

Friday 20 June 3pm Britten Studio

New Music Now

Britten Pears Contemporary Ensemble
Jonathan Berman conductor

Colin Matthews (b.1946)

Two Tributes (1999)

11'

i. Little Continuum ii. Elegeia

Alex Tay (b.1994)

britmod (2024), world premiere · text: Emily Dickinson (1830–1886)

5'

Mark-Anthony Turnage (b.1960)

Eulogy (2003)

10'

Mingdu Li (b.1998)

Time, Temp (2024), world premiere · text: by the composer

5'

Kaija Saariaho (1952–2023)

Miranda's Lament (1997) · William Shakespeare (1564–1616): The Tempest

5'

Liucilė Vilimaitė (b.1998)

Kosminė Cenzūra ('Cosmic Censorship'; 2024), world premiere · Marija Mažulė (b.1985)

5'

INTERVAL

Hy-Khang Dang (b.1995)

Sur l'emploi du temps (2024), world premiere · Seneca (c.4BCE–65CE)

5'

Helen Grime (b.1981)

Prayer (from Eight Songs from Isolation, 2020), live premiere · Carol Ann Duffy (b.1955)

7'

Sam Rudd-Jones (b.1999)

Baseline (2024), world premiere · Pedro Juarez Rossello (b.2000)

5'

Alexander Goehr (1932–2024)

Idées fixes (1997)

17'

Jasper Eaglesfield (b.2001)

No Garden, No Flowers (2024), world premiere

5'

Duration: approx 125'

including an interval of 20'

This performance is surtitled