

**Saturday 21 June 11am–3pm** The Red House

## Surrounded by Sequenzas

### Ensemble Renard:

**Ellie Blamires** flute  
**Francesca Cox** oboe  
**James Gilbert** clarinet  
**Patrick Bolton** bassoon  
**George Strivens** French horn

Soloists perform these promenade recitals in different locations across The Red House site, including the gardens. Each recital lasts approximately 20 minutes. Start times are staggered and audiences will be able to enjoy all five programmes in the course of the day.

Flute: **Georg Philipp Telemann** (1681–1767): Fantasia in F sharp minor, TWV 40:11  
**Colin Matthews** (b.1946): Bell-wether (2017)  
**Luciano Berio** (1925–2003): Sequenza I (1958)

Oboe: **Benjamin Britten** (1913–1976): Six Metamorphoses after Ovid, Op.49 (1951)

- i. Pan, who played upon the reed pipe which was Syrinx, his beloved
- ii. Phaeton, who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt
- iii. Niobe, who, lamenting the death of her fourteen children, was turned into a mountain
- iv. Bacchus, at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys
- v. Narcissus, who fell in love with his own image and became a flower
- vi. Arethusa, who, flying from the love of Alpheus the river god, was turned into a fountain

**Luciano Berio**: Sequenza VII (1969)

Clarinet: **Luciano Berio**: Sequenza IX (1980)

Bassoon: **Luciano Berio**: Sequenza XII (1995)

French horn: **Esa-Pekka Salonen** (b. 1958): Concert étude (2000)  
**Peter Maxwell Davies** (1934–2016): Sea Eagle (1982)