

Saturday 14 June 8.30pm Blythburgh Church

EXAUDI: Book of Flames and Shadows

EXAUDI:

Rebecca Lea soprano
Lucy Goddard mezzo-soprano
Tom Williams countertenor
David de Winter tenor
Stephen Jeffes tenor
Ben McKee bass

Sophie Appleton violin
James Weeks conductor

Book of Flames and Shadows is a continuous sequence of music lasting about an hour, interweaving two pieces by James Weeks with madrigals by Jacques Arcadelt, and the love poetry of Petrarch (1304–1374) with that of Pietro Bembo (1470–1547)

James Weeks (b.1978)

Fantasie di strani e dolci misteri della parola
(2018–20), for voice and violin

(‘Fantasies of the strange and sweet mysteries of the word’)
soloist: Lucy Goddard

Jacques Arcadelt (1507–1568)

Madrigals from Il primo libro de’ madrigali
(1539), for 4 voices

James Weeks

Libro di fiammelle e ombre (2017–20),
for 6 voices

(‘Book of little flames and shadows’)

Fantasie: Recitations I and II

Fantasie: Commentary I

Fantasie: Recitations III and IV

Fantasie: Recitation V – Commentary III

Arcadelt:

Nova donna m’apparve (‘A new woman appeared to me’)

Non v’accorgete amanti (‘Lovers, do you not see’)

Ahimè, ahimè dov’è’l bel viso (‘Alas, alas, where is that lovely face’)

Occhi miei lassi (‘My tired eyes’)

Il bianco e dolce cigno (‘The white and gentle swan’)

Libro: lume (‘lights’ or ‘eyes’)

Arcadelt: Quant’è Madonna mia (‘How many, my Lady’)

Libro: dardo (‘dart’)

Libro: io (‘I’)

Arcadelt Poss’io morir di mala morte (‘May I die a terrible death’)

Libro: alloro (‘laurel’)

Libro: velo (‘veil’)

Libro: foco (‘fire’)

Fantasie: Dream

Libro: bianco (‘white’)

Libro: lei (‘she’)

Libro: occhi (‘eyes’)

Libro: catene (‘chains’)

Libro di fiammelle: lagrime (‘tears’)

Libro: canti (‘songs’)

Duration: approx 60’

no interval