

Friday 20 June 7pm Snape Maltings Concert Hall

Gabrieli Consort & Players: Purcell's King Arthur

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Paul McCreesh director

Pre-performance talk 6pm, Peter Pears Recital Room: Paul McCreesh with Jon Jacob

30'

Henry Purcell (1659–1695)

King Arthur, or The British Worthy (1691)

libretto by John Dryden (1631–1700) · Performing edition by Christopher Suckling and Paul McCreesh

First Music

Aire (from Amphitryon)

Minuett (from Amphitryon)

Second Music

Hornpipe (from Amphitryon)

Scotch tune (from Amphitryon)

Overture

Overture

Aire

Act I: A pagan sacrifice; a song of battle

Verse & Chorus: Woden, first to thee – We have sacrific'd

Verse & Chorus: The white horse neigh'd aloud – To Woden thanks we render

Verse & Chorus: The lot is cast – Brave souls

Song & Chorus: I call you all to Woden's hall

Prelude, Song & Chorus: Come if you dare, our trumpets sound

First Act tune: Trumpet tune

Act II: Philidel and Gimbald in an enchanted wood; the Kentish countryside

Prelude: Aire

Song & Chorus: Hither this way (Philidel and chorus)

Song: Let not a moonborn elf mislead ye (Gimbald)

Chorus: Hither this way

Verse & Chorus: Come, follow me

Prelude, Song & Chorus: How blest are shepherds (shepherd and chorus)

Prelude & Song: Shepherd, shepherd, leave decoying (two shepherdesses)

Chorus & Dance: Come, shepherds, lead up a lively measure

Second Act tune: Rondeau (from Distress'd Innocence)

Act III: Cupid and the Cold Genius

Prelude & Verse: What ho, thou Genius of this isle! (Cupid)
Prelude & Song: What power art thou (Cold Genius)
Song: Thou dotting fool, forbear (Cupid)
Song: Great Love, I know thee now (Cold Genius)
Verse: No part of my dominion shall be waste (Cupid)
Chorus & Dance: See, see, we assemble
Prelude, Song & Chorus:
'Tis I that have warm'd ye – 'Tis Love that has warm'd us (Cupid and chorus)
Song: Sound a parley (Cupid and Cold Genius)
Chorus: 'Tis Love that has warm'd us

55'

INTERVAL

Act IV: Two sirens; the court of love

Soft music: Aire (from Bonduca)
Song: Two daughters of this aged stream are we (two sirens)
Verse & Chorus: How happy the lover – For love ev'ry creature
Song by Mr Howe: You say, 'tis Love creates the pain (He and She)

Fourth Act tune: Hornpipe

Act V: A masque for Britannia and St George

Prelude: Rondeau (from The Old Bachelor)
Prelude & Song: Ye blust'ring brethren – Serene and calm (Aeolus)
Soft tune as Britannia Rises
Prelude, Song & Chorus: Round thy coasts (Nereid and chorus)
Song: For folded flocks (three shepherds)
Song & Dance: Your hay it is mow'd (Comus and peasants)
Prelude & Song: Fairest isle, all isles excelling (Venus)
Tune for trumpets (after Dioclesian)
New Song & Chorus for Britannia and St George: Sound Heroes, your
brazen trumpets sound! – Let all rehearse (Fame and chorus)

45'

Duration: approx 125'

including an interval of 25'

Gabrieli Consort & Players:

Soprano Anna Dennis, Mhairi Lawson, Rowan Pierce

High tenor Jeremy Budd, Christopher Fitzgerald-Lombard

Tenor Matthew Long, Tom Castle

Bass Marcus Farnsworth, Ashley Riches

Violin 1 Catherine Martin, Persephone Gibbs, Holly Harman

Violin 2 Oliver Webber, Ellen O'Dell, Sarah Bealby-Wright

Viola Rachel Byrt, Julia Black

Bass violin Christopher Suckling, Anna Holmes

Oboe/recorder Joel Raymond, Oonagh Lee

Bassoon Zoe Shevlin

Trumpet Jean François Madeuf

Theorbo/guitar Paula Chateauneuf

Theorbo Daniel Murphy