

Sunday 15 June 7pm Snape Maltings Concert Hall

Knussen Chamber Orchestra: Nocturne and Folk

Knussen Chamber Orchestra
Ryan Wigglesworth conductor

Claire Booth soprano
Allan Clayton tenor

Pre-performance Talk: 6pm, Britten Studio: Claire Booth, Zoe Gilbert and Helen Grime with Sara Mohr-Pietsch

30'

Benjamin Britten (1913–1976)

Suite on English Folk Tunes: 'A time there was...', Op.90 (1966/74)

14'

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|---------------------|----------------------|
| 1. Cakes and Ale | 4. Hunt the Squirrel |
| 2. The Bitter Withy | 5. Lord Melbourne |
| 3. Hankin Booby | |

Helen Grime (b.1981)

Folk (2024) · text: Zoe Gilbert

25'

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|-----------------------|--------------------------------------|
| 1. Prick Song | 3. Water Bull Bride |
| 2. Fishskin, Hareskin | 4. Long Have I Lain Beside the Water |

INTERVAL

Benjamin Britten (1913–1976)

Nocturne, Op.60 (1958)

25'

On a poet's lips I slept · Percy Bysshe Shelley (1792–1822): Prometheus Unbound
The Kraken · Alfred, Lord Tennyson (1809–1892)
Encinctured with a twine of leaves · Samuel Taylor Coleridge (1772–1834)
Midnight's Bell · Thomas Middleton (1570?–1627)
But that night when on my bed I lay · William Wordsworth (1770–1850): The Prelude
The Kind Ghosts · Wilfred Owen (1893–1918)
Sleep and Poetry · John Keats (1795–1821)
Sonnet XLIII · William Shakespeare (1564–1616)

Ludwig van Beethoven (1770–1827)

Symphony No.8 in F, Op.93 (1812)

26'

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|------------------------------|------------------------|
| i. Allegro vivace e con brio | iii. Tempo di menuetto |
| ii. Allegretto scherzando | iv. Allegro vivace |

Duration: approx 120'

including an interval of 25'

This performance is surtitled

Supported by the Holst Foundation and
The Red House Fund in memory of **Noel Periton**

Helen Grime's 'Folk' is a Britten Pears Arts
co-commission with BBC Radio 3