

Monday 16 June 2pm Britten Studio

Mishka Rushdie Momen: Darknesse Visible

Mishka Rushdie Momen piano

William Byrd (c.1540–1623)

Pavana Lachrymae 6'
(after 'Flow, my teares', by John Dowland, 1595)
from the Fitzwilliam Virginal Book (by 1614)

John Bull (1562/3–1628)

Thirty variations on 'Walsingham' 15'
(Fitzwilliam Virginal Book)

George Benjamin (b.1960)

Shadowlines: six canonic preludes (2001) 15'
i. Cantabile
ii. Wild
iii. Scherzando
iv. Tempestoso
v. Very freely
vi. Gently flowing, flexible

William Byrd

The Bells (Fitzwilliam Virginal Book) 6'

INTERVAL

Plainchant:

Clarifica me, Pater
Sarum antiphon to the Magnificat at First Vespers, Palm Sunday 1'

William Byrd

Clarifica me, Pater I, II, III 5'
(Fitzwilliam Virginal Book)

Héloïse Werner (b.1991)

an inviting object (2022) 7'

Orlando Gibbons (1583–1625)

Alman in G 'The King's Jewel' 3'
(Fitzwilliam Virginal Book)

Daniel Kidane (b.1986)

Three Etudes (2023) 8'
Etude Four: Vibrant
Etude Five: Ethereal
Etude Six: Vigorous

William Byrd

Fantasia in A minor 8'

John Dowland (1563–1626),

arr. Mishka Rushdie Momen
'In darkness let me dwell' (1610) 4'

Thomas Adès (b.1971)

Darknesse Visible (1992) 7'

Duration: approx 110'

including an interval of 20'