

Summer at Snape 2024

Monday 12 August | 7.30pm Britten Studio

Total performance time: approximately 100 minutes, including an interval of 20 minutes

Apollo5 with Fraser Wilson: Invocations

Penelope Appleyard soprano Clare Stewart mezzo-soprano Oscar Golden-Lee tenor Oli Martin-Smith tenor Augustus Perkins Ray bass

Fraser Wilson piano

Billy Joel , arr. Fraser Wilson & Apollo5 And So It Goes	3'	Henry Purcell , arr. Fraser Wilson The Plaint	9'
Elton John , arr. Matt Greenwood Your Song	5'	William Byrd Agnus Dei (from Mass for Five Voices)	3'
Bill Withers , arr. Fraser Wilson Ain't No Sunshine	6'	Maximo Francisco Repilado Muñoz Tel arr. Fraser Wilson & Apollo5	les,
Ola Gjeilo		Chan Chan	4'
Ubi Caritas	4'	Robert Burns , arr. Fraser Wilson & Apollo5	
Stacey Kent & Jim Tomlinson, arr. Fraser Wilson		Ae Fond Kiss	4'
l Know I Dream	6'	George & Ira Gershwin, arr. Matt Greenwood	
Richard Rodgers & Lorenz Hart, arr. Matt Greenwood		Summertime	4'
With a Song in My Heart	4'	Traditional , arr. Fraser Wilson The Last Rose of Summer	5'
Fraser Wilson			
Invocation	6'		

INTERVAL



Invocations was born out of Apollo5's desire to share fragments of their life stories with audiences, and for listeners to discover their 'life music' too.

Alongside long-term collaborator Fraser Wilson, each of the group's members hand picked songs and texts that have emotionally resonated with them over the course of their lives. Whether rooted in memory or nostalgia, charged by moments of pivotal, life-changing significance or cloaked by a hazy ambiguity, these musical milestones 'invoke' the personal stories of each singer.

The songs selected were subsequently reworked by Fraser into new versions, squeezed out of their original forms and reshaped into something distant from the source whilst always retaining some element of familiarity. Here, there are tender songs of adoring devotion and catastrophic, cathartic moments of heartbreak, glimpses of fragrant summer reborn and its inexorable fading, sacred works of humility and secular songs of abundant jubilation and hope. Inevitably, at the heart of almost every song, is that four-letter word: love. Love, in all its ubiquitous, convoluted and unconquerable wonder.