

Tuesday 24 June 11am Aldeburgh Church

Mélodies and Lieder

Ceferina Penny soprano
Archie Bonham piano

Lyriel Benameur mezzo-soprano
Francesca Lauri piano

Hugo Wolf (1860–1903)

from Mörike-Lieder (1888) • text: Eduard Mörike (1804–1875)

8'

Nimmersatte Liebe ('Insatiable love')

Neue Liebe ('New love')

Begegnung ('Encounter')

Joseph Marx (1882–1964)

Hat dich die Liebe berührt ('If love has touched you', 1908) • Paul Heyse (1830–1914)

2'



Lili Boulanger (1893–1918)

from Clairières dans le ciel (1914) • Francis Jammes (1868–1938)

2'

Si tout ceci n'est qu'un pauvre rêve ('If all were naught but a poor dream')

Nadia Boulanger (1887–1979)

Versailles (1906) • text: Albert Victor Samain (1858–1900)

2'

Gabriel Fauré (1845–1924)

Cinq mélodies de Venise (1891) • Paul Verlaine (1844–1896)

13'

1. Mandoline ('Mandolin')

2. En sourdine ('Muted')

3. Green

4. À Clymène ('To Clymène')

5. C'est l'extase ('It is rapture')



Olivier Messiaen (1908–1992)

from Poèmes pour Mi (1936–7) · Olivier Messiaen

5'

Ta voix ('Your voice')

Les deux guerriers ('The two warriors')

Mel Bonis (1858–1937)

Songe ('Dream', 1913/14) · Maurice Bouchor (1855–1929)

4'

Kurt Weill (1900–1950)

Youkali (1946) · text: Roger Fernay (1905–1983)

5'

Erik Satie (1866–1925)

Je te veux ('I want you', 1897/1903) · Henry Pacory (1873–?)

4'



Clara Schumann (1819–1896)

Sechs Lieder, Op.13 (1840–3)

13'

1. Ihr Bildnis ('Her likeness') · Heinrich Heine (1797–1856)
2. Sie liebten sich beide ('They once loved each other') · Heine
3. Liebeszauber ('Love's magic') · Emanuel von Geibel (1815–1884)
4. Der Mond kommt still gegangen ('The moon so peaceful rises') · Geibel
5. Ich hab' in deinem Auge ('I once looked into your eyes') · Friedrich Rückert (1788–1866)
6. Die stille Lotusblume ('The quiet lotus-blossom') · Geibel

Hugo Wolf

from Italienisches Liederbuch I & II (1891–2) · Paul Heyse (1830–1914)

5'

Mein Liebster singt am Haus im Mondenscheine

('My lover is singing outside the house in the moonlight')

Was soll der Zorn, mein Schatz? ('Why this rage, my love, that inflames you so?')

Ich hab' in Penna einen Liebsten wohnen ('I have a lover who lives in Penna')

Duration: approx 70'

no interval

This performance is dedicated to the memory of
Emily Hoh (1997–2024),
a Britten Pears Young Artist for 2023/24,
whose kindness, artistry and love for music touched
everyone who knew her