining Figure Glazed Porcelain, 12 x 4 x 20 cm	£475
60.	Lisa Snook, States of Grace Glazed Porcelain, 5 x 7 x 20 cm	Set of 3, £950
61.	Mark Croxford, Abode Bronze, 1 of 1, 19 x 26 x 18 cm	£1,200
62.	Meryem Siemmond, The Strength in Strug Bardiglio Cappella Marble, 18 x 24 x 17 cm	gles £2,400
63.	Tom Browning, Alter Bronze, 41 x 35 x 9 cm	£1,900

WINCH GALLERY

64.	Simon Carter, Hemlock Acrylic on Canvas, 100 x 120 cm	£9,500
65.	William Pye, Interlude Print, Ed./125, 27 x 28 cm	£195
66.	Nikki Rosenfeld-Davie, Orford Ness Oil on Canvas, 75 x 50 cm	£550
67.	Victoria Sebag-Montefiore, Grapes Oil on Linen, 100 x 100 cm	£3,600
68.	Alison Ranson, Piggyback Acrylic Paint, 60 x 80 cm	£800
69.	Ruth Simpson, Summer Meadow Acrylic and Ink on Canvas, 86 x 86 cm	£1,125
70.	Jane Cochrane, Essence of Spring Watercolour Paper-inlay, 65 x 65 cm	£2,500
71.	Mark Whitfield, Robin Day Reclining Chair Watercolour, 32 x 44 cm	£500
72.	Mary Woodin, Drawing Room at The Red House, Aldeburgh, 2025 Watercolour, 12 x 16 cm	£325
73.	Mark Whitfield, Orange Chair in Landscape Oil on Canvas, 46 x 36 cm	£1,000
74.	Kate Walker, The Great Estuary II Copper Paint, Verdigris Patina and Acrylic on Canvas, 40 x 64 cm	£850
75.	Mark Bradford, The Greeb, Mounts Bay, Cornwall Oil on Linen, 1000 x 1000 cm	£1,750
76.	Adam Riches, Untitled Seascape II Oil on Canvas, 100 x 80 cm	£3,600
77.	Tessa Frampton, Dunwich Heath I Oil and Pencil, 20 x 26 cm	£500

78.	Michelle Avison, White Sands III Etching, Somerset Satin White 300gsm Paper, 12 x 15 cm	£460
79.	Stephen Kinch, Living Fruit Oil, 100 x 100 cm	£395
80.	Jelly Green, Vetch & Phacelia I, Dennington Oil on Board, 13 x 18 cm	£960
81.	Lydia Louise Mitchell, Three Trees Acrylic, 30 x 23 cm	£80
82.	Victoria Hooberman, Sandlings Acrylic and Hand Stitching on Canvas, 78 x 45 cm	£850
83.	Rebecca Bergese, One More Play Okay Oil on Canvas, 100 x 70 cm	£1,800
84.	Brigitte Girling, Enjoying the Fruits Acrylic and Mixed Media, 33 x 39 cm	£525
85.	Ruth Simpson, First Bluebells Oil on Canvas, 39 x 39 cm	£325
86.	Hassina Khan, A new way of being Hand-cut Glass, 90 x 50 cm	£2,400
87.	Mike Crockett, Hectors Cat II Oil on Canvas, 90 x 60 cm	£1,200



Mark Whitfield, Orange Chair in Landscape Oil on Canvas, 46 x 36 cm



 $\begin{tabular}{ll} \textbf{Caroline Mackintosh,} & And The Sun Rose III - Orford Ness \\ Oil and Cold Wax, 97 x 60 cm \end{tabular}$



Victoria Sebag-Montefiore, Grapes Oil on Linen, 100 x 100 cm

88.	Jo Rizzato, Across the fields to the Stour Acrylic, 93 x 93 cm	£850
89.	Mark Sach, Off Bawdsey Acrylic on Board, 90 x 63 cm	£900
90.	Zoë Rubens, Domestic Bliss A tribute to Britten & Pears Concrete, Brass, Steel, Cutlery, 47 x 60 cm	£1,200
91.	Libby Brooks, The Dynamics of Living Acrylic on Acid-free Paper, Solid Ash Frame, 44 x 52 cm	£325
92.	Dide , Flesh as music as smoke Oil Diptych on Canvas, with hidden ink poems, in response to ENO's Chris Hopkins music, 107 x 160 x 6 cm	£3,000
93.	Amanda Edgcombe, Take You Out Tonight Mixed Media on Board, 30 x 30 cm	£1,400
94.	Laurence Edwards, Imagned Tree II Etching, AP, 27 x 32 cm	£1,100
95.	Nell Alcraft, Untitled Sumi Ink on Paper, 33 x 33 cm	£500
96.	Antonia Hockton, Jay - Garrulus Glandarius Oil on Board, 55 x 55 cm	£850
97.	Helen Wright, Off-kilter Y&B Gouache and Acrylic, 33 x 45 cm	£150



Amy Marie Gladding, Lake View 110 Analogue Film, 43 x 32 cm



Ruth Simpson, Summer Meadow Acrylic and Ink on Canvas, 86 x 86 cm

98. Amy Marie Gladding, Lake View 110 Analogue Film, 43 x 32 cm	£485
99. Deborah Burrow, The Woodpecker Acrylic, 40 x 40 cm	£750
100. Brian Coetzee, Riverwalk towards Snape Mixed Media, 43 x 35 cm	£240
101. Tessa Newcomb, The Lost Domain Oil on Board, 44 x 120 cm	£2,750
102. Rebecca Styles, Heavy Moorland Clouds Oil on Canvas Board, 30 x 23 cm	£750
103. Paula Nightingale, 300 Whirlpool Snails on the edge Oil Bar on Paper, 41 x 29 cm	£1,800
104. Caroline Mackintosh, And The Sun Rose Orford Ness Oil and Cold Wax, 97 x 60 cm	≋ III - £2,200
105. Jane Walker, City Sounds Oil Paint and Stitching on Canvas, 76 x 56	£300 S cm
106. Alexandra Oliver, Verdant Canopy Oil on Linen, 50 x 70 cm	£1,750

CONCERT HALL FOYER

107. Sara Johnson, Dawn over Iken Acrylic and Mixed Media, 120 x 90 cm	£2,250
108. Sam Hacking, The Crowded Sky Oil on Canvas, 200 x 160 cm	£4,000
109. Alex Ayliffe, Moorings Oil on Canvas, 122 x 71 cm	£1,375
110. Maggi Hambling, Ukraine Oil on Canvas, 122 x 152 cm	£72,000
111. Simon Page, Our Love Forever Now Ink on Paper, Collage, 160 x 160 cm	£9,000
112. Helen Gilbart, Death Rattle of a Suffolk Landscape. Oil on Linen, 122 x 183 cm	£14,950
113. Michael Stubbs, High Resistance Household Paint, Tinted Floor Varnish, Digital Poster on MDF, 198 x 198 cm	£21,750



Maggi Hambling, Ukraine Oil on Canvas, 122 x 152 cm

LAWNS

DOVECOTE STUDIO

114. Jim Broadbent, Farmer in Green Cardigan Sculpture, Mixed Media and Wood, 200 x 60 x 35 cm £5,000

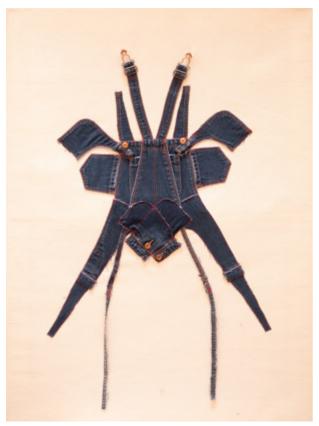


Jim Broadbent, Farmer in Green Cardigan Sculpture, Mixed Media and Wood, 200 x 60 x 35 cm

115. Don Hawkley, Landscape IV Stoneware, Oxides, Slips and Glazes, 37 x 37 cm	£410
116. Jan Pawlowicz, I Love You Silkscreen, 51 x 84 cm	£800
117. John Piper, (1903 – 1992) Malmesbury, Wiltshire, theSouth Porch, 1964 Lithograph on Barcham Green Crisbrook Paper, Signed by Artist, AP, 531 x 709 cm	£1,600
118. Louise Pallister, The Unsung - Busy Conte on Drafting Film, 53 x 43 cm	£350
119. Clare Spender, Suffolk Reeds II Print, Textiles, Mixed Media, 50 x 50 cm	£540
120. Carl Rowe, Heavy Acrylic on Canvas, 50 x 60 cm	£900
121. Chrissy Norman, Looking Up Black and Yellow Monotype, 49 x 50 cm	£450
122. Xenia Dautzenberg, Deben Fog Giclée print from 35mm Photograph on 315gsm Hahnemühle Photo Rag Baryta, 42 x 59 cm	£320
123. Tim Roberts , Untitled Study Gouache and Pencil, 22 x 29 cm	£450



Louise Pallister, The Unsung - Busy Conte on Drafting Film, 53 x 43 cm



Emma Johnson, Creature II
Deconstructed Appliqued Denim Pinafore
on Stretched Canvas Backing, 85 x 115 cm

124. Susan Brinkhurst, River Alde Charcoal and Pastel, 82 x 57 cm	£750
125. Andrew Sleightholme, Dunvegan Head 35mm Film Colour Photograph on Hahnemühle Photo Rag Paper, Ed./10, 68 x 58 cm	£480
126. Hannah Farthing, August Moon Linocut and Monotype Print, 42 x 52 cm	£195
127. Amy Marie Gladding, Magnolia 110 Analogue Film, 43 x 32 cm	£485
128. Anna Mac, City of Stories no. 29 Acrylic on Wood Panel, 13 x 18 cm	£360
129. Kathy Rooney, What Lies, Beneath (Neon 1), 5-layer Screen Monotype on Paper, 59 x 46 cm	£450
130. Melanie Comber, Ridge Alde Valley Oil and Pigment on Canvas, 110 x 130 cm	£8,500
131. Roger Hardy, Through the woods Woodcut Ed.1/4, 67 x 46 cm	£950
132. Consuela Fontan, Unbound Mixed Media Collage, 21 x 21 cm	£210
133. Angela A'Court, Within and Without Mixed Media, Monotype and Screen Print on Japanese Paper, 35 x 34 cm	£300



Anna Mac, City of Stories no. 29 Acrylic on Wood Panel, 13 x 18 cm

134. Julie Scarr, Opening Doors with the Moon Carborundum Unique Print, 45 x 37 cm	£225
135. Nell Alcraft, The Last Two Things Sumi Ink on Paper, 65 x 65 cm	£875
136. John Piper, (1903 – 1992) Lewknor, Oxfordshire: textured walls, traceried windows, 1964 Lithograph on Barcham Green Crisbrook Paper, Signed by Artist, AP, 531 x 709 cm	£2,000
137. Jan Pawlowicz, Oh what a lovely war! Linocut Print, 55 x 40 cm	£600
138. Michelle Avison, White Sands IV Etching, Somerset Satin White 300gsm Paper, 12 x 15 cm	£460
139. Daniel Goodwin , Three Line Variations III Acrylic on Panel, in tray frame, 40 x 30 cm	£575
140. Ed Halsey, Green Arrow Oil on Canvas, 30 x 39 cm	£800
141. Bill Jackson, Dreamland II Archival Pigment Print, 56 x 45 cm	£595
142. Simon Page, Triumph of Death - Re-imagined Conte and Ink on Paper, 170 x 90 cm	£6,500



Nell Alcraft, The Last Two Things Sumi Ink on Paper, 65 x 65 cm



Peter Beeson, Looking East Relief Print and Carborundum, 70 x 50 cm



James Jenkins, Window & Desk Photograph, 36 x 41 cm

143. Peter Beeson, Looking East Relief Print and Carborundum, 70 x 50 cm	£575
144. John Piper, (1903 – 1992) Gedney: A Tower in the Fens, 1964 Lithograph on Barcham Green Crisbrook Paper, Signed by Artist, AP, 772 x 515 cm	£2,100
145. Tassie Russell, Shedding Water Mixed Media on Canvas, 122 x 122 cm	£3,500
146. Emma Johnson, Creature II Deconstructed Appliqued Denim Pinafore on Stretched Canvas Backing, 85 x 115 cm	£985
147. Margaret E Bacon, The Murmuration Mixed Media, 735 x 530 cm	£950
148. Malcolm Doney, Chair with Cushion Acrylic on Board, 23 x 28 cm	£425
149. Karen Purple, Maltings I Oil on Canvas, 30 x 30 cm	£495
150. Daniel Ruffles, Luminescence Fine Art Photographic Print on Hahnemühle Fine Art Pearl 285gsm Paper, 55 x 65 cm	£675
151. Karina Savage, NYC I Screen Print, 36 x 50 cm	£225
152. Hollow Ponds, Taking the Plunge Ocean on Paper, 59 x 84 cm	£350
153. James Jenkins, Window & Desk Photograph, 36 x 41 cm	£400
154. Angus Stewart, Laundry, Kings Cross Handmade Photogravure, 15 x 21 cm	£500
155. Anna Toppin, Denim Kimono Floral Etching, 62 x 73 cm	£350
156. Jo Rizzato, Low Tide on the Stour Acrylic, 93 x 93 cm	£850
157. Sula Rubens, Boy Holding a Young Chicken Watercolour on Paper, 18 x 24 cm	£560
158. Lynn Dennison, Into the Mystic Film, Ed./5	£900

159. Laurence Edwards, Imagned Tree I Etching, AP, 27 x 32 cm	£1,100
160. Bill Jackson, Dreamland I Archival Pigment Print, 56 x 45 cm	£595
161. Roger Hardy, Great Oak Woodcut, Ed.1/4, 39 x 29 cm	£650
162. Richard Smith, (1931 – 2016) Sun Curtain Lithograph on 2 sheets with a cut out element, Printed Signature, Ed./1000, 610 x 915 cm	£1,350



Laurence Edwards, Imagned Tree I Etching, AP, 27 x 32 cm



Karina Savage, NYC 1 Screen Print, 36 x 50 cm

HOFFMANN BUILDING FOYER

163. Jim Broadbent, Women with Red Hair Sculpture, Mixed Media and Wood, 120 x 200 x 60 cm	£7,500
164. Helen Murray, Scriptorium II Mixed Media, 58 x 58 cm	£950
165. John Crossley, Turn Around Acrylic on Paper on Wooden Support, 56 x 56 cm	£2,500



Liam Michael Hennessy, Threshold Acrylic on Wood Relief, 88 x 39 x 4 cm



Adam Riches, Untitled Seascape I Oil on Canvas, 100 x 80 cm

166. Suzy Sledmere, Pigeon Beach Natural Canvas, Acrylic and Sashiko Thread, 63 x 63 cm	£480
167. Ned Prizeman, Mirrored Mask Hydroformed Polished Steel, 23 x 26 x 20 cm	£1,500
168. Adam Riches, Untitled Seascape I Oil on Canvas, 100 x 80 cm	£3,600
169. Cad Taylor, The Beaters Film	
170. Helen Gilbart, For Imogen Holst; The Fall of the Leaf Oil on Canvas, 92 x 122 cm	£8,950
171. Kate Walker, The Great Estuary I Copper Paint, Verdigris Patina and Acrylic on Canvas, 50 x 80 cm	£950
172. Liam Michael Hennessy, Threshold Acrylic on Wood Relief, 88 x 39 x 4 cm	£450
173. Caroline Mackintosh, Sizewell Oil and Cold Wax on Canvas, 81 x 50 cm	£1,650



Curtis Holder, Portrait of Peter Innocent I Coloured Pencil and Acrylic Gouache on Paper, 111 x 124 cm



Jila Peacock, Lightly, Boldly Mixed Media, 80 x 60 cm

174.	Curtis Holder, Portrait of Peter Innocent I Coloured Pencil and Acrylic Gouache on Paper, 111 x 124 cm	£6,500
175.	Olivia English, Ubiquitous Sky Weber Professional Oil on Board, 68 x 78 cm	£1,350
176.	Sarah Shane, Walking to Iken Acrylic on Canvas, 25 x 25 cm	£800
177.	Jila Peacock, Lightly, Boldly Mixed Media, 80 x 60 cm	£950
178.	Giles Miller, Gregorian Autumn Etched Copper Pixels, Matt White Acrylic Backing, Timber Frame, 85 x 85 x 10 cm	£4,550
179.	Andrew Pottruff, Fragmented Landscape no.70 Ink, Acrylic Paint and Paper on Canvas, 80 x 80 cm	£950 1
180.	Daniel Halsall, Iz Mi Acrylic on Canvas, 80 x 80 cm	£1,000



Giles Miller, Gregorian Autumn Etched Copper Pixels, Matt White Acrylic Backing, Timber Frame, 85 x 85 x 10 cm



Front cover: Curtis Holder, Portrait of Peter Innocent I [crop], Coloured Pencil and Acrylic Gouache on Paper, 111 x 124 cm

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