

Thursday 26 June 2pm Britten Studio

Remembering Jennifer Vyvyan

Sophie Bevan soprano
Ryan Wigglesworth piano

Charlotte Spruit violin
Michael White speaker

Talk	30'
BREAK	
Anon. , arr. Arnold Dolmetsch (1858–1940) Lye still my deare	3'
Henry Purcell (1659–1695), arr. Britten The Blessed Virgin's Expostulation (Harmonia Sacra, 1693) · text: Nahum Tate (1652–1715)	7'
Trad. , arr. Percy Grainger (1882–1961) The Sprig o' Thyme	3'
Trad. , arr. Britten Sweet Polly Oliver	2'
Michael Head (1900–1976) Foxgloves (More Songs of the Countryside, 1932) · Mary Webb (1881–1927)	4'
Herbert Howells (1892–1983) Gavotte (1919) · Henry Newbolt (1862–1938)	3'
Ralph Vaughan Williams (1872–1958) The New Ghost (c.1922) · Fredegond Cecily Shove (1899–1949)	5'
Charles Edward Horn (1786–1849), arr. Liza Lehmann (1862–1918) Cherry Ripe (from the play Paul Pry, 1825) · Robert Herrick (1591–1674)	2'
George Frideric Handel (1685–1759) 'I know that my Redeemer liveth' (from Messiah, 1741) · Charles Jennens (1700–1773)	6'
Jean-Philippe Rameau (1683–1764) 'Troubles cruels' (from Dardanus, 1739) · Charles-Antoine Leclerc de La Bruère (1716–1754)	4'
Benjamin Britten (1913–1976) 'How beautiful it is' (from The Turn of the Screw, 1954) · Myfanwy Piper (1911–1997)	6'
Francis Poulenc (1899–1963) 'Non, Monsieur, mon mari' (from Les mamelles de Tirésias, 1944) · Guillaume Apollinaire (1880–1918)	6'

Duration: approx 100'
including a short break of approx 10'