

Monday 16 June 7.30pm Snape Maltings Concert Hall

Chamber Superstars: Schubert and Coleridge-Taylor

Armand Djikoloum oboe
Peter Sparks clarinet
Amy Harman bassoon
Ben Goldscheider horn

Nathan Amaral violin
Sini Simonen violin
Jaren Ziegler viola
Maciej Kułakowski cello
Will Duerden double bass
James Baillieu piano

James B. Wilson (b.1990)
Microcosm (2025)

3'

Sasha Scott (b.2002)
Newborn Star (2025), world premiere

5'

Samuel Coleridge-Taylor (1875–1912)
Nonet in F minor, Op.2 (1893)

30'

- i. Allegro energico
- ii. Andante con moto
- iii. Scherzo: Allegro
- iv. Finale: Allegro vivace

INTERVAL

Franz Schubert (1797–1828)
Octet in F, D.803 (1824)

60'

- i. Adagio – Allegro – Più allegro
- ii. Adagio
- iii. Allegro vivace – Trio – Allegro vivace
- iv. Andante – variations: Un poco più mosso – Più lento
- v. Menuetto: Allegretto – Trio – Menuetto – Coda
- vi. Andante molto – Allegro – Andante molto – Allegro molto

Duration: approx 120'
including an interval of 20'

Sasha Scott's 'Newborn Star' is a
Britten Pears Arts commission