

2025 what's on



# Spring

BRITTEN PEARS  
ARTS

## January

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Friday 31 January, 12pm

### Friday Lunchtime Concert: Trio Brontë I

**Trio Brontë:**

**Chiara Sannicandro** violin  
**Annie Jacobs-Perkins** cello  
**Lili Bogdanova** piano

**Lili Boulanger:** D'un matin de printemps (5')

**Rihm:** Fremde Szenen III (11')

**Schubert:** Piano Trio in E flat, 'Notturmo', D.897 (10')

**Mendelssohn:** Piano Trio No.2 in C minor, Op.66 (29')

Much-loved works by Schubert and Mendelssohn alongside beautiful Lili Boulanger and a 'new classic of chamber music' by Wolfgang Rihm.

**Jubilee Hall, Aldeburgh**

**Tickets: £12 Under 30s** half price

## February

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Saturday 1 February, 10am

### AYM: Open House

An invitation to join Aldeburgh Young Musicians for a day of creative music-making.

**Britten Studio, Snape Maltings**

**Tickets:** Free; booking is essential

Sunday 2 February, 10am

### AYM: Taster Morning

A taster group session for people interested in applying for Aldeburgh Young Musicians in which they can experience the programme first-hand.

**Britten Studio, Snape Maltings**

**Tickets:** Free; booking is essential

Friday 7 February, 12pm

### Friday Lunchtime Concert: Trio Brontë II

**Trio Brontë:**

**Chiara Sannicandro** violin  
**Annie Jacobs-Perkins** cello  
**Lili Bogdanova** piano

**Schubert:** Piano Trio No.1 in B flat, D.898 (42')

**Enno Poppe:** Trauben (14')

Praised for 'hypnotic lyricism, causing listeners to forget where they were for a moment', Trio Brontë returns with an enticing programme of buoyant Schubert and the impressive trio of the German composer Enno Poppe.

**Jubilee Hall, Aldeburgh**

**Tickets: £12 Under 30s** half price

Saturday 8 February, 3pm

### Open Session: Naomi Burrell

**Naomi Burrell** violin/composer

**Per Buhre** viola, vocals

**Fredrick Bock** baroque guitar

**Johannes Lundberg** double bass

**Margareta Burrell** learning advisor

**Naomi Burrell and Margareta Burrell:**

The Laboratory of Lullabies (50')

A mother-and-daughter collaboration that explores lullabies and texts from around Europe, aiming to develop a nourishing live experience from their recorded album.

**Jerwood Kiln Studio, Snape Maltings**

**Tickets: £6 Under 30s** half price

Saturday 8 February, 4.30pm

### Open Session: Brìghde Chaimbeul and Martin Green

**Brìghde Chaimbeul** smallpipes

**Martin Green** electronics

A collaboration between Brìghde Chaimbeul and Martin Green centred on the Scottish smallpipes that merges traditional acoustics with electronic systems into a single sonic entity.

**Britten Studio, Snape Maltings**

**Tickets: £6 Under 30s** half price

Friday 14 February, 12pm

### Friday Lunchtime Concert: Quantum Clarinet Trio I

**Quantum Clarinet Trio:**

**Elena Veronesi** clarinet

**Johannes Przygodda** cello

**Bokyung Kim** piano

**Arvo Pärt:** Mozart-Adagio (8')

**Ries:** Trio No.2, Op.28 (20')

**Beethoven:** Piano Trio No.4 in B flat, Op.11, "Gassenhauer" (18')

**Muczynski:** Fantasy Trio, Op.26 (13')

An eclectic programme that combines Pärt with Beethoven from an ensemble that also specialises in rediscovered treasures.

**Jubilee Hall, Aldeburgh**

**Tickets: £12 Under 30s** half price

Friday 21 February, 12pm

### Friday Lunchtime Concert: Quantum Clarinet Trio II

**Quantum Clarinet Trio:**

**Elena Veronesi** clarinet

**Johannes Przygodda** cello

**Bokyung Kim** piano

**Juon:** Trio-Miniatures, Op.18a & Op.24a (12')

**Glinka:** Trio pathétique in D minor (15')

**Daniel Schnyder:** A Friday Night in August (8')

**Frühling:** Trio in A minor, Op.40 (1st and 3rd movements) (15')

A beguilingly constructed programme of trios including Schnyder's A Friday Night in August alongside Glinka's Pathétique.

**Jubilee Hall, Aldeburgh**

**Tickets: £12 Under 30s** half price

Friday 21 February, 4pm

### Open Session: Aldeburgh Young Musicians I

A sharing of musical creativity at the culmination of AYM's half-term project week.

**Britten Studio, Snape Maltings**

**Tickets: £6 Under 30s** half price

Friday 28 February, 12pm

## Friday Lunchtime Concert: Fiora Quartet I

### Fiora Quartet:

**Deniz Şensoy** violin  
**Isabella Todes** violin  
**Elena Accogli** viola  
**Marion Portelance** cello

**Haydn:** String Quartet in D minor, Op.76 No.2 (20')

**Philip Glass:** String Quartet No.2, 'Company' (8')

**Shostakovich:** String Quartet No.9 In E flat, Op.117 (27')

Three string quartets that combine passion, intimacy, and spaciousness in the hands of the exciting Fiora Quartet.

**Jubilee Hall, Aldeburgh**

**Tickets:** £12 **Under 30s** half price

## March

Friday 7 March, 12pm

## Friday Lunchtime Concert: Fiora Quartet II

### Fiora Quartet:

**Deniz Şensoy** violin  
**Isabella Todes** violin  
**Elena Accogli** viola  
**Marion Portelance** cello

**Jessie Montgomery:** Strum (8')

**Beethoven:** String Quartet No.11 in F minor, Op.95 "Serioso" (20')

**Ravel:** String Quartet (30')

An expansive piece by the celebrated American composer and violinist Jessie Montgomery is paired with Ravel's Quartet and Beethoven's 'Serioso'.

**Britten Studio, Snape Maltings**

**Tickets:** £12 **Under 30s** half price

Friday 14 March, 12pm

## Friday Lunchtime Concert: De Beauvoir Piano Trio

### De Beauvoir Piano Trio:

**Enyuan Khong** violin  
**Charlotte Kaslin** cello  
**Cristian Sandrin** piano

**Mozart:** Piano Trio No.5 in C, K.548 (20')

**Mendelssohn:** Piano Trio No.1 in D minor, Op.49 (35')

**Lili Boulanger:** D'un matin de printemps (4')

We welcome back this popular trio for classic chamber works by Mozart and Beethoven alongside Lili Boulanger's 'Of a spring morning'.

**Jubilee Hall, Aldeburgh**

**Tickets:** £12 **Under 30s** half price

Friday 21 March, 12pm

## Friday Lunchtime Concert: Fibonacci Quartet

### Fibonacci Quartet:

**Luna De Mol** violin  
**Kryštof Kohout** violin  
**Elliot Kempton** viola  
**Findlay Spence** cello

**Schulhoff:** Five Pieces for String Quartet (14')

**Beethoven:** String Quartet in C sharp minor, Op.131 (40')

One of Europe's leading young string quartets presents a distinctive pairing of Schulhoff and Beethoven.

**Jubilee Hall, Aldeburgh**

**Tickets:** £12 **Under 30s** half price

Monday 24 March, 7pm

## Thomas Mills High School presents: Gala Concert

**Parry:** I Was Glad

**Gershwin:** Three Piano Preludes

**John Rutter:** The Lord Bless You and Keep You

**Britten:** Saint Nicolas (excerpts)

A concert that marks the 45th anniversary of a Suffolk school which has a reputation for the quality of its music and the arts.

**Snape Maltings Concert Hall**

**Tickets:** £10; **Concessions:** £7

Friday 28 March, 12pm

## Friday Lunchtime Concert: Chamber Music Plus I

**Aventurin Quartet**

**Asaka Quartet**

**Sonas Quartet**

**Trio Kagura**

**Trio Rinaldo**

A varied programme of chamber music performed by outstanding emerging ensembles coached by renowned international artists.

**Jubilee Hall, Aldeburgh**

**Tickets:** £12 **Under 30s** half price

Saturday 29 March, 7.30pm

## English Touring Opera presents: The Capulets & The Montagues

**Sung in Italian with English surtitles.**

**Eloise Lally** director

The cast and creative team will be announced in due course.

**Bellini:** The Capulets & The Montagues (150')

Enjoy a special night out at the opera as Bellini's stunning reworking of Romeo & Juliet tells afresh the eternal story of loyalty and love put to the test.

**Snape Maltings Concert Hall**

**Tickets:** £45, £35, £25, £10

**Under 30s** half price

## April

Friday 4 April, 12pm

## Friday Lunchtime Concert: Chamber Music Plus II

**Aventurin Quartet**

**Asaka Quartet**

**Sonas Quartet**

**Trio Kagura**

**Trio Rinaldo**

A second selection of repertoire from this year's Chamber Music Plus ensembles, coached by renowned international artists.

**Jubilee Hall, Aldeburgh**

**Tickets:** £12 **Under 30s** half price

Saturday 5 April, 6pm

## Ipswich Chamber Choir presents: Bach's St Matthew Passion

**Amici Voices**

**Ipswich Chamber Choir**

**The Geldart Ensemble**

**Rachel Ambrose Evans** soprano

**Rebecca Leggett** mezzo-soprano

**Sebastian Hill** tenor

**Edmund Saddington** bass

**Rachel Stroud** leader

**Benedict Collins Rice** conductor

**Nick Pritchard** Evangelist

**Michael Craddock** Jesus

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**J.S. Bach:** St Matthew Passion (190')

Bach's 'Great Passion' presented by professional and amateur musicians as the culmination of a four-year Passion Cycle.

**Snape Maltings Concert Hall**

**Tickets:** £35, £30, £25, £20, £15

Tuesday 8 – Wednesday 9 April

## Easter Family Fun at The Red House

Interactive Easter storytelling plus themed music and craft activities for children and their families.

**The Red House, Aldeburgh**

**Tickets:** £5 per child; adults free

Friday 11 April, 12pm

## Friday Lunchtime Concert: Trio Farben I

**Trio Farben:**

**Imogen Davey** flute

**Georgia Russell** viola

**Heather Brooks** harp

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**Bax:** Elegiac Trio (9')

**Saariaho:** New Gates (13')

**Imogen Davey:** STRATA (Lamination 1, Bedding Planes, Lamination 2) (14')

**Ravel, arr. Skaila Kanga:** Le tombeau de Couperin (Prélude, Menuet, Rigaudon) (13')

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Reflective music for flute, viola, and harp by Bax and Ravel is combined with Saariaho's New Gates and a recent work by Imogen Davey.

**Jubilee Hall, Aldeburgh**

**Tickets:** £12 Under 30s half price

Friday 11 April, 4pm

## Open Session: Aldeburgh Young Musicians II

A sharing of musical creativity at the culmination of AYM's half-term project week.

**Britten Studio, Snape Maltings**

**Tickets:** £6 Under 30s half price

Friday 18 April, 12pm

## Friday Lunchtime Concert: Trio Farben II

**Trio Farben:**

**Imogen Davey** flute

**Georgia Russell** viola

**Heather Brooks** harp

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**Dubois:** Terzettino (7')

**Darius Paymai:** trio (2025), first performance (15')

**Takemitsu:** And then I knew 'twas Wind (14')

**Mathias Zodiac:** Trio, Op.70 (16')

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The last of our 2025 Friday Lunchtime Concerts, at Orford Church, presents a compelling combination of Mathias, Takemitsu, and a first performance of Darius Paymai.

**Orford Church**

**Tickets:** £12 Under 30s half price

Saturday 19 April

## Easter Family Fun at Snape Maltings

A special day of engaging Easter-themed family activities in the beautiful setting of Snape Maltings.

**The Red House, Aldeburgh**

**Tickets:** £5 per child; adults free

Saturday 26 April, 7pm

## Bach Cantatas in Blythburgh

**Britten Pears Chamber Choir**

**The Suffolk Ensemble**

**Alexandra Meier** alto

**Tom Herford** tenor

**Francis Brett** bass

**Ben Parry** conductor

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**J.S. Bach:** Overture, from Orchestral Suite No.1 in C, BWV 1066 (6')

**J.S. Bach:** Erfreut euch, ihr Herzen, BWV 66 (32')

**J.S. Bach:** Komm, Jesu, komm, BWV 229 (8')

**J.S. Bach:** Bleib bei uns, denn es will Abend werden, BWV 6 (20')

**J.S. Bach:** Der Geist hilft unser Schwachheit auf, BWV 226 (8')

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An enlivening programme of magnificent choral and orchestral music for Eastertide.

**Blythburgh Church**

**Tickets:** £20, £15 Under 30s half price

Sunday 27 April, 4pm

## Bach Cantatas in Bury St Edmunds

**Britten Pears Chamber Choir**  
**The Suffolk Ensemble**  
**Alexandra Meier** alto  
**Tom Herford** tenor  
**Francis Brett** bass  
**Ben Parry** conductor

**J.S. Bach:** Overture, from Orchestral Suite No.1 in C, BWV 1066 (6')

**J.S. Bach:** Erfreut euch, ihr Herzen, BWV 66 (32')

**J.S. Bach:** Komm, Jesu, komm, BWV 229 (8')

**J.S. Bach:** Bleib bei uns, denn es will Abend werden, BWV 6 (20')

**J.S. Bach:** Der Geist hilft unser Schwachheit auf, BWV 226 (8')

Another opportunity to hear this enlivening programme of magnificent choral and orchestral music for Eastertide.

**St Mary's Church, Bury St Edmunds**  
**Tickets: £15 Under 30s** half price

## May

Friday 2 May, 3pm

## Open Session: Hannah Catherine Jones

Theremin, waterphone, and voice combine in this exploration of how performers and audiences can be more deeply connected through frequency and vibration.

**Jerwood Kiln Studio, Snape Maltings**  
**Tickets: £6 Under 30s** half price

Friday 2 May, 7pm

## Ipswich School presents: Spring Concert

**Ipswich School Chapel Choir**  
**Ipswich Preparatory School Orchestra**  
**Chamber Choir**

A collection of performances by Ipswich School Chapel Choir, Orchestras, Big Band, Brass Ensembles, Ipswich Preparatory School Orchestra and Chamber Choir.

**Snape Maltings Concert Hall**

**Tickets: £17.50;**  
 concessions £12; under 18s £7

Saturday 3 May, 7pm

## University of Essex Choir presents: Britten and Vaughan Williams

**University of Essex Choir**  
**Orchestra of the Age of Enlightenment**  
**Ben Vonberg-Clark** conductor

**Britten:** The World of the Spirit (43')

**Britten:** Two Psalms (16')

**Vaughan Williams:** Sancta Civitas (35')

**Britten:** Hymn to the Virgin (4')

An evening of music by two of England's top composers, Britten and Vaughan Williams, including some rarely performed gems.

**Snape Maltings Concert Hall**

**Tickets: £33, £27, £17 Under 18s** £10

Saturday 10 May, 7pm

## Aurora at 20: Song of the Earth

**Aurora Orchestra**  
**Alice Coote** mezzo-soprano  
**Andrew Staples** tenor  
**Nicholas Collon** conductor

**L. Boulanger, arr. Farrington:** D'un matin du printemps (6')

**Rebel:** Les éléments (25')

**Mahler, arr. Farrington:** Das Lied von der Erde (70')

A celebratory performance of Mahler's spectacular symphony, an incomparable musical homage to nature and humanity, with star soloists Alice Coote and Andrew Staples.

**Snape Maltings Concert Hall**

**Tickets: £65, £50, £30, £10**

**Under 30s** half price

Sunday 11 May, 10.30am & 11.30am

## Aurora at 20: Join the Carnival!

**Saint-Saëns:** Carnival of the Animals (35')

Roll up, roll up! An immersive presentation of Carnival of the Animals for children aged 0–6 and their families.

This event will take place on stage in the Britten Studio, with participants free to move within the space (with suitable adult supervision).

**Britten Studio, Snape Maltings**

**Tickets: £10 Under 18s** half price

Sunday 11 May, 1pm

## Aurora at 20: Singing Afternoon with John Rutter

Enjoy an afternoon of singing in the company of the legendary choral composer and conductor with special guests and a sneak preview of a new piece.

**Snape Maltings Concert Hall**

**Tickets: £15**

Sunday 11 May, 5pm

## Aurora at 20: Carnival of the Animals

**Aurora Orchestra**  
**Frantic Assembly**  
**Jane Mitchell** director  
**Scott Graham** director

**Saint-Saëns:** The Carnival of the Animals (25')

**Richard Ayres:** Dr Frompou's Anatomical Study of an Orchestra (30')

Aurora and internationally renowned physical-theatre-makers Frantic Assembly present a fantastical reimagining that pairs The Carnival of the Animals with a new work that asks: what happens when the carnival is over?

**Snape Maltings Concert Hall**

**Tickets: £45, £35, £25, £10**

**Under 30s** half price

**Saturday 17 May, 3pm**

## Open Session: Dickson Mbi

**Dickson Mbi** composer/choreographer  
**Nicki Wells** singer/songwriter  
**Gabriella Swallow** cellist

A first look at new work by the Olivier Award-winning choreographer and composer, inspired by the courageous women in his life and the enduring spirit of Mother Earth.

**Britten Studio, Snape Maltings**  
**Tickets:** £6 **Under 30s** half price

**Saturday 24 May, 7.30pm**

## FolkEast presents: The Young'uns

With heart-on-the-sleeve storytelling, beautiful lyrics, warm harmonies and relentless repartee, The Young'uns celebrate two decades together with their life-affirming folk songs for today.

**Britten Studio, Snape Maltings**  
**Tickets:** £23.50 **Under 30s** half price

**Wednesday 28 – Thursday 29 May**

## Half-term Nature Sessions

Enjoy nature bursting to life at The Red House with our family half-term activities.

The garden and galleries are home to thriving nature and wildlife. Come and work on natural art activities and develop your own beautiful cyanotype images.

**The Red House, Aldeburgh**  
**Tickets:** £5 per child; adults free

# How to book

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To book tickets contact the Box Office, by phone, in person or online.

**[brittenpearsarts.org](http://brittenpearsarts.org)**

01728 687110

[boxoffice@brittenpearsarts.org](mailto:boxoffice@brittenpearsarts.org)

Snape Maltings, Snape, Suffolk, IP17 1SP

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