



Supported using public funding by ARTS COUNCIL ENGLAND

Saturday 14 June 4pm Snape Maltings Concert Hall

Aldeburgh Festival Opera: A Visit to Friends II

Edward Hawkins Gregor Lotte Betts-Dean Varia, Vanessa Gary Matthewman Chris Susanna Hurrell Nadia, Natalie Marcus Farnsworth Misha, Marcus Shosty Chekhov's Dog

Aurora Orchestra

Pre-performance talk 3pm, Peter Pears Recital Room *30'* Colin Matthews, William Boyd, Rachael Hewer and Leanne Vandenbussche with Andrew Comben Jessica Cottis conductor Rachael Hewer director Leanne Vandenbussche designer Danny Vavrečka lighting designer Sasha Balmazi-Owen video designer Christina Fulcher choreographer, intimacy co-ordinator

William Cole assistant conductor Jaz Manville assistant director Elaine Chiang design assistant Berrak Dyer repetiteur

Colin Matthews (b.1946) A Visit to Friends (2025)

Libretto by William Boyd (b.1952), after Anton Chekhov (1860-1904)

performed by arrangement with Faber Music Ltd

Bonnie Poole company stage manager
Vicky Eames deputy stage manager
Jo Papanastassiou assistant stage manager
Ellen Swailes assistant stage manager

Ryan Watson production manager Oakey Hand production manager Justin Goad lighting programmer Tom Taylor video programmer Amanda MacLeod surtitles Lou Platt artist wellbeing practitioner Magdalena Seyfried costume supervisor Anna Marchitelli head of wardrobe Fran Straker hair & make-up Timm Joy dresser Emaleigh Summers hair and make-up

Richard Hurbert-Smith production photography

Mark-Anthony Turnage, Susan Hewer, Ian Hewer dog handlers

These performances have been made possible with the generous support of the Basil Coleman Memorial Fund

Duration: approx 90' no interval This performance is surtitled

With special thanks to the Boltini Trust for its kind support