

Wednesday 18 June 11am Britten Studio

Bevan and Wigglesworth: Ravel and Betsy Jolas

Sophie Bevan soprano
Ryan Wigglesworth piano

Knussen Chamber Orchestra players:
Clio Gould, Felix Pascoe violin
Scott Dickinson viola
Laura van der Heijden cello
Karen Jones, Sinéad Walsh flute
Timothy Lines, Louisa Buchan clarinet
Mark David trumpet

Betsy Jolas (b.1926)

Titivillus – ‘pour conjurer le bogue!’ (2000)

4’

Maurice Ravel (1875–1937)

Trois poèmes de Mallarmé (1913) · texts: Stephane Mallarmé (1842–1898)

13’

Soupir

Placet futile

Surgi de la croupe et du bond

Betsy Jolas

Quatuor VII (Afterthoughts) (2018), UK premiere

12’

Maurice Ravel

Piano Trio in A minor (1914)

29’

i. Modéré

ii. Pantoum: Assez vif

iii. Passacaille: Très large

iv. Finale: Animé

Duration: approx 60’

no interval

Surtitle translations by Richard Stokes