

Tuesday 17 June 3pm Britten Studio

The Idea of North: Grieg, Grainger and Gavin Higgins

Claire Booth soprano

Tamsin Waley-Cohen violin

Christopher Glynn piano

Edvard Grieg (1843–1907)

Violin Sonata No.2 in G, Op.13 (1867)

20'

- i. Lento doloroso – Allegro vivace
- ii. Allegretto tranquillo
- iii. Allegro animato

Haugtussa (The Mountain Girl), Op.67 (1895) · text: Arne Garborg (1851–1924)

22'

- | | |
|-------------------------------|--------------------------------------|
| 1. Det syng (The Enticement) | 5. Elsk (Love) |
| 2. Veslemøy (Young Maiden) | 6. Killingdans (Kidlings' Dance) |
| 3. Blåbærli (Blueberry Slope) | 7. Vond dag (Hurtful Day) |
| 4. Møte (The Tryst) | 8. Ved Gjøttle-Bekken (At the Brook) |

INTERVAL

Percy Grainger (1882–1961)

Folksong arrangements:

20'

- | | |
|---------------------------------------|------------------------|
| 1. Molly on the Shore (arr. Kreisler) | 3. A Sprig of Thyme |
| 2. Died for Love | 4. Bold William Taylor |

Gavin Higgins (b.1983)

Speak of the North (2025), world premiere

30'

1. Speak of the North · Charlotte Brontë (1816–1855)
2. The North Wind · Anne Brontë (1820–1849)
3. Awaken on all my dear moorlands · Emily Brontë (1818–1848)
4. Great Northern Diver · Michael Symmons Roberts (b.1968)
5. Sedimentary · Katrina Porteous (b.1960)
6. Sycamore Gap · Zoe Mitchell
7. Two Countries · Katrina Porteous
8. Sair fyel'd hinny · traditional Northumbrian
9. Offcomer · Katie Hale (b.1990)
10. How good it sounded · Tony Williams (b.1977)
11. Here's the tender coming · traditional Northumbrian

Gavin Higgins' 'Speak of the North' is a Britten Pears Arts co-commission with Ryedale Festival, Two Moors Festivals and Sheffield Chamber Music Festival

Duration: approx 120', including an interval of 20'

This performance is surtitled: Haugtussa translation
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With thanks to Ariane Banks
for her kind support