

Saturday 21 June 3pm Blythburgh Church

Dunedin Consort: Lamentations

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Allan Clayton tenor

Matthew Truscott leader

Johann Sebastian Bach (1685–1750)

Brandenburg Concerto No.5 in D, BWV 1050 (by 1721)

20'

- i. Allegro
- ii. Affetuoso
- iii. Allegro

Caroline Shaw (b.1982)

Punctum (2009, rev. 2022)

10'

Jan Dismas Zelenka (1679–1745)

Lamentation 1 from Lamentationes pro die Jovis Sancto (by 1722)

10'

text: Jeremiah (Lamentations for Good Friday)

Heth. Cogitavit Dominus dissipare murum filiae Sion
Teth. Defixae sunt in terra portae eius
Yod
Sederunt in terra
Jerusalem, Jerusalem, convertere ad Dominum Deum tuum

Tom Coult (b.1988)

Black Shuck Lament (2025), world premiere

10'

text: Tom Coult, after: Book of Lamentations, King James Bible; and accounts of the legend of 'Black Shuck' by:
W.A. Dutt, Highways and Byways in East Anglia, 1901; Abraham Fleming, A Strange and Terrible Wunder, 1577;
Anon., Black Shuck (Bungay)

Johann Sebastian Bach

Orchestral Suite No.2 in B minor, BWV 1067 (c.1737/9)

15'

- i. Overture
- ii. Rondeau
- iii. Sarabande
- iv. Bourrée
- v. Polonaise
- vi. Menuet
- vii. Badinerie

Duration: approx 75'

no interval

Tom Coult's 'Black Shuck Lament' is a
Britten Pears Arts commission