

Total performance time: approximately 100 minutes, including an interval of 20 minutes

Masabane Cecilia Rangwanasha

Masabane Cecilia Rangwanasha soprano

James Baillieu piano

Richard Strauss (1864–1949)
Zueignung ('Dedication'; *8 Gedichte aus Letzte Blätter*, Op.10, 1885) 2'
text by Hermann von Gilm (1812–1864)

Morgen! ('Tomorrow!'), Op.27 No.4 (1894) 4'
text by John Henry Mackay (1864–1933)

Gustav Mahler (1860–1911)
Ich atmet' einen linden Duft!
(‘I breathed a gentle fragrance’; 1901) 3'

Ich bin der Welt abhanden gekommen
(‘I am lost to the world’; 1901) 7'

Um Mitternacht ('At Midnight'; 1901) 6'
texts by Friedrich Rückert (1788–1866)

Samuel Barber (1910–1981)
Knoxville: Summer of 1915, Op.24 (1947) 15'
text by James Agee (1909–1955)

INTERVAL

South African songs:
Stephanus le Roux Marais (1896–1979)
Heimvee ('Homesickness') 4'
text by C.L. Leipoldt (1880–1947)

Trad.
Thula thula baba ('Hush-a-bye baby') 2'

Mzilikazi Khumalo (1932–2021)
Sengiyeza (*Princess Magogo*, 2002) 4'

Benjamin Tyamzashe (1890–1978)
Isithandwa sam ('My beloved'; 1917) 3'

Stephanus le Roux Marais
Mali, die Slaaf, se Lied ('Mali, the slave's song') 3'
text by C.L. Leipoldt (1880–1947)

Traditional spirituals

Richard Rodgers (1902–1979)
Climb Ev'ry Mountain (*The Sound of Music*, 1959) 2'
lyrics by Oscar Hammerstein II (1895–1960)