

Monday 23 June 3pm Britten Studio

Les Marteaux: Boulez at 100

Ema Nikolovska mezzo-soprano
Adam Walker flute
Matt Hunt clarinet
Mira Benjamin violin
Emma Wernig viola
Colin Alexander cello
Sean Shibe guitar

George Barton percussion, xylorimba
Owen Gunnell percussion, untuned percussion
Sam Wilson percussion, vibes

Alphonse Cemin conductor

Tyshawn Sorey (b.1980)
For Bill Frisell (2025), world premiere

10'

Cassandra Miller (b.1976)
Bel Canto (2010)

17'

INTERVAL

Pierre Boulez (1925–2016)
Le marteau sans maître (1955) · text: René Char (1907–1988)

35'

- i. avant 'L'artisanat furieux' (before 'the furious craftsmanship')
- ii. commentaire I de 'bourreaux de solitude' (commentary I on 'hangmen of solitude')
- iii. 'l'artisanat furieux'
- iv. commentaire II de 'bourreaux de solitude'
- v. 'bel édifice et les pressentiments', version première
(‘stately building and presentiments’, first version)
- vi. 'bourreaux de solitude'
- vii. après 'l'artisanat furieux'
- viii. commentaire III de 'bourreaux de solitude'
- ix. 'bel édifice et les pressentiments', double

Tyshawn Sorey's 'For Bill Frisell' is a co-commission
by Britten Pears Arts with Wigmore Hall,
Elbphilharmonie Hamburg, Vancouver Recital
Society and the 92nd Street Y New York

Duration: approx 85'
including an interval of 20'

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