

Wednesday 18 June 7.30pm Snape Maltings Concert Hall

Dunedin Consort: Bach's Markus Passion

Dunedin Consort

Joseph Marcell Evangelist

Anna Dennis soprano

James Hall countertenor

Nicholas Mulroy tenor

Matthew Brook bass-baritone

John Butt music director

Malcolm Bruno editor

Bill Barclay writer, stage director

Concert Theatre Works producer

Pre-performance talk: 6.30pm, Britten Studio: Bill Barclay and Malcolm Bruno

30'

Johann Sebastian Bach (1685–1750)

Markus-Passion, BWV 247 (1731), reconstructed by **Malcolm Bruno** (UK premiere)

85'

Text: 'Picander' (1700–1764) and others, with St Mark 14 and 15

Part One

1. Chorus: Geh, Jesu, geh zu deiner Pein (Go Jesus, go unto thy torment!)
- 1a. Evangelist
2. Aria (soprano): Er kommt, er ist vorhanden! (See there, see there, he is at hand!)
- 2a. Evangelist
3. Chorale: Betrübtes Herz, sei wohl gemut (O troubled heart, be of good cheer)
- 3a. Evangelist
4. Aria (bass): Herr, so du willst, so presst, ihr Todeschmerzen
(Lord, if thou wilt, choke, O ye pains of death)
- 4a. Evangelist
5. Aria (bass): Falsche Welt, dein schmeichelnd Küssen (Treacherous world, thy flattering kisses)
- 5a. Evangelist
6. Chorale: Jesu ohne Missetat im Garten vorhanden (Jesus, though innocent, there in the garden)
- 6a. Evangelist
7. Sinfonia: from 'Christ lag in todesbanden', BWV 4
- 7a. Evangelist
8. Aria (tenor): Erbarme dich! Laß die Tränen dich erweichen
(Have mercy! May my tears soften thy wrath)
9. Chorale: O wir armen Sünder (O we poor sinners)
- 9a. Psalm 22: O my God, I cry in the daytime
10. Chorus: Wir haben einen Gott der da hilft (Our help is in our God, one God)

Part Two

11. Sinfonia, from 'Ich hatte viel Bekummernis', BWV 21
- 11a. Evangelist
12. Chorale: Mach's mit mir, Gott, nach deiner Güt (Do unto me, Lord, as thou wilt)
- 12a. Evangelist
13. Aria (tenor): Mein Tröster ist nicht mehr bei mir (No more is my Saviour with me)
- 13a. Evangelist
14. Aria (alto): Mein Heiland dich vergeß ich nicht (My Saviour, I shall not forget thee)
- 14a. Evangelist
15. Chorale: O Traurigkeit, o Herzelied (O darkest woe, o heart's pain)
- 15a. Evangelist
16. Aria (soprano): Welt und Himmel nehmt zu Ohren (Heaven and earth hearken now)
- 16a. Psalm 2: 'Eli, Eli, lema sabachthani?' ('My God, my God, why hast thou forsaken me?')
17. Sinfonia, from 'Nach dir, Herr, verlanget mich', BWV 150
- 17a. Evangelist
18. Aria (bass): Es ist vollbracht (It is finished)
19. Chorale: Befiehl du deine Wege (Commend your pathways)
- 19a. Evangelist
20. Chorus : Bei deinem Grab und Leichenstein (By thy grave and tombstone)

Duration: approx 85'

no interval